

# Creative Knitting

Hot Yarn Trends & Sweaters That Span the Seasons

AUTUMN 2015

Knits With a Timeless Twist

## 28 *Delicious Knits*

To Jump-Start Fall

## Hues You Can Use

Choose the Right Colors  
For Your Knitting Projects

## SWEATERS That Span the Seasons

Briarcliff,  
page 32

## HOT Yarn Trends

Our TOP 4 Picks



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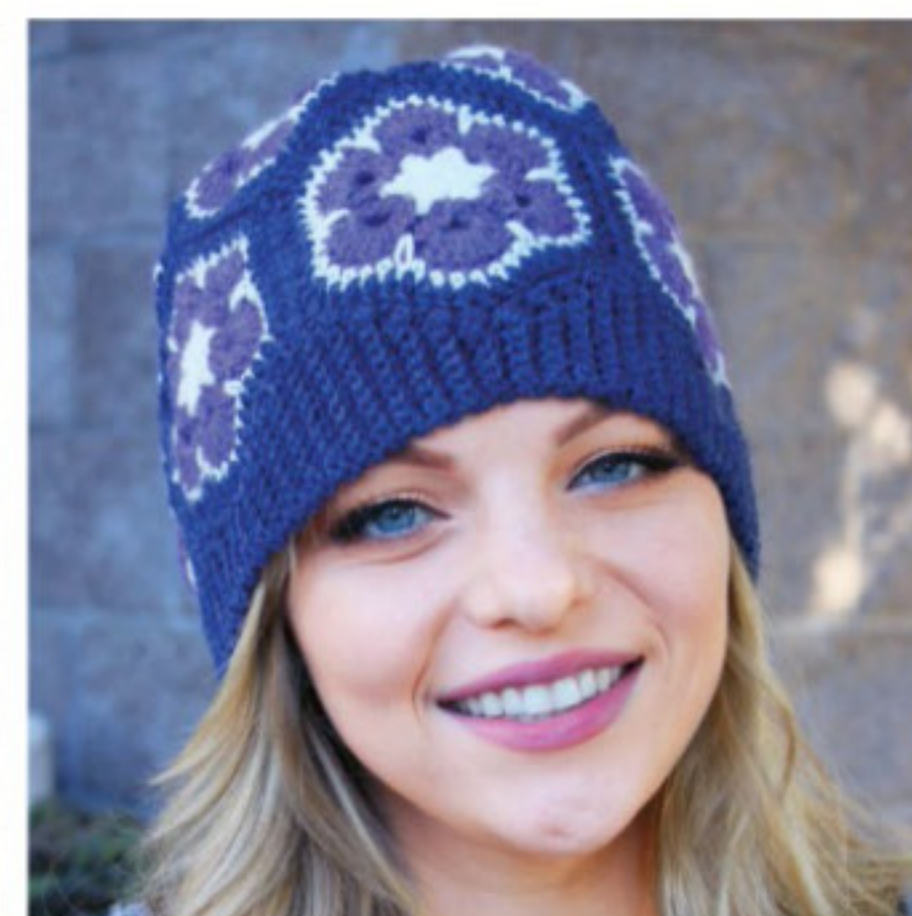
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colors, trends and styles!

Above all, relax and enjoy the show!



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## editor's note

I took a walk in the woods and  
came out taller than the trees.

—Henry David Thoreau

Each October I venture off on retreat to upstate New York in order to enjoy the early autumn foliage, which is always a breathtaking sight. Last fall, I remember the colors were predominantly a striking color of red. As I walked through the woodland paths, I was captivated by the vibrant colors of nature—a crimson leaf, the chocolate brown bark on a tree and the mossy green earth that excited and filled my senses.

We may be anxious for fall to arrive, but we've got a few warm months ahead of us yet. In the meantime, why not explore yarns that offer flexible options to carry us from summer to fall? Take a look at cotton, wool and linen blends, which are great go-to choices for year-round knitting.

In *Sweaters That Span the Seasons*, you'll discover projects that provide practical layering options. *Outer Banks* is an easygoing tank with an interesting touch of construction; it's perfect for the remainder of summer. Then, as we finally ease into autumn, layering makes the transition effortless just in time to start creating your first woodland-inspired creation.

The sweaters in *Woodland Walk* will remind you of those long, meandering jaunts through the woods that you so anxiously await in the coming season. This colorful path is strewn with stitches in earthy hues of color-blocking stripes, traditional cables and stranded colorwork.

In this autumn issue we're continuing on with the Learn a Stitch, Share the Love knitalong first featured in the spring 2015 issue. Designer Beth Whiteside shows you how to master the addictive technique of working from the center out while you practice on four coaster patterns, which you can supersize to make a lapghan or afghan. Turn to page 79 to learn more! Meet you on the woodland path.

*Kana*

## SUPERSIZE IT!

 **ravelry**  
*Knitalong*

Learn the addictive center-out technique with 4 easy coasters, then expand to making a full-size round afghan. Turn to page 79 to get the pattern, then join us on the Ravelry *Creative Knitting Fans Group* to get more details about this exciting new knitalong!



My early fall walk in the woods. Glen Spey, N.Y., October 2014.



Share the love with this easy quick-knit kid's hat. Plug in your stitch pattern, grab your worsted-weight yarn, and cast on 84 stitches. It's so easy, you'll want to make one every month!

## Join the *Creative Knitting* Online Community!



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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



We love to hear what you love about *Creative Knitting* magazine.



I just love *Creative Knitting* magazine and have made several garments from your patterns over the years. When I saw the Meandrous Tunic in the spring 2014 issue, it was just what I was looking for as a summer project! I shortened the sleeves and length to make it more of a T-shirt style. I also used a feather-and-fan stitch for the hemline rather than garter stitch. I knit it in a cotton-linen blend in a color called sagebrush. I love making top-down sweaters as it is so much easier to get the fit right.

—Linda W.



I have today received my digital subscription to your fabulous magazine and am thrilled that now I don't have to visit my local newsstand each quarter. Like most dedicated knitters, I usually have several projects on the go at one time and now keep a library of "to do" patterns. I add my favorites immediately.

—Elise M.



I just received *Creative Knitting* this morning in the mail! What fun and how challenging the patterns can be! I have one question to ask: Can I use plain long knitting needles instead of knitting with a circular needle when working back and forth? Would it change the pattern in any way? Knitting seems to be a kind of yoga to me; it just matches me entirely. I am glad I signed up to receive *Creative Knitting*. It puts me in a creative mood!

—Anna R.  
Virginia

Hi Anna,

We are so glad that you have found us too! To answer your question: When a pattern calls for circular needles to knit back and forth in rows, there is no change to how the finished piece will look if you use long straight needles instead. We recommend circulars when a pattern calls for a large number of cast-on stitches because many people find it easier to work that way; you can let the weight of the project sit in your lap as you work rather than holding it on the needles. Hope this helps!

—Kara & Sarah

**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



# A Walk in the Woods

Let the natural beauty of the woodlands  
be reflected in every stitch.

## Indian Lake Artisans Needles

The hexagonal shape of these knitting needles leads to uniform stitches and longer knitting times without fatigue. Indian Lake Artisans is committed to environmental responsibility using local supplies and sustainable resources. The needles are sanded and hand-rubbed with beeswax. They are available in cherry, walnut and maple with copper tops that identify sizes by shape (for example, size 7/4.5mm has an owl topper). Sizes include 10- and 14-inch lengths.



## Needle Felting Fox Kits

Woolbuddy® was created in 2009 as a collection of unique characters. The collections have grown to include Loveable Monsters, The Zoo, The Farm, Sea Creatures, The Swamp, and Itty Bitty Critters. You can buy the finished piece and now you can buy the kits to make your own. Each kit comes with 2 felting needles, felting wool and step-by-step instructions with photos. Plus, there's always a little extra wool so you can customize your finished piece if you like.



For more information on these products, contact the manufacturer for a store near you. See listings in the Yarn & Notions Resource Guide on page 113.



## Animal Yarn Bowls

Yarn bowls from Pawley Studios are elegant and functional pottery that can be used and loved for generations. Each piece is made to order in high-fire stoneware. Nestle your yarn inside a cute kitty or bunny to keep your fibers clean and tangle-free while you work. Each bowl comes with both a Y-hook channel and a hole; you choose how you prefer to access your yarn.



## Stash Blaster™ Mini Weaving Loom

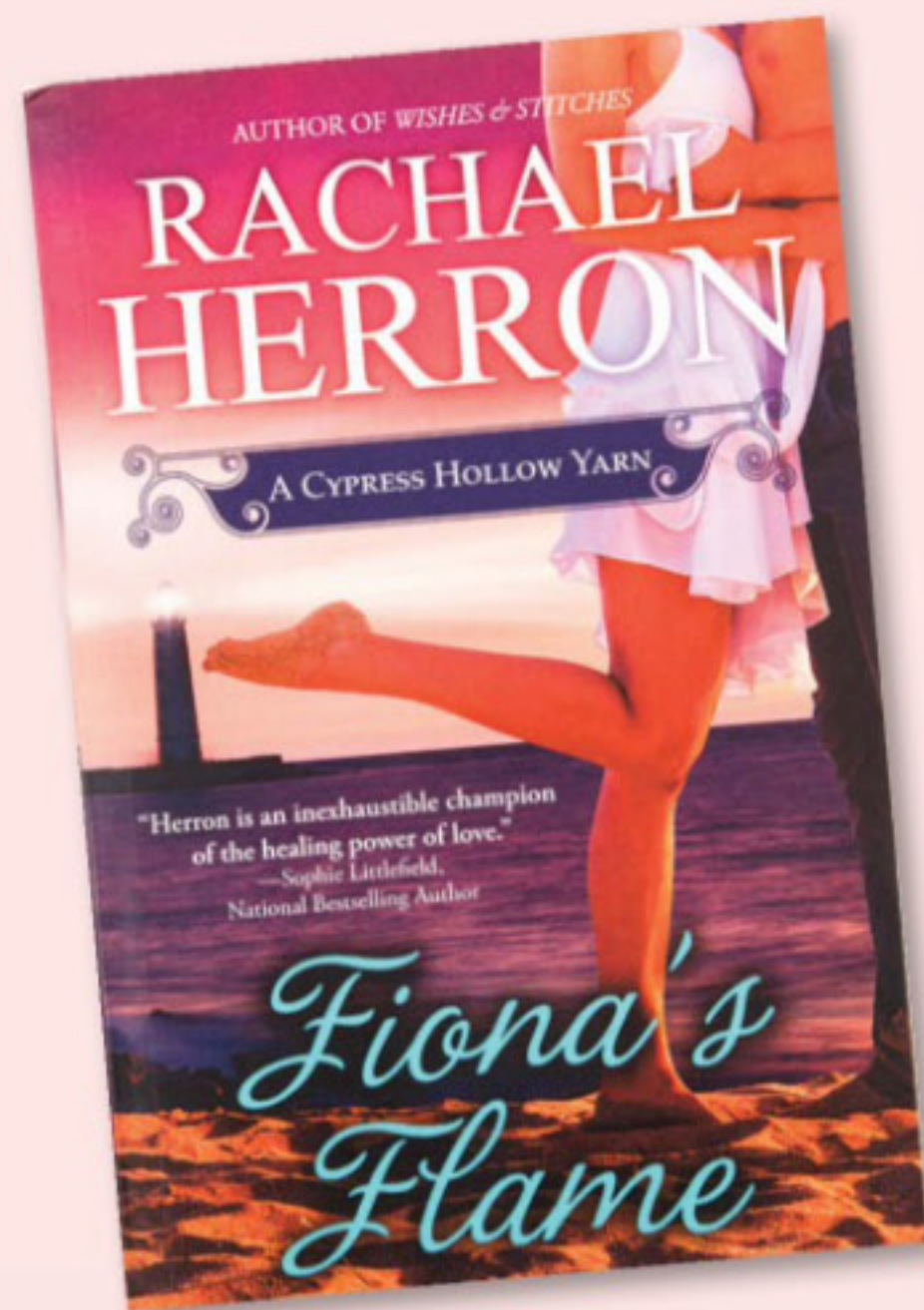
Purl & Loop handmade looms from Texas are the perfect portable size for small projects like coasters or for creating blocks to stitch together. The Mini Weaving Loom is 5½ x 6½ inches, and there is a larger one available in place mat size (18 x 13 inches). Materials to choose from include birch, medium-density fiberboard and white acrylic. This is a great way to use up scrap yarn, ribbon and even fabric strips.

## Favour Valley Buttons

Favour Valley Woodworking is committed to making practical handmade wood and antler buttons. Treated with natural tung oil, they can be refreshed if they lose their luster over time with a little furniture polish or beeswax. To reduce their impact on the environment, the company uses hydropower to run the wheel that tumbles the buttons smooth.







## Fiona's Flame— A Cypress Hollow Yarn

From the author of *Wishes & Stitches*, Rachael Herron

By SARAH HOLLMAN

I come from a family of readers. My husband's military history books fan across our coffee table. My son's bookshelves are lined with Bradbury and Tolkien, and my daughter's are filled with John Green. On my nightstand sits Jurgens and *Moby Dick* (yes, really). But in the upstairs bathroom, where nobody can see, sits my dirty little secret—romance novels. So when I was asked to read and review Rachael Herron's new book, *Fiona's Flame*, I was secretly thrilled!

This is the fifth novel in the Cypress Hollow Series, and I'm usually a little leery about jumping into a series in the middle rather than starting at the beginning, but I did not feel at a loss for a backstory. I quickly picked up on the fact that "famed knitting guru" Eliza Carpenter had once lived in Cypress Hollow, and because of her influence, knitting is a part of the town life.

In this town obsessed with knitting, Fiona Lynde is a bit of an oddball. She's a grease

CONTINUED ON PAGE 106

## book reviews

By EDIE ECKMAN

When fall rolls around, it's time to think of the kids going back to school and learning new and exciting things. With this selection of books, you'll have the opportunity to exercise the brain and learn a new skill too.

### Fun and Fantastical Slippers to Knit

By Mary Scott Huff (Creative Publishing International, 128 pages, \$24.99)

Quirky, unconventional, cozy and fun are all adjectives that come to mind when you see the 20 pairs of slippers in *Fun and Fantastical Slippers to Knit*. While simple designs like Kimono slippers, Turkish Delight slippers, penny loafers ("Pennies from Heaven") and Smoking Slippers will appeal to the classics lovers, it's the more whimsical designs that make this book special. You'll find veggies—Carrots and Peas (in a pod), and lots of animals—fox, sheep, ladybug, rabbit, pig, owl, goldfish, rabbit, panda and hedgehog—as well as other imaginative concepts to clad your feet.

There are slippers for kids, women and men in a variety of sizes and using a variety of yarn weights. Many designs are felted; instructions for felting are included. What knitter doesn't need a pair of Sheepish slippers? You'll find them here.

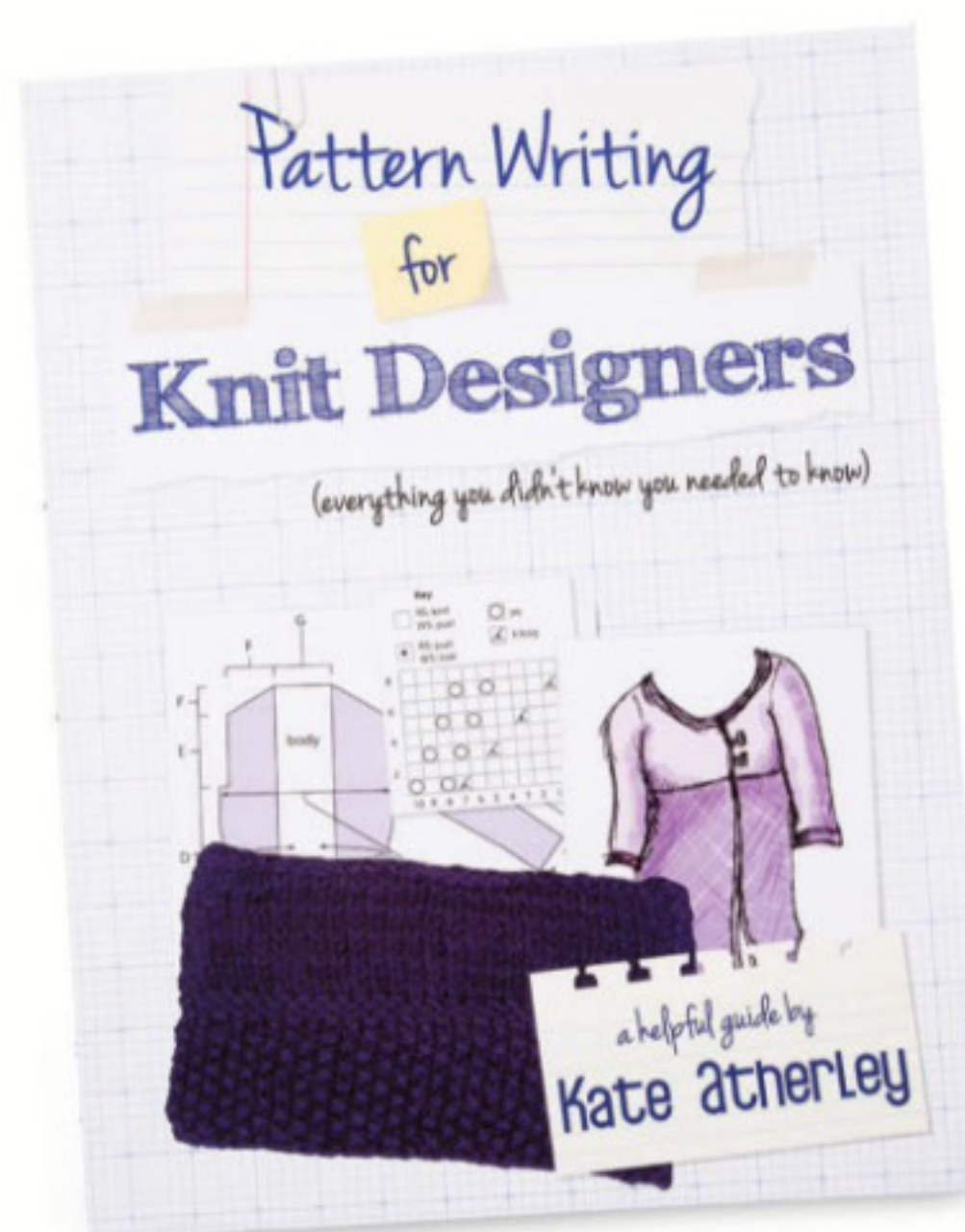


### Pattern Writing for Knit Designers

By Kate Atherley (Wise Hilda Knits, 160 pages, \$25 PDF download, available at [www.kateatherley.com](http://www.kateatherley.com))

Here's a common experience: You are following a pattern, but you can't understand what the designer expects. Either the wording is confusing, or you don't have enough information, or the numbers aren't working out. Whatever the problem, you just can't seem to make sense of the instructions. That may be because designing an item and writing the pattern for it are two quite different things, and not every designer has the know-how to write a good pattern.

Technical editor Kate Atherley addresses that problem in her much-needed *Pattern Writing for Knit Designers*. You'll learn essential items to include in any pattern, as well as invaluable tips for writing and explaining techniques clearly. Using real-life examples and "Don't Just Take It from Me" sidebars, you'll see how tricky pattern writing can be. You'll become a better pattern follower as well, able to delve more deeply into understanding the instructions. This resource is a much-needed boost for anyone who wants to write their own patterns for publication or simply to share with their knitting friends.





this  
just in

## Stay in the Loop on All Things Knitterly



### Top This! Hat Knit Yarn Kit

DMC brings you this cuddly self-striping yarn kit, which comes with a whimsical character to top off the hat in place of a traditional pompom. Twelve topper styles are available, and each kit comes with a free hat pattern. Additional downloadable hat patterns can be found on the website [www.dmc-usa.com](http://www.dmc-usa.com).

### The Yarnit™

Here is a great new way to carry and protect your yarn in a see-through globe. The Yarnit is made from Lexan™, a polycarbonate that resists scratching and breaking. Feed the yarn through one of three side holes and stash your needles in the slits in the top. The base unscrews to reveal a small storage area to hold tapestry needles or stitch markers, and comes in a variety of colors.



### Knitting Buddy

The Buddy & Company offers a great new way to keep your knitting needles and supplies together in a folding compact case. Perfect for storage, traveling or taking to craft classes, it includes one large pocket, two smaller pockets and 11 needle and/or tool slots.



charity  
spotlight

### Covenant House California

Homeless youth in California with nowhere else to go can get the help they need to get off the streets. Knit up your own version of the Mix & Match Charity Hat (found on page 12) and sent it today.



# Fiber-Filled Stories for Children

By **TABETHA HEDRICK**

There's something special about bringing the world of knitting into a child's life, but it doesn't always have to be about teaching children to actually use those two sharp sticks we love. It could come as simply as a mom (or dad, aunt, uncle, grandma, etc.) cuddling up with a child to read about fiber, sheep and knitting in the story realm. Here's a list of must-have yarn-loving books that will delight both you and your child!



**Ayla Hedrick, daughter of *Creative Knitting* magazine's online editor, Tabetha Hedrick, reading *Phoebe's Birthday* by Joanna Johnson**

The illustrations in *Phoebe's Sweater* and *Phoebe's Birthday* by Joanna Johnson (author) and Eric Johnson (illustrator) are beautiful, but it's the enchanting story of loving generosity and the beautiful patterns included that keep you coming back to read this one again and again. All of the Phoebe books, with lovely photographs of the projects, are of an heirloom quality that your child will savor.

Nell, in *Knitting Nell* by Julie Jersild Roth, loves to knit—so much so, that she doesn't have a whole lot of time for talking, but her life unfolds with startling changes when she falls under the spotlight at the annual fair. The plot knits the idea of giving to others through the pages of its story.

"DO express yourself creatively ... DON'T worry if you weave your forelock into a pot holder," or so says the most adorable sheep in the world. *Woolbur* by Leslie Helakoski (author) and Lee Harper (illustrator) is about a unique sheep who hangs out with wild dogs, cards his own wool, and dyes himself blue. He's spunky, wild, refreshingly wonderful and a great example for all of us, child and adult alike!

*Hank and Gracie Save the Day* by Stacy Klaus (author) and Molly Wade (illustrator) is a positively delightful little book. Two little West Highland Terriers are the heroes of a story set in a yarn shop. With a little knitting and a little know-how, surely these pups can save the day! The coloring pages and patterns in the book are a great bonus.

*Lester's Dreadful Sweaters* by K.G. Campbell is truly hilarious! Lester loves everything to be orderly and "just so." When his cousin Clara begins knitting him horrific sweaters, Lester is forced to figure out how to get rid of them for good. The illustrations are emotive and fun, but the idea of finding your place in a world of differences definitely touches the heart.

What would it be like to live in a world where everyone looked exactly the same? How about falling on a knitter's favorite pastime

CONTINUED ON PAGE 58



# Mix & Match

## CHARITY HAT

DESIGN BY CREATIVE KNITTING DESIGN TEAM



Most of us knitters have a little—ahem, a LOT of leftover worsted-weight yarn, so why not spread a little love with this interchangeable kid's hat pattern? You'll soon see that making these is addictive because they work up fast, and you'll have fun mixing and matching the four stitch patterns we've provided.

Learn  
a Stitch  
Share  
the LOVE!

Go to  
[CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)  
and click the link for **Charity Giving**

1 2 3 4 5 6 EASY

### Size

Child's medium

**Note:** Hat fits a 6–10-year-old child.

### Finished Measurements

**Circumference:** 20 inches

**Height:** 8¼ inches

### Materials

- Worsted weight yarn: 3 ounces
- Size 8 (5mm) double-point needles (set of 5) or size needed to obtain gauge
- Stitch markers



### Gauge

17 sts and 24 rnds = 4 inches/10cm in St st.

**Note:** Rnd gauge may change depending on st pat.

To save time, take time to check gauge.

### Special Abbreviations

**Right Twist (RT):** K1 into 2nd st on LH needle, leaving st on needle, k1 into first st, slip both sts off needle.

**Slip marker (sm):** Slip marker from LH to RH needle.

### Pattern Stitches

#### Rib Pats

**Twisted Rib** (even number of sts)

**All rnds:** \*K1-tbl, p1; rep from \* to end.

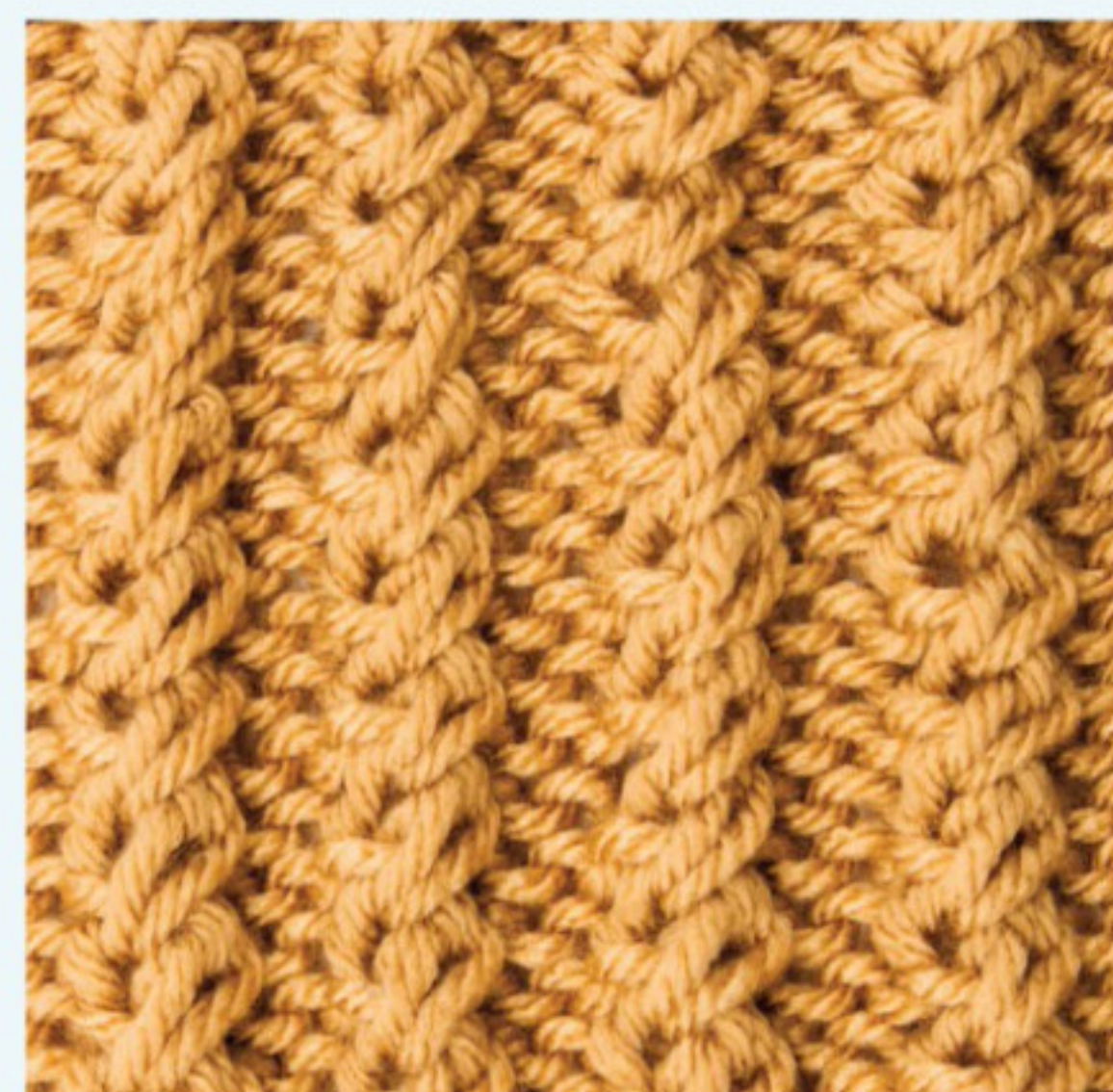


#### Cross-St Rib (multiple of 4 sts)

**Rnd 1:** \*P2, RT; rep from \* to end.

**Rnd 2:** \*P2, k2; rep from \* to end.

Rep Rnds 1 and 2 for pat.



See our charity spotlight on page 11 to donate your finished creation! You can also visit [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com) and click on Charity Giving. Please share your inspiring stories. We love to hear all the different places our readers are reaching out to help!



### Body Pats

**Roman St** (even number of sts)

**Rnds 1–4:** Knit.

**Rnd 5:** \*K1, p1; rep from \* to end.

**Rnd 6:** \*P1, k1; rep from \* to end.

Rep Rnds 1–6 for pat.

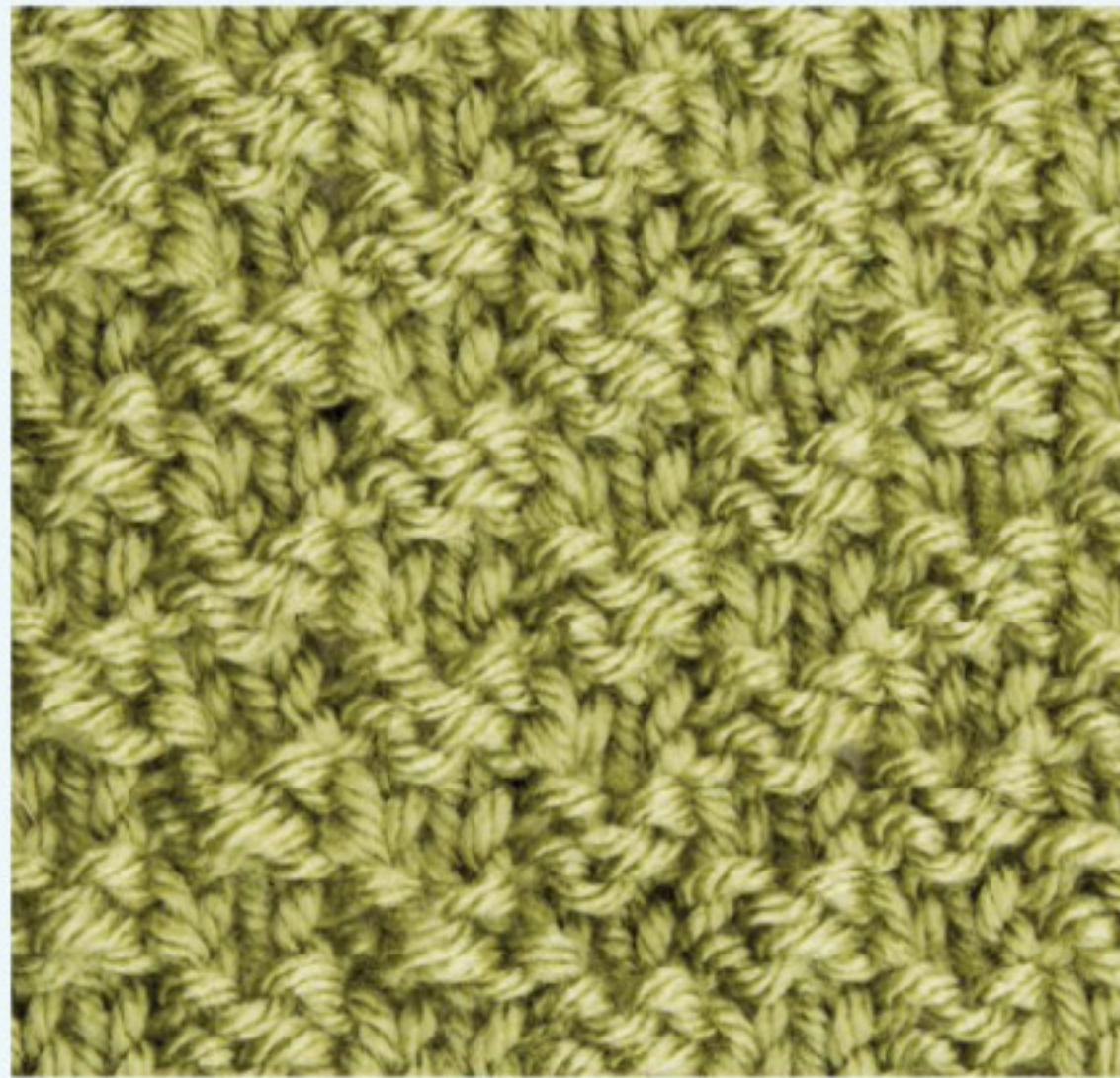


**Moss St** (multiple of 4 sts)

**Rnds 1 and 2:** \*K2, p2; rep from \* to end.

**Rnds 3 and 4:** \*P2, k2; rep from \* to end.

Rep Rnds 1–4 for pat.



### Pattern Notes

Hat is shown made with Twisted Rib and Roman Stitch patterns. If you prefer, you

may substitute a different rib pattern for Twisted Rib and a different body pattern for Roman Stitch.

### Hat

Cast on 84 sts, pm for beg of rnd and join, being careful not to twist sts.

Work in Twisted Rib for 10 rnds.

Work in Roman St until piece measures approx 5½ inches.

### Shape Crown

**Set-up rnd:** \*K10, k2tog, pm; rep from \* to end—77 sts.

Knit 1 rnd.

**Dec rnd:** \*Knit to 2 sts before marker, k2tog, sm; rep from \* to end—7 sts dec.

Rep Dec rnd [every other rnd] 4 times, then [every rnd] 5 times—7 sts.

Cut yarn, leaving a 10-inch tail. Thread tail through rem sts and pull tight.

Weave in all ends. ■



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With the falling leaves of orange, red and brown, the green grass fading to the crunch of earth, and the cool breeze of autumn bringing a small shiver of anticipation, we enter into the epitome of “knitting season.” Oh, how we welcome it back with joy! You’ll enjoy reaching for yarns that bridge the seasons and encapsulate the richness, comfort and texture that only autumn can evoke.

**1** For a fun, fanciful yarn, be sure to experiment with the new Berroco Mixer. Mixing up an enchanting blend of fibers ensures that your projects, particularly scarves and shawls, are happily distinctive. The interplay between the fused strands of different materials (a *devoré* effect) creates constant interest, as well as exquisite drape.

**2** The lofty lightness is truly delightful in Premier Yarns Deborah Norville Wool Naturals! This easy, 100 percent wool yarn spun in a worsted weight offers a beautiful muted palette with Old World texture and appeal. Whether you’re knitting garments, felting or crafting charming embellishments, this yarn easily meets your needs.

**3** Who can resist the deliciously rustic nature of Filatura Di Crosa Tempo? Cotton, acrylic and nylon come together in a stunning 3-stranded twist of nubby, tweedy and thick-and-thin texture. It promises unique and striking high fashion in any stitch pattern.

**4** Manos del Uruguay Serena is a lightweight, season-spanning blend of baby alpaca and pima cotton that feels like heaven against the skin. We love the fresh, soft, heathered look, but we especially adore the surprisingly crisp texture that makes stitch patterns pop. This is luxury in a skein for all of your accessories and garments.

To stay up-to-date on the hottest yarns each month, sign up for Annie’s Yarn Trend Report newsletter. The monthly newsletter, which is delivered straight to your email inbox, highlights yarn that is new and hot in the knitting and crochet world! Get it now by visiting [AnniesNewsletters.com](http://AnniesNewsletters.com)



# Patty's Purls of WISDOM



By PATTY LYONS

Technique, etiquette and lifestyle advice for the modern knitter.

Dear Patty,

Here's one of the "keep an obsessive knitter up at night" questions. Does the cast-on count as a row? I've always been confused when it comes to counting rows whether I should count the loops on my needle. I asked at my knitting group and was told 10 different things (the 11th comment was, "Stop overthinking it").

—Overthinking It in Georgia

Dear Overthinking It,

I always say, "Get 10 knitters in a room, and you'll get 11 opinions." In this case they are all right, except the person who told you that you were overthinking; our knitting is worth a little thought! A truly and wonderfully nerdy knitting question deserves a nerdy knitting answer.

When counting rows, you do count the loops on the needle, but let's start by talking about the cast-on. If you are talking about following a pattern, then row 1 is always your first row of knitting, since the designer has no idea what type of cast-on you will use. However, that being said, long-tail cast-on does create a complete row of knitting. So, you could cast on using long-tail in pattern for row 1 (did you know you can create either knits or purls in a long-tail cast-on?), and then begin your pattern on row 2. This is particularly important when working stripes of color or patterns when you want each stripe to be the same width.

However, that does not hold true for all cast-ons. Contrary to popular belief (and contrary to how the name sounds), a knitted cast-on does not create a full row of knitting, and don't even get me started on the e-loop (or backward-loop) cast-on.

Here is a picture of backward-loop cast-on, knitted cast-on and long-tail cast on. You can see the difference in height between them.



Backward-loop cast-on, knitted cast-on, long-tail cast on

Here I've purlled one row. The lower edge is the cast-on, and the loop on the needle is the row I just purlled. As you can see in the long-tail cast-on, there is one additional complete row.



Backward-loop cast-on, knitted cast-on, long-tail cast-on

So now you can go back to your knitting group and dazzle them with just how much you can "overthink" your knitting!

Dear Patty,

I'm trying swatches of more complex cable patterns, and I'm feeling really klutzy purling off the cable needle. Do you have any tips or suggestions? I really love the Celtic and twisted multistrand cables, and I want to incorporate them in a sweater.

—Janet Brady

Dear Janet,

That's the main reason I love to have many knitting styles—to avoid feeling klutzy! If you are a continental knitter, it's a common

problem for your yarn and your needle to get into a fight over wanting to occupy the same space. If that's the case, try the "throwing" style instead, or throw away your cable needle! My favorite way to cable is without a cable needle. Start slowly by practicing a 2 over 2 cross and work your way up to more complex stitches. You'll de-klutz in no time!

Dear Patty,

Do you believe in the sweater curse? I've been dating my boyfriend for a little under a year, and he's started hinting for a sweater (all right, not hinting—he outright asked me). Is it wrong that the first thing that popped into my head was, "A sweater? You haven't even met my parents!"

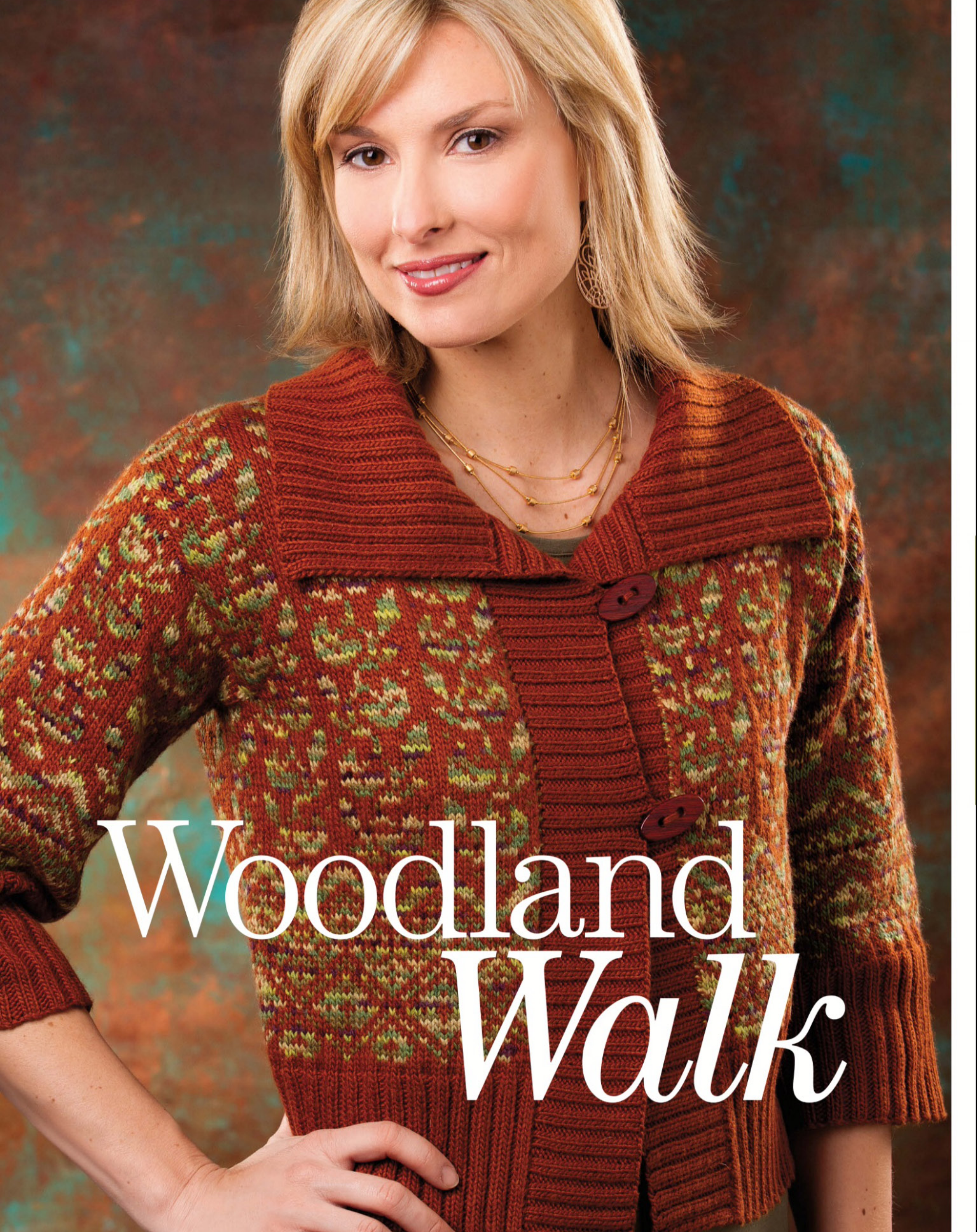
—Confused and Nervous in Philly

Dear Confused and Nervous,

I had one student who swore by her system of equating the number of weeks it would take her to knit a project uninterrupted to the number of years she'd been with her boyfriend. Under a year meant a project that would take her less than a week to knit (hat, mittens, etc.); one year equaled a one-week project (simple scarf, slipper socks, gloves, etc.); two years merited a two-week project, and so on. This meant that she wouldn't get to a sweater (by her estimation at least a 4–5 week project) until she had been with her guy for 4–5 years! Her guide may seem a bit stringent, but I get where she's coming from. I say, have him meet the parents first, then we'll talk about a sweater. In the meantime, toss a hat his way. That ought to hold him!

**Email your questions to:**  
**PattyLyons@CreativeKnittingMagazine.com**



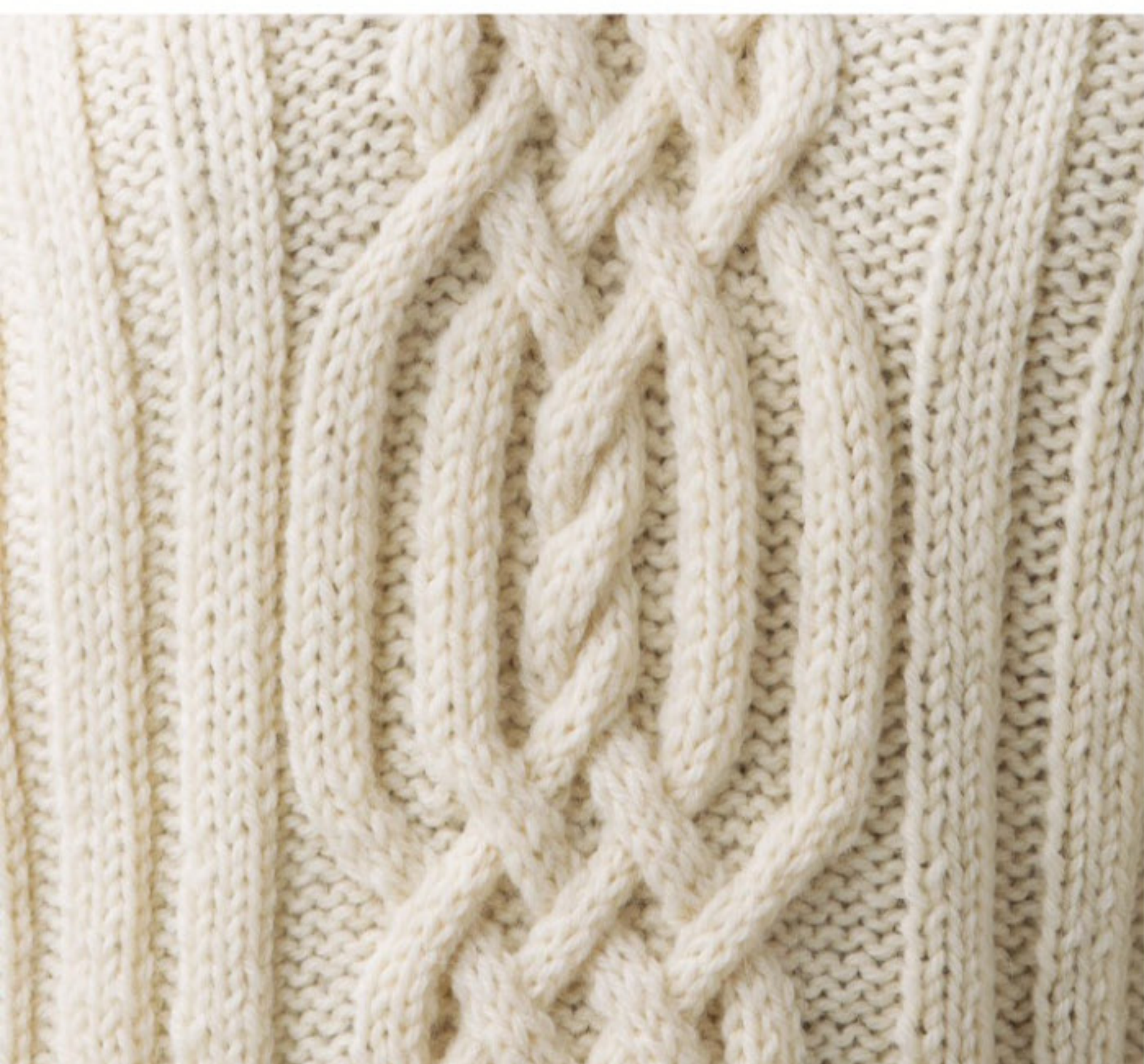


# Woodland *Walk*





Travel down this rustic path strewn with earthy hues in color-block stripes, traditional cables and stranded colorwork, reminding you of long meandering walks in the woods.





# Falling Leaves

DESIGN BY LOIS S. YOUNG

This classic sweater with raglan styling tells the story of autumn with an enhanced oak-leaf front panel and designer detail of a single motif on each sleeve.

SIZED TO  
**2X**





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*Circular Knitting Essentials*  
Instructor Patty Lyons

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1 2 3 4 5 6 MODERATELY CHALLENGING

**Sizes**

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

**Finished Measurements**

**Chest:** 34¾ (38½, 42¾, 47½, 49¾) inches

**Length:** 22¼ (24, 25¾, 27¼, 28¾) inches

**Materials**

- Premier Yarns Deborah Norville

Wool Naturals (worsted weight;

100% wool; 200 yds/100g per

skein): 3 (3, 4, 4, 5) skeins oatmeal

#2502 (MC) and 3 (3, 4, 4, 5) skeins

chocolate #2505 (CC)

- Size 8 (5mm) 20-inch circular needle

- Size 10 (6mm) needles or size needed to obtain gauge

- Stitch markers

**Gauge**

18 sts and 25 rows = 4 inches/10cm in St st with larger needles.

28-st panel from Leaves Chart measures 5½ inches/14cm wide with larger needles. To save time, take time to check gauge.

**Designer's TIP**

Row gauge is important for this piece. If you change the number of rows needed to complete the raglan yoke, be sure to make the same modification to the sleeve.

**Special Abbreviations**

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

**Slip marker (sm):** Slip marker from LH to RH needle.

**Pattern Stitches**

**Striped Rib** (in rows with even number of sts)

**Row 1 (RS):** With MC, \*k1, p1; rep from \* to end. Do not turn; slide sts to opposite end of needle, ready to work another RS row.

**Row 2 (RS):** With CC, \*k1, p1; rep from \* to end. Turn.

**Row 3 (WS):** With MC, \*k1, p1; rep from \* to end. Do not turn, slide sts to opposite end of needle.

**Row 4 (WS):** Rep Row 2.

Rep Rows 1–4 for pat.

**Striped Rib** (in rnds with even number of sts)

**Rnd 1:** With MC, \*k1, p1; rep from \* to end.

**Rnd 2:** With CC, \*k1, p1; rep from \* to end. Rep Rnds 1 and 2 for pat.

**Pattern Notes**

Waist shaping is worked on back only.

Work waist, raglan and neck decreases as follows: Ssk at beginning of right-side rows and k2tog at end of row.

Work increases as follows: K1, M1R at beginning of right-side rows and M1L, k1 at end of row.

Work charts using a combination of stranded stockinette stitch and intarsia.

**Back**

With smaller needle and CC, cast on 80 (88, 98, 108, 114) sts.

Work 11 rows in Striped Rib. Cut CC.

Change to larger needles.

Continuing in MC, work 4 rows in St st

**Shape Waist**

Dec 1 st each side on next row, then [every 4 rows] once more—76 (84, 94, 104, 110) sts.

Work 5 rows even.

Inc 1 st each side on next row, then [every 6 rows] once more—80 (88, 98, 108, 114) sts.

Work even until back measures 14 (15, 16, 17, 17½) inches, ending with a WS row.

**Shape Raglan**

Bind off 8 (9, 11, 13, 13) sts at beg of next 2 rows—64 (70, 76, 82, 88) sts.

Work 6 rows even.

Dec 1 each side on next row, then [every RS row] 17 (19, 21, 23, 26) times.

Bind off rem 28 (30, 32, 34, 34) sts.

**Front**

With smaller needle and CC, cast on 80 (88, 98, 108, 114) sts.

Work 11 rows in Striped Rib.

Change to larger needles.

**Next row (RS):** With MC, k26 (30, 35, 40, 43), pm, work Leaves Chart over next 28 sts, pm, knit to end.

Working in pats as established, work even until piece measures 14 (15, 16, 17, 17½) inches, ending with a WS row. Pm on each side of center 20 sts.





### Shape Raglan & Neck

**Note:** Read next section before continuing as raglan and neck shaping occur simultaneously.

Bind off 8 (9, 11, 13, 13) sts at beg of next 2 rows—64 (70, 76, 82, 88) sts.

Work 6 rows even.

Dec 1 each side on next row, then [every RS row] 16 (18, 20, 22, 25) times.

At the same time, when 10 (11, 12, 13, 16) raglan decs have been worked [44 (48, 52, 56, 56) sts rem], continue to work raglan decs as established and work across to marker, join 2nd ball of yarn and bind off center neck sts, work to end.

Working both sides at once with separate balls of yarn, and continuing raglan decs, dec 1 st at each neck edge [every RS row] 4 (5, 6, 7, 7) times—1 st rem on each side when all shaping is complete.

Work 1 row even.

Fasten off.

### Right Sleeve

With smaller needle and CC, cast on 34 (36, 38, 40, 40) sts.

Work 16 rows in Striped Rib. Cut MC.

Change to larger needles.

Work 3 rows in St st, inc 4 sts evenly on first row—38 (40, 42, 44, 44) sts.

**Next row (WS):** P13 (14, 15, 16, 16), pm, p12, pm, purl to end.

### Shape Sleeve

**Note:** Read next section before continuing as sleeve shaping and chart motif occur simultaneously.

Continuing in St st, inc 1 st each side on next row, then [every 6 (4, 4, 4, 2) rows] 8 (1, 12, 19, 5) more time(s), then [every 8 (6, 6, 0, 4) rows] 2 (11, 4, 0, 17) times—60 (66, 76, 84, 90) sts.

At the same time, beg on first inc row, work to marker, sm, work Right Leaf Chart to marker, sm, work to end.

Work Rows 2–18 of chart; cut MC and work in CC across all sts.

When shaping is complete, work even until sleeve measures 16½ (17½, 18, 18½, 19) inches, ending with a WS row.

### Shape Cap

Bind off 8 (9, 11, 13, 13) sts at beg of next 2 rows—44 (48, 54, 58, 64) sts.

Work 6 rows even.





Dec 1 st each side [every RS row]  
17 (19, 21, 23, 26) times.  
Bind off rem 8 (8, 10, 10, 10) sts.

## Left Sleeve

Work same as for Right Sleeve, substituting Left Leaf Chart for Right Leaf Chart.

## Finishing

Block pieces to measurements. Sew raglan seams. Sew side and sleeve seams.

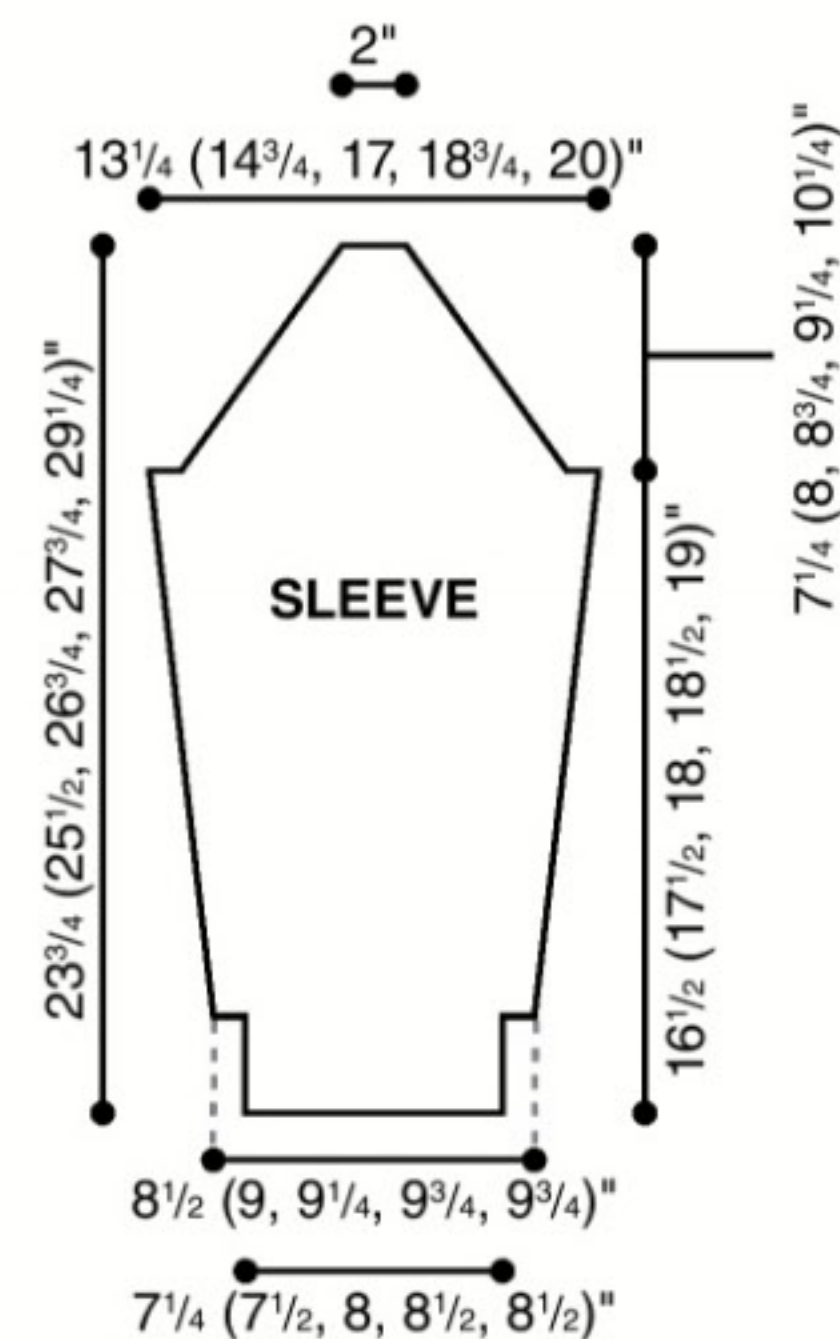
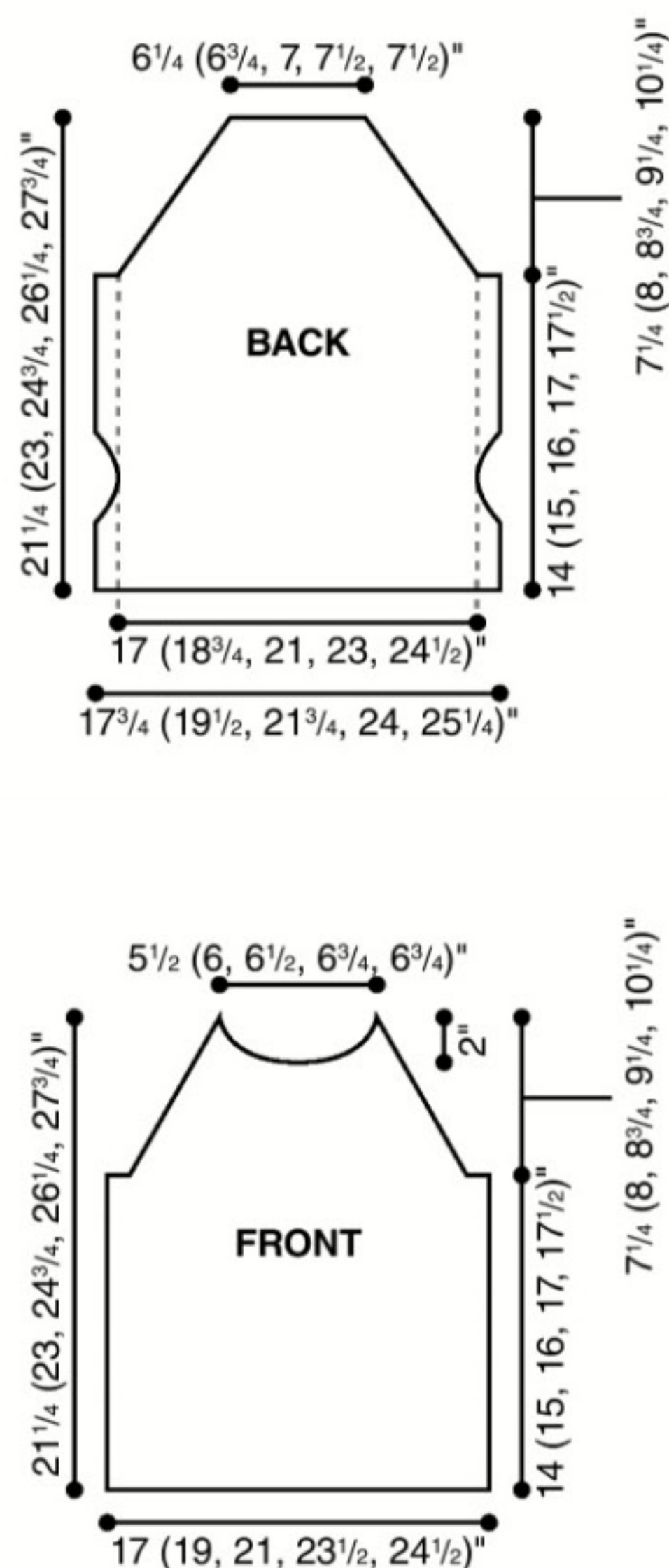
## Neckband

With smaller needle and CC, beg at right back seam, pick up and knit 28 (30, 32, 34, 34) sts across back neck edge, 8 (8, 10, 10, 10) sts across left sleeve, 38 (40, 42, 44, 44) sts along front neck edge, then 8 (8, 10, 10, 10) sts across right sleeve, pm and join to work in rnds—82 (86, 94, 98, 98) sts.

Work 6 rnds in Striped Rib.

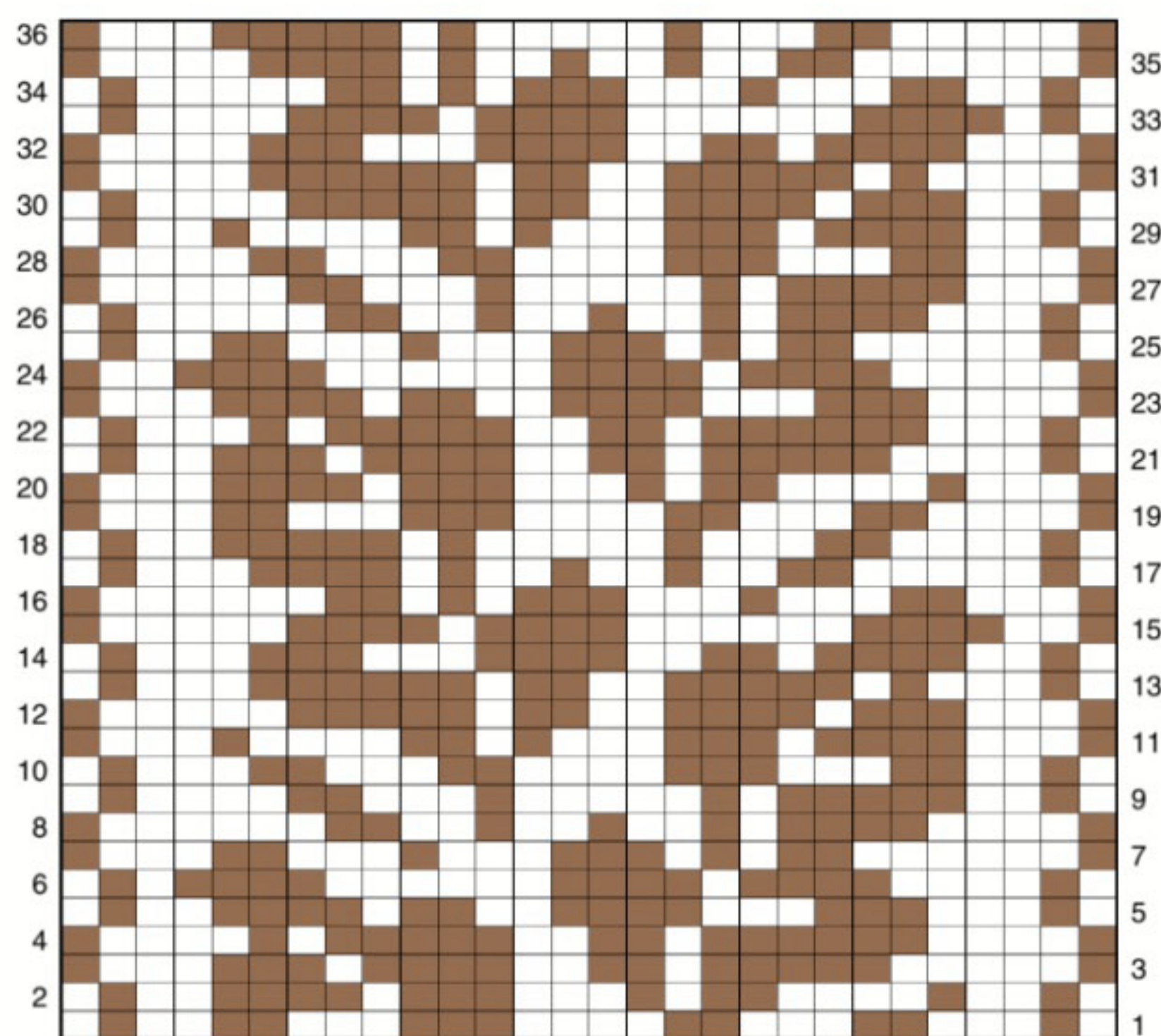
Using CC, bind off in rib.

Weave in all ends. ■

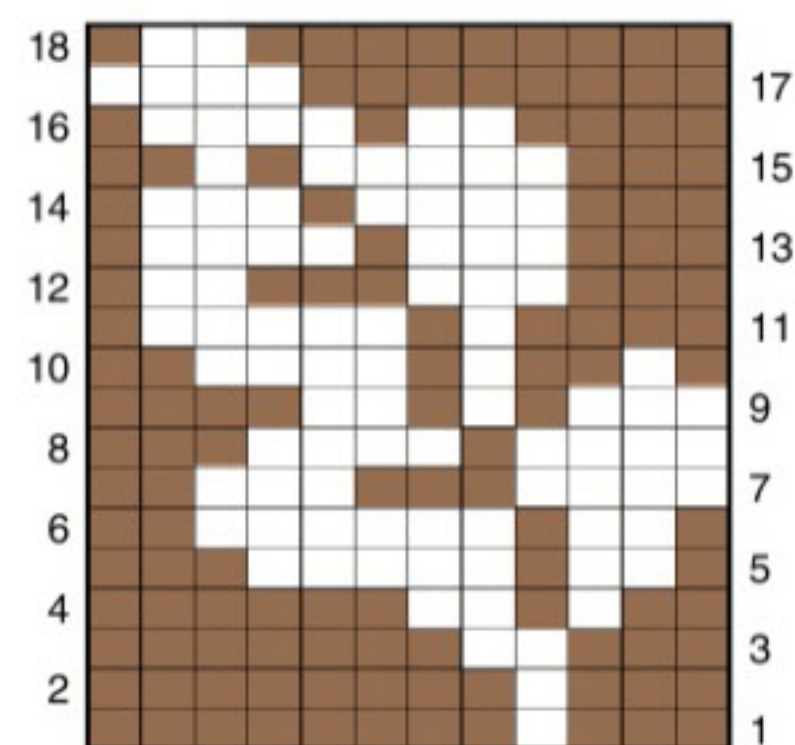


### STITCH & COLOR KEY

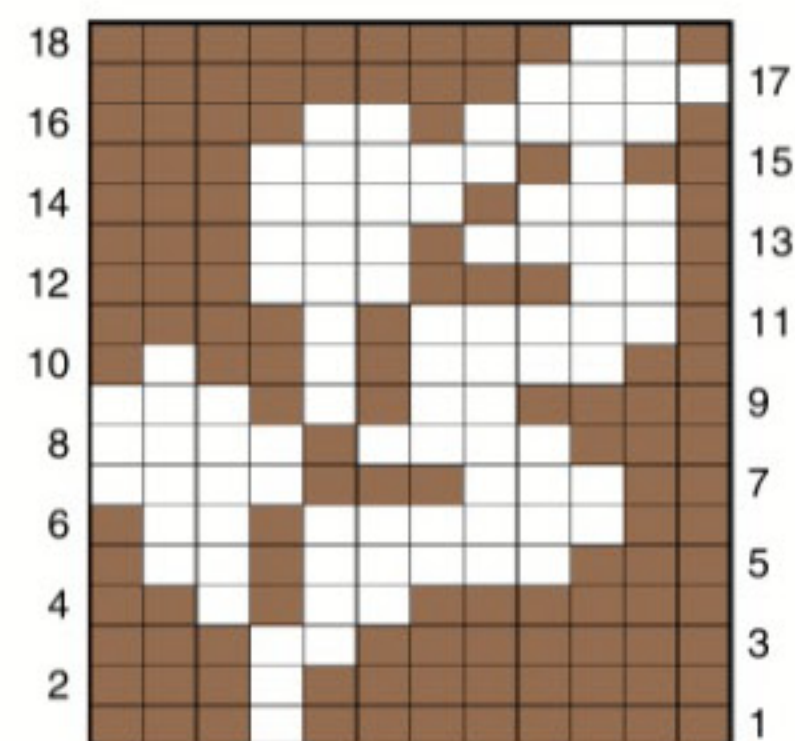
- MC—K on RS, p on WS
- CC—K on RS, p on WS



LEAVES CHART



LEFT LEAF CHART



RIGHT LEAF CHART



SIZED TO  
**2X**

# Pine Meadow

DESIGN BY **SANDI PROSSER**

A play of colorwork and ribbing come together to create this autumnal buttoned cardigan.

**1 2 3 4 5 6** INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 37½ (41, 44¾, 49, 53) inches, buttoned

**Length:** 19¾ (20¼, 20¾, 21¼, 21¾) inches

## Materials

- Cascade Yarns Venezia Sport Solids and Multis (sport weight; 70% merino wool/30% mulberry silk; 307 yds/100g per hank): 5 (5, 6, 6, 7) hanks ginger #160 (MC) and 2 (2, 3, 3, 3) hanks garden #210 (CC)
- Size 5 (3.75mm) straight and 32-inch circular needles or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook for button loops
- Stitch markers
- Stitch holders or waste yarn
- 2 (1⅝-inch) buttons





**Designer's  
TIP**

Stranded colorwork patterns look best when blocked.

To ensure a great finished product, be sure to use a natural fiber.

**Gauge**

27 sts and 28 rows = 4 inches/10cm in St st over Color Pat Chart.

To save time, take time to check gauge.

**Special Abbreviation**

**Make 1 Purlwise (M1P):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; purl through back of resulting loop.

**Pattern Stitch**

**2x2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2:** \*P2, k2; rep from \* to last 2 sts, p2.  
Rep Rows 1 and 2 for pat.

**Pattern Note**

Work decreases as follows: K1, k2tog at beginning of right-side rows and ssk, k1 at end of row. P1, ssp at beginning of wrong-side rows and p2tog, p1 at end.

**Back**

With MC, cast on 134 (150, 162, 178, 194) sts.

Work in 2x2 Rib until back measures 4 inches, ending with a WS row.

**Next row (RS):** Continuing in pat, work 8 (7, 8, 9, 14) sts, \*work 2 sts tog (k2tog if 2nd st is a knit st, p2tog if 2nd st is a purl st), work 12 (11, 12, 11, 10) sts; rep from \* to end—125 (139, 151, 165, 179) sts.

Purl 1 row.

Work Color Pat Chart, beg and ending as indicated for your size.

Work even until back measures 12 inches, ending with a WS row.

**Shape Armholes**

Bind off 6 sts at beg of next 2 rows—113 (127, 139, 153, 167) sts.

Work even until armholes measure 7 (7½, 8, 8½, 9) inches, ending with a WS row.

**Shape Shoulders**

Bind off 10 (12, 14, 16, 17) sts at beg of next 2 rows, then 11 (13, 14, 16, 18) sts at beg of next 4 rows.

Place rem 49 (51, 55, 57, 61) sts on holder or waste yarn.

**Left Front**

With MC, cast on 59 (67, 73, 81, 89) sts.

**Row 1 (RS):** \*K2, p2; rep from \* to last 3 (3, 1, 1, 1) st(s), knit to end.

**Row 2:** P3 (3, 1, 1, 1), \*k2, p2; rep from \* to end.

Work even until left front measures 4 inches, ending with a WS row.

**Next row (RS):** Continuing in pat, work 12 (10, 7, 12, 9) sts, \*work 2 sts tog (k2tog if 2nd st is a knit st, p2tog if 2nd st is a purl st), work 9 (7, 9, 9, 8) sts; rep from \* to last 3 (3, 0, 3, 0) sts, knit to end—55 (61, 67, 75, 81) sts.

Purl 1 row.

Work Color Pat Chart, beg and ending as indicated for your size.

Work even until left front measures 12 inches, ending with a WS row.

**Shape Armhole**

**Next row (RS):** Bind off 6 sts, work to end—49 (55, 61, 69, 75) sts.

Work even until armhole measures 5 (5½, 6, 6½, 7) inches, ending with a RS row.

**Shape Neck**

**Next row (WS):** Bind off 9 (9, 10, 12, 13) sts, work to end—40 (46, 51, 57, 62) sts.

Dec 1 st at neck edge on next row, then [every row] 4 times, then [every RS row] 3 (3, 4, 4, 4) times—32 (38, 42, 48, 53) sts.

Work even until armhole measures 7 (7½, 8, 8½, 9) inches, ending with a WS row.

**Shape Shoulder**

Bind off 10 (12, 14, 16, 17) sts at armhole edge once, then 11 (13, 14, 16, 18) sts twice.

**Right Front**

With MC, cast on 59 (67, 73, 81, 89) sts.

**Row 1 (RS):** K3 (3, 1, 1, 1), \*p2, k2; rep from \* to end.

**Row 2:** \*P2, k2; rep from \* to last 3 (3, 1, 1, 1) st(s), purl to end.

Work even until right front measures 4 inches, ending with a WS row.



**Next row (RS):** Continuing in pat, work 12 (10, 7, 12, 9) sts, \*work 2 sts tog (k2tog if 2nd st is a knit st, p2tog if 2nd st is a purl st), work 9 (7, 9, 9, 8) sts; rep from \* to last 3 (3, 0, 3, 0) sts, knit to end—55 (61, 67, 75, 81) sts.

Purl 1 row.

Work Color Pat Chart, beg and ending as indicated for your size.

Work even until right front measures 12 inches, ending with a RS row.

**Shape Armhole**

**Next row (WS):** Bind off 6 sts, work to end—49 (55, 61, 69, 75) sts.

Work even until armhole measures 5 (5½, 6, 6½, 7) inches, ending with a WS row.

**Shape Neck**

**Next row (RS):** Bind off 9 (9, 10, 12, 13) sts, work to end—40 (46, 51, 57, 62) sts.

Work 1 row even.

Dec 1 st at neck edge on next 5 rows, then [every RS row] 3 (3, 4, 4, 4) times—32 (38, 42, 48, 53) sts.

Work even until armhole measures 7 (7½, 8, 8½, 9) inches, ending with a RS row.

**Shape Shoulder**

Bind off 10 (12, 14, 16, 17) sts at armhole edge once, then 11 (13, 14, 16, 18) sts twice.

**Sleeves**

With MC, cast on 98 (106, 114, 122, 130) sts.

Work in 2x2 Rib until piece measures 4 inches, ending with a RS row.



**Next row (WS):** Continuing in pat, work 4 (4, 5, 3, 4) sts, \*work 2 sts tog (k2tog if 2nd st is a knit st, p2tog if 2nd st is a purl st), work 20 (22, 15, 17, 13) sts; rep from \* to last 6 (6, 7, 5, 6) sts, work 2 sts tog, work to end—93 (101, 107, 115, 121) sts.

Work Sleeve Color Pat Chart, beg and ending as indicated for your size.

Work even until sleeve measures 11 (11½, 11½, 12½, 12½) inches, ending with a RS row. Place markers at beg and end of row.

Work 7 rows even.

## Shape Cap

Bind off 7 (7, 8, 9, 9) sts at beg of next 10 rows.

Bind off rem 23 (31, 27, 25, 31) sts.

## Finishing

Block pieces to measurements. Sew shoulder seams.

### Left Front Band

With RS facing, with circular needle and MC, and beg at neck edge, pick up and knit 132 (136, 140, 144, 148) sts along left front edge.

**Row 1 (WS):** Sl 1 kwise wyib, \*p2, k2; rep from \* to last 3 sts, p3.

**Row 2:** K3, \*p2, k2; rep from \* to last st, k1.

Work even until band measures 2½ inches, ending with a WS row.

Bind off all sts in pat.

### Right Front Band

Mark position of 2 buttons on right front, the first 2 inches below beg of neck shaping and the last 5 inches below the first.

With RS facing, circular needle and MC, and beg at lower right front edge, pick up and knit 132 (136, 140, 144, 148) sts along right front edge.

**Row 1 (WS):** P3, \*k2, p2; rep from \* to last st, p1.

**Row 2:** Sl 1 pwise wyif, \*k2, p2; rep from \* to last 3 sts, k3.

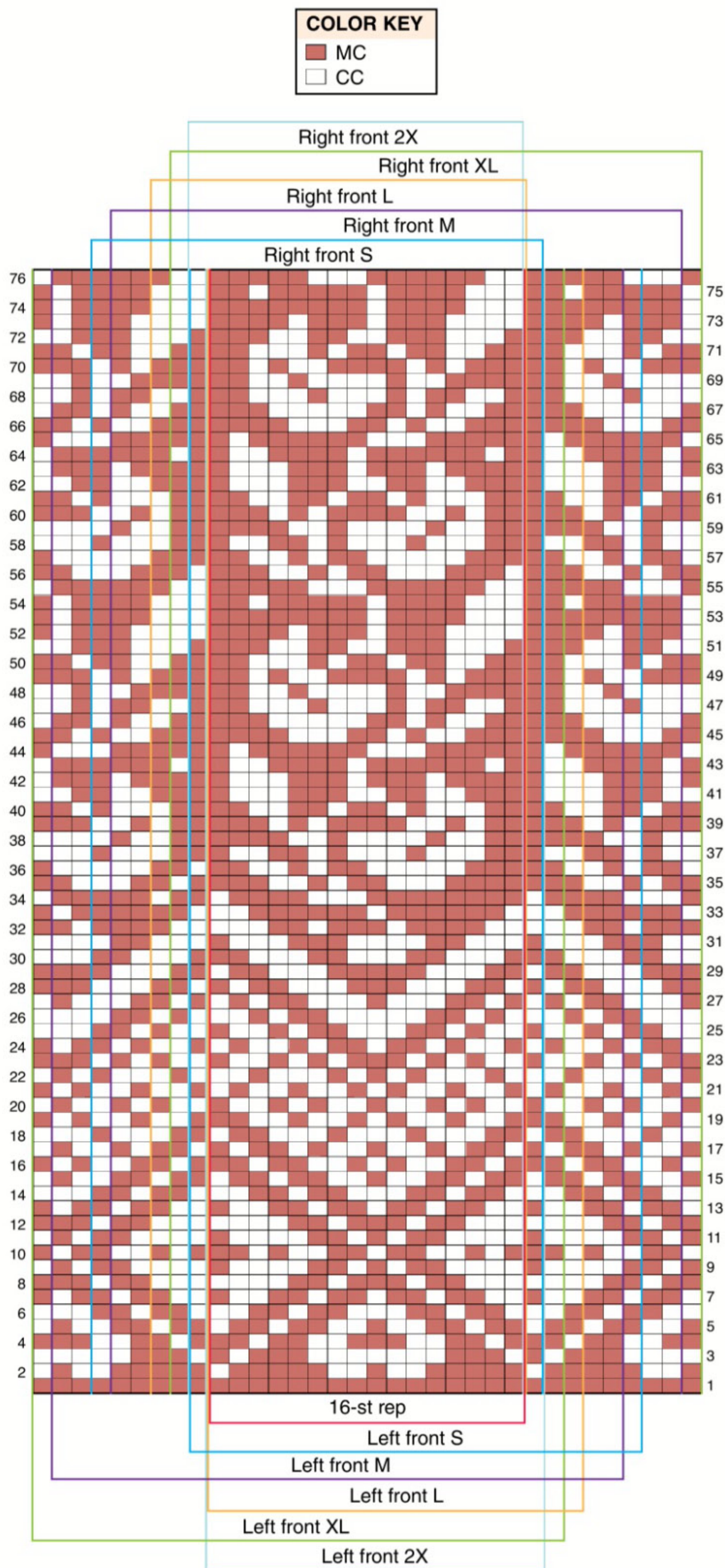
Work even until band measures 2½ inches, ending with a WS row.

**Note:** If not familiar with chain st (ch), refer to Crochet Class on page 112.

**Bind-off row (RS):** Bind off in pat to first button marker, place st from RH needle onto crochet hook and ch 11, place loop back onto RH needle and bind off in pat to next marker, place st from RH needle onto crochet hook and ch 11, place loop back onto RH needle and bind off rem sts.

## Collar

With RS facing, with circular needle and MC, and beg at right front band, pick up and knit 21 sts along top of right front band, 31 (31, 33, 34, 35) sts along right front neck edge to shoulder, knit across 49 (51, 55, 57, 61) sts from back neck holder and inc 0 (1, 1, 0, 0) st(s)



### LEFT & RIGHT FRONT COLOR PAT CHART

**Note:** Starting at Row 1, beg knitting at color line for size being worked and end at 2nd color line after 16-st rep.



at center back neck, pick up and knit 31 (31, 33, 34, 35) sts along left front neck edge, then 21 sts along top edge of left front band—153 (156, 164, 167, 173) sts.

**Row 1 (WS):** Sl 1 pwise wyif, [k2, p2] 13 (13, 14, 14, 14) times, k2, p1, [k2, p1] 14 (15, 15, 16, 18) times, k2, [p2, k2] 13 (13, 14, 14, 14) times, p1.

**Row 2:** Sl 1 kwise wyib, [p2, k2] 13 (13, 14, 14, 14) times, p2, [k1, p2] 14 (15, 15, 16, 18) times, k1, p2, [k2, p2] 13 (13, 14, 14, 14) times, k1.

Work even until collar measures 2¼ inches, ending with a WS row.

**Inc row (RS):** Sl 1 pwise wyif, [k2, p2] 13 (13, 14, 14, 14) times, k2, p1, M1P, [k2, p1, M1P] 14 (15, 15, 16, 18) times, k2, [p2, k2] 13 (13, 14, 14, 14) times, p1—168 (172, 180, 184, 192) sts.

**Next row:** Sl 1 kwise wyib, \*p2, k2; rep from \* to last 3 sts, p2, k1.

**Next row:** Sl 1 pwise wyif, \*k2, p2; rep from \* to last 3 sts, k2, p1.

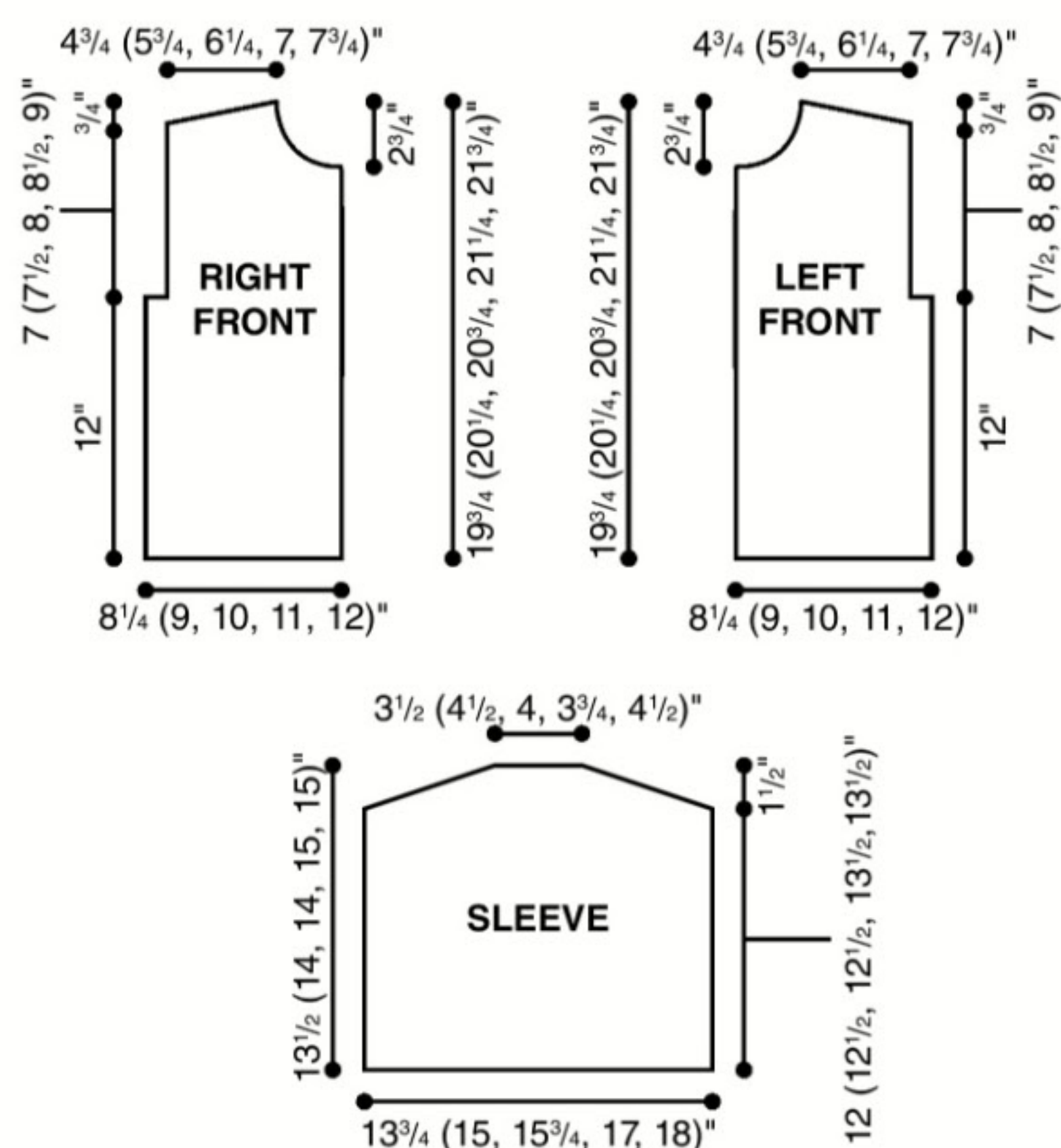
Work even until collar measures 5 inches, ending with a WS row.

Bind off all sts in pat.

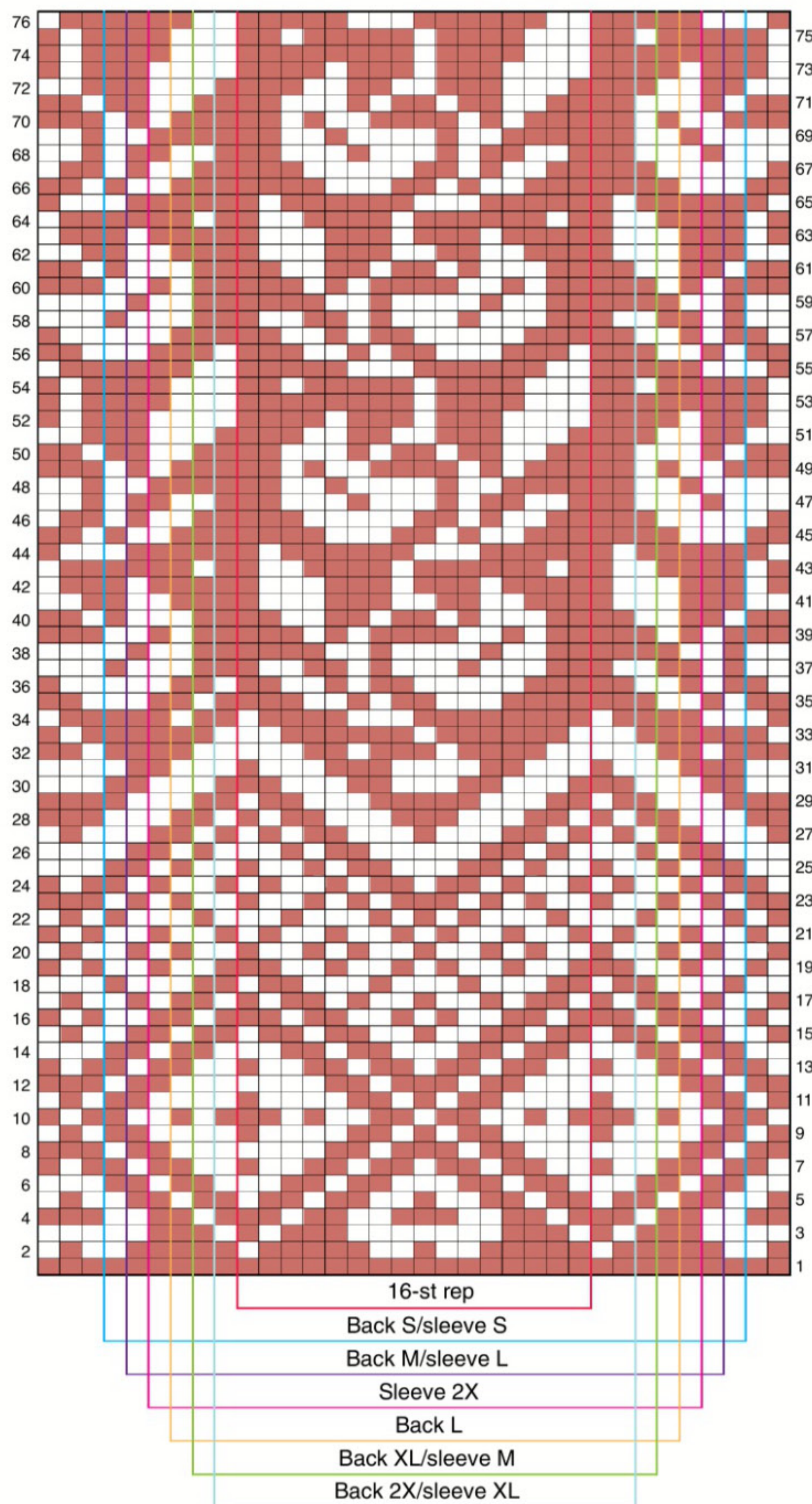
Sew in sleeves, sewing rows above markers to bound-off armhole edge. Sew side and sleeve seams.

Sew buttons to left front band along pick-up row, opposite button loops.

Weave in all ends. ■



COLOR KEY	
MC	CC



**BACK & SLEEVE COLOR PAT CHART**  
**Note:** Starting at Row 1, beg knitting at color line for size being worked and end at 2nd color line after 16-st rep.



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# Hudson Valley Tunic

DESIGN BY **SANDI PROSSER**

This easygoing sweater made in garter stitch will keep you warm on a weekend hike in the woodlands.

SIZED TO  
**2X**





1 2 3 4 5 6 EASY

### Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 40 (44, 48, 52, 56) inches

**Length:** 25¼ (25¾, 25¾, 26¼, 26¼) inches

### Materials

- Universal Yarn Cotton  
Supreme (worsted weight;  
100% cotton; 180 yds/100g  
per hank): 5 (5, 6, 6, 7) hanks herb  
green #623 (A); 3 (3, 3, 3, 4) hanks  
beige #504 (B); 1 (1, 1, 2, 2) hank(s)  
fossil #631 (C)
- Size 8 (5mm) needles or size needed to  
obtain gauge
- Size 7 (4.5mm) crochet hook
- Stitch markers



### Gauge

19 sts and 32 rows = 4 inches/10cm in  
garter st.

To save time, take time to check gauge.

### Special Abbreviation

**Make 1 (M1):** Inc 1 st by making a  
backward loop on RH needle.

### Pattern Notes

Garment is worked in garter stitch  
throughout.

Front and back are each worked in  
2 pieces.

### Left Back

With B, cast on 49 (54, 58, 63, 67) sts.

Beg with a WS row, work in garter st until  
piece measures 13½ inches, ending with a  
WS row. Cut B and join C.

Work until piece measures 17½ inches,  
ending with a WS row. Cut C and join A.

Work until piece measures 24½ (25, 25,  
25½, 25½) inches, ending with a WS row.





**Shape Shoulder**

At beg of RS row, bind off [8 (10, 11, 12, 13) sts] twice, then [8 (9, 10, 13, 14) sts] once. Bind off rem 25 (25, 26, 26, 27) sts for back neck.

**Right Back**

With B, cast on 49 (54, 58, 63, 67) sts. Beg with a WS row, work until piece measures 7 (7½, 7½, 8, 8) inches from beg, ending with a WS row. Cut B and join C.

Work until piece measures 11 (11½, 11½, 12, 12) inches, ending with a WS row. Cut C and join A.

Work until piece measures 24½ (25, 25, 25½, 25½) inches, ending with a RS row.

**Shape Shoulder**

At beg of WS row, bind off [8 (10, 11, 12, 13) sts] twice, then [8 (9, 10, 13, 14) sts] once. Bind off rem 25 (25, 26, 26, 27) sts for back neck.

**Left Front**

Work as for left back until piece measures 22 (22½, 22½, 23, 23) inches, ending with a RS row.

**Shape Neck**

Bind off 16 (16, 17, 17, 18) sts at beg of next row, then 4 sts at beg of next WS row—29 (34, 36, 42, 45) sts.

**Next 5 RS rows:** Knit to last 3 sts, k2tog, k1—24 (29, 32, 37, 40) sts.

Work even until piece measures same as back to shoulder, ending with a WS row.

**Shape Shoulder**

At beg of RS row, bind off [8 (10, 11, 12, 13) sts] twice, then bind off rem 8 (9, 10, 13, 14) sts.

**Right Front**

Work as for right back until piece measures 22 (22½, 22½, 23, 23) inches, ending with a WS row.

**Shape Neck**

Bind off 16 (16, 17, 17, 18) sts at beg of next row, then 4 sts at beg of next RS row—29 (34, 36, 42, 45) sts.

**Next 5 RS rows:** K1, ssk, knit to end—24 (29, 32, 37, 40) sts.

Work even until piece measures same as back to shoulder, ending with a RS row.

**Shape Shoulder**

At beg of WS row, bind off [8 (10, 11, 12, 13) sts] twice, then bind off rem 8 (9, 10, 13, 14) sts.

**Sleeves**

With A, cast on 49 (50, 55, 55, 58) sts.

Knit 10 rows.

**Inc row (WS):** K1, M1, knit to last st, M1, k1—51 (52, 57, 57, 60) sts.

Rep Inc row [every 10 rows] 3 (12, 12, 3, 0) times, then [every 8 rows] 7 (0, 0, 11, 15) times—71 (76, 81, 85, 90) sts.

Work even until piece measures 17½ inches, ending with a WS row.

**Shape Cap**

Bind off 7 (7, 8, 8, 9) sts at beg of next 8 rows. Bind off rem 15 (20, 17, 21, 18) sts.

**Finishing**

Block pieces to finished measurements.

Sew shoulder seams. Sew center front and center back seams.

**Neck Edging**

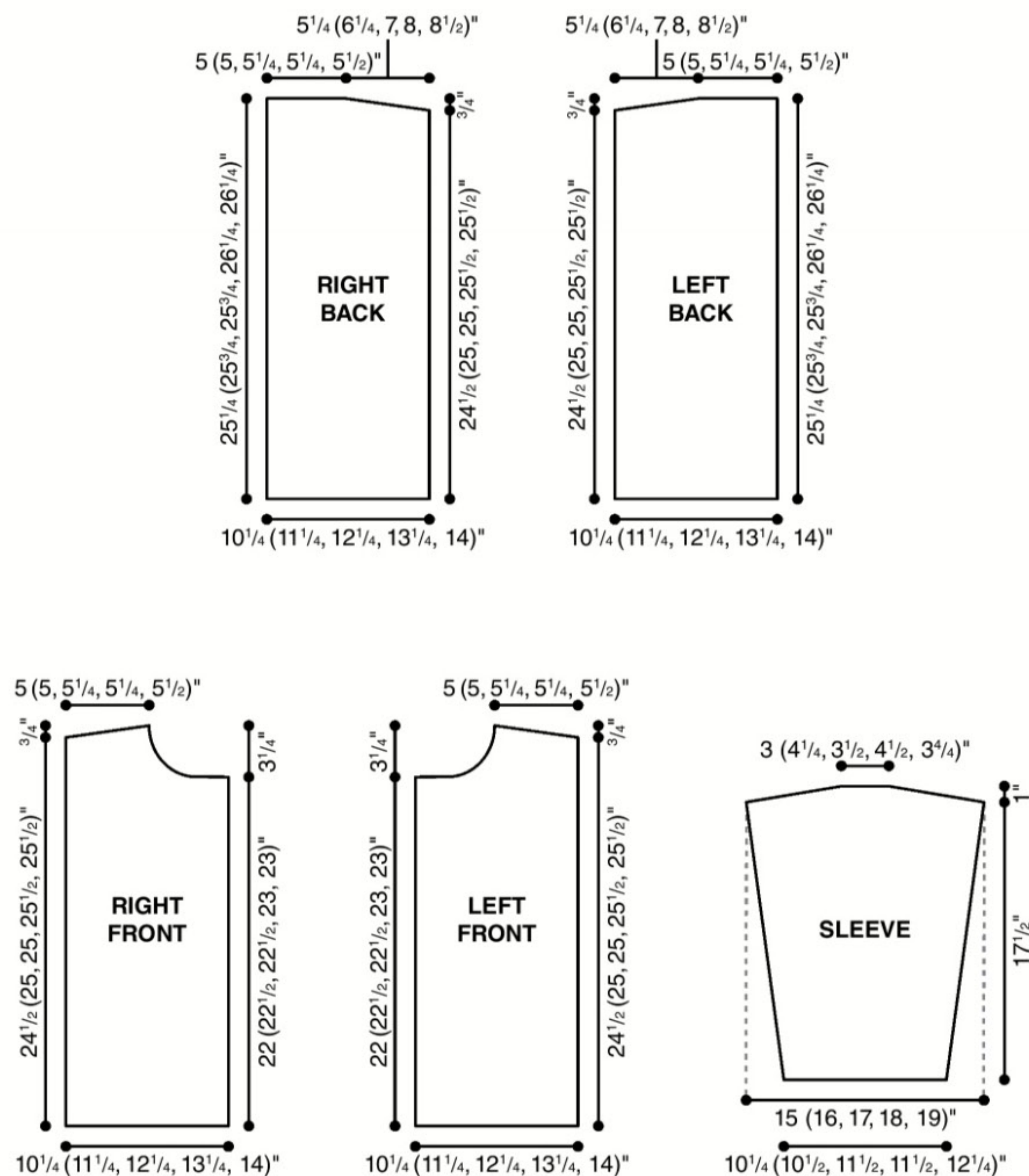
**Note:** If not familiar with chain st (ch), slip st, single crochet st (sc) and reverse sc, refer to *Crochet Class* on page 112.

With crochet hook and RS facing, join A with a slip st to shoulder seam.

Ch 1, sc evenly around neck opening, join with a slip st in first sc. Ch 1, reverse sc in each sc, join in first sc. Fasten off.

Place markers on front and back approx 7½ (8, 8½, 9, 9½) inches down from shoulder seams; sew sleeves to armhole edges between markers.

Sew side and sleeve seams. ■







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SIZED TO  
**2X**

# Briarcliff

DESIGN BY **SANDI PROSSER**

Dramatic graphic stripes take center stage with this easy-to-wear cardigan.

**1 2 3 4 5 6** INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38½ (42½, 46, 50, 54½) inches

**Length:** 26¼ inches

## Materials

- Berroco Vintage DK (DK weight; 52% acrylic/40% wool/8% nylon; 288 yds/100g per hank): 5 (6, 7, 7, 8) hanks oats #2105 (MC); 3 (3, 4, 4, 4) hanks paprika #2157 (CC)
- Size 6 (4mm) straight and 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders or waste yarn



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## Gauge

23 sts and 29 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

### Designer's TIP

Row gauge is very important to the finished garment, so take the time to knit a swatch.

## Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

## Pattern Stitches

**2x2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2:** \*P2, k2; rep from \* to last 2 sts, p2.  
Rep Rows 1 and 2 for pat.

**Stripe** (any number of sts)

**Rows 1–12:** Work in St st with MC.

**Rows 13–35:** Work in St st with CC.

**Rows 36–58:** Work in St st with MC.  
Rep Rows 13–58 for pat.

## Pattern Notes

When changing colors in Stripe pattern, cut yarn and join new color; do not carry colors up side edge.

Charts are worked in St st, using intarsia method. Use a separate ball of yarn for each color section, twisting yarns at each color change to prevent holes.

Row numbers on sides of charts are for reference only and are not used to indicate right- or wrong-side rows. Right side or wrong side is determined by which piece of garment is being worked.

## Back

With MC, cast on 126 (138, 150, 166, 178) sts.

Work in 2x2 Rib until piece measures 3¾ inches, ending with a RS row.

**Next row (WS):** Continuing in pat, work 10 (6, 6, 9, 2) sts, \*work 2 sts tog (k2tog if 2nd st is a knit st, p2tog if 2nd st is a purl st), work 5 (6, 6, 5, 6) sts; rep from \* to last 4 (4, 0, 3, 0) sts, work to end—110 (122, 132, 144, 156) sts.

Change to Stripe pat; work [Rows 1–58] once, [Rows 13–58] twice, then [Rows 13 and 14] once.

## Shape Shoulders

Continuing with CC, bind off 5 (6, 7, 8, 9) sts at beg of next 8 (6, 6, 8, 8) rows, then 6 (7, 8, 7, 9) sts at beg of next 2 (4, 4, 2, 2) rows.

Place rem 58 (58, 58, 66, 66) sts on holder or waste yarn; set aside.

## Right Front

With MC, cast on 118 (130, 142, 158, 170) sts.

Work in 2x2 Rib until piece measures 3¾ inches, ending with a RS row.

**Next row (WS):** Continuing in pat, work 12 (4, 7, 6, 8) sts, \*work 2 sts tog (k2tog if 2nd st is a knit st, p2tog if 2nd st is a purl st), work 5 (7, 7, 6, 6) sts; rep from \* to last 8 (0, 0, 0, 2) sts, work to end—104 (116, 127, 139, 150) sts.

Work Rows 1–81 of Chart A, beg and ending as indicated for your size.

Work Rows 1–72 of Chart B, beg and ending as indicated for your size.

## Shape Shoulder

Continuing in pat, bind off 5 (6, 7, 8, 9) sts at beg of next 4 (3, 3, 4, 4) WS rows, then bind off 6 (7, 8, 7, 9) sts at beg of next 1 (2, 2, 1, 1) WS row(s).

Place rem 78 (84, 90, 100, 105) sts on holder or waste yarn; set aside.

## Left Front

With MC, cast on 118 (130, 142, 158, 170) sts.

Work in 2x2 Rib until piece measures 3¾ inches, ending with a RS row.

**Next row (WS):** Continuing in pat, work 12 (4, 7, 6, 8) sts, \*work 2 sts tog (k2tog if 2nd st is a knit st, p2tog if 2nd st is a purl st), work 5 (7, 7, 6, 6) sts; rep from \* to last 8 (0, 0, 0, 2) sts, work to end—104 (116, 127, 139, 150) sts.

Work Rows 1–81 of Chart B, beg and ending as indicated for your size.

Work Rows 1–71 of Chart A, beg and ending as indicated for your size.



## Shape Shoulder

Continuing in pat, bind off 5 (6, 7, 8, 9) sts at beg of next 4 (3, 3, 4, 4) RS rows, then bind off 6 (7, 8, 7, 9) sts at beg of next 1 (2, 2, 1, 1) RS row(s).

Place rem 78 (84, 90, 100, 105) sts on holder or waste yarn; set aside.

## Sleeves

With MC, cast on 54 (58, 62, 66, 66) sts.

Work in 2x2 Rib until piece measures 4 inches, ending with a RS row.

**Next row (WS):** Continuing in pat, dec 2 (2, 2, 2, 0) sts evenly across—52 (56, 60, 64, 66) sts.

Beg Stripe pat and work 4 rows even.

## Shape Sleeve

**Inc row (RS):** K1, M1L, knit to last st, M1R, k1—2 sts inc.

Continuing in pat, rep Inc row [every 6 (6, 6, 6, 4) rows] 5 (9, 9, 13, 3) times, then every 8 (8, 8, 8, 6) rows 9 (6, 7, 4, 17) times—82 (88, 94, 100, 106) sts.





Work even until sleeve measures 20 (20, 21, 21, 21½) inches, ending with a WS row.

Bind off all sts.

Weave in all ends.

## Finishing

Block pieces to measurements. Sew shoulder seams. Sew in sleeves. Sew side and sleeve seams.

### Left Front Band

With RS facing and MC, and beg at top edge, pick up and knit 156 sts along left front edge.

**Row 1 (WS):** Sl 1 kwise wyib, \*p2, k2; rep from \* to last 3 sts, p3.

**Row 2:** K3, \*p2, k2; rep from \* to last st, k1.

Work even until band measures 4 inches, ending with a WS row.

Bind off all sts in pat.

### Right Front Band

With RS facing and MC, and beg at lower edge, pick up and knit 154 sts evenly along right front edge.

**Row 1 (WS):** P3, \*k2, p2; rep from \* to last st, p1.

**Row 2:** Sl 1 pwise wyif, \*k2, p2; rep from \* to last 3 sts, k3.

Work even until band measures 4 inches, ending with a WS row.

Bind off all sts in pat.

### Collar

With RS facing and MC, beg at edge of right front band, pick up and knit 24 sts along top edge of right front band; working across right front sts from

holder, k1 (6, 9, 8, 8), \*M1L, k7 (6, 6, 6, 6); rep from \* to last 0 (0, 3, 2, 1) st(s) of right front, k0 (0, 3, 2, 1); working across back sts from holder, k2, \*M1L, k7; rep from \* to end of back sts; working across left front sts from holder, k1 (6, 9, 8, 8), \*M1L, k7 (6, 6, 6, 6); rep from \* to last 0 (0, 3, 2, 1) st(s) of left front, k0 (0, 3, 2, 1); pick up and knit 24 sts evenly along top edge of left front band—292 (308, 320, 352, 364) sts.

**Row 1 (WS):** Sl 1 pwise wyif, \*p2, k2; rep from \* to last 3 sts, p3.

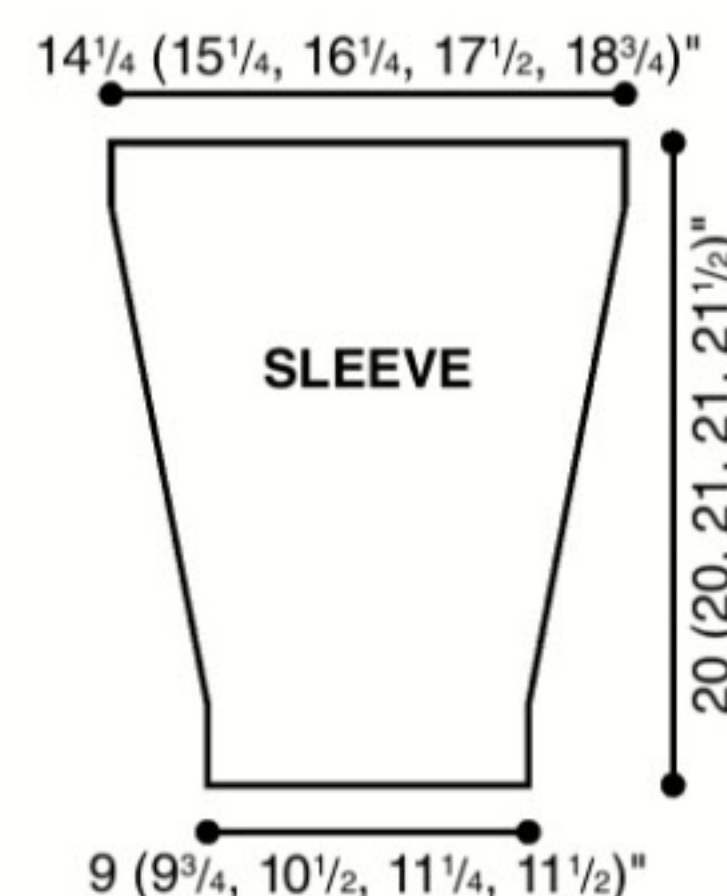
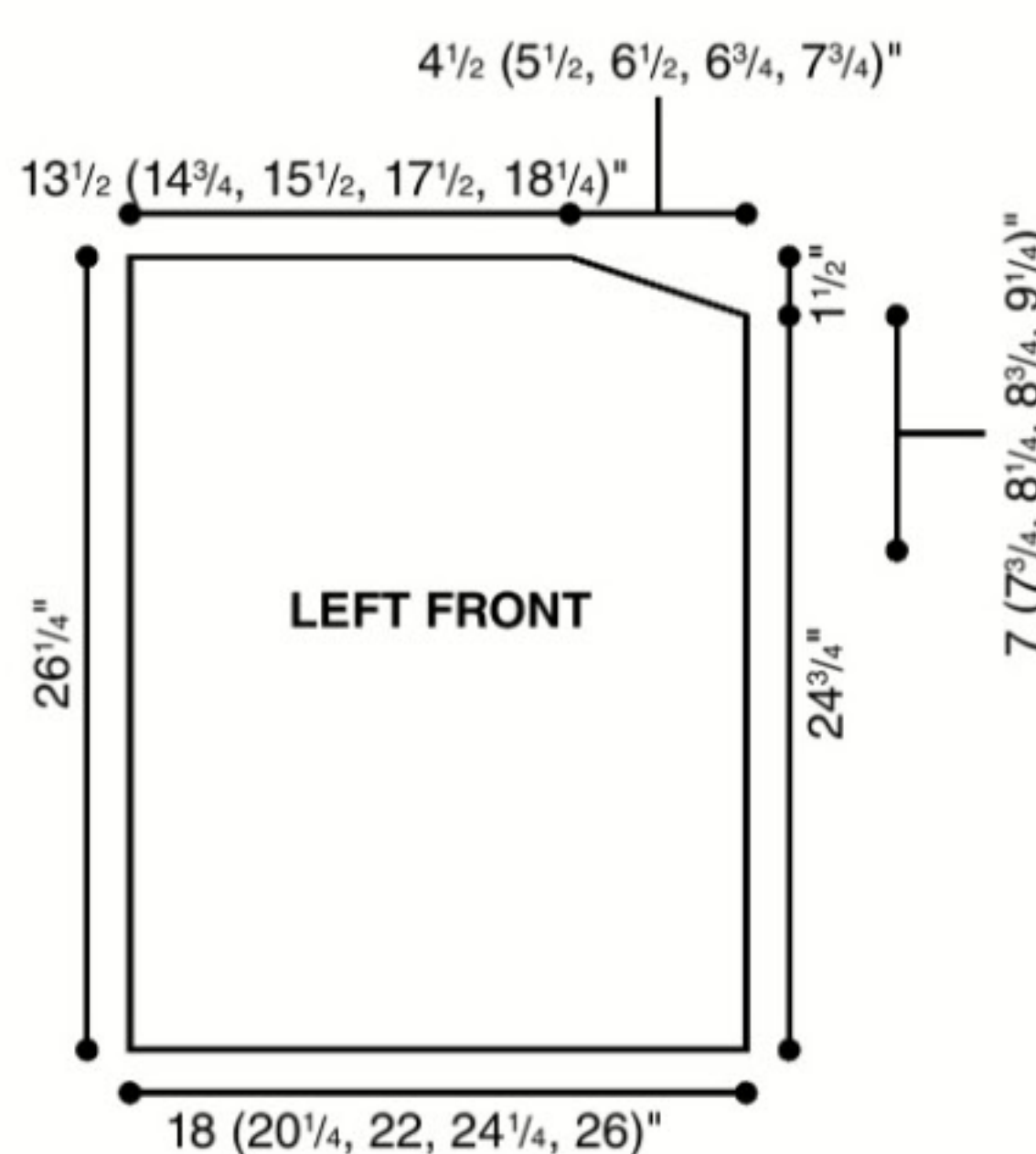
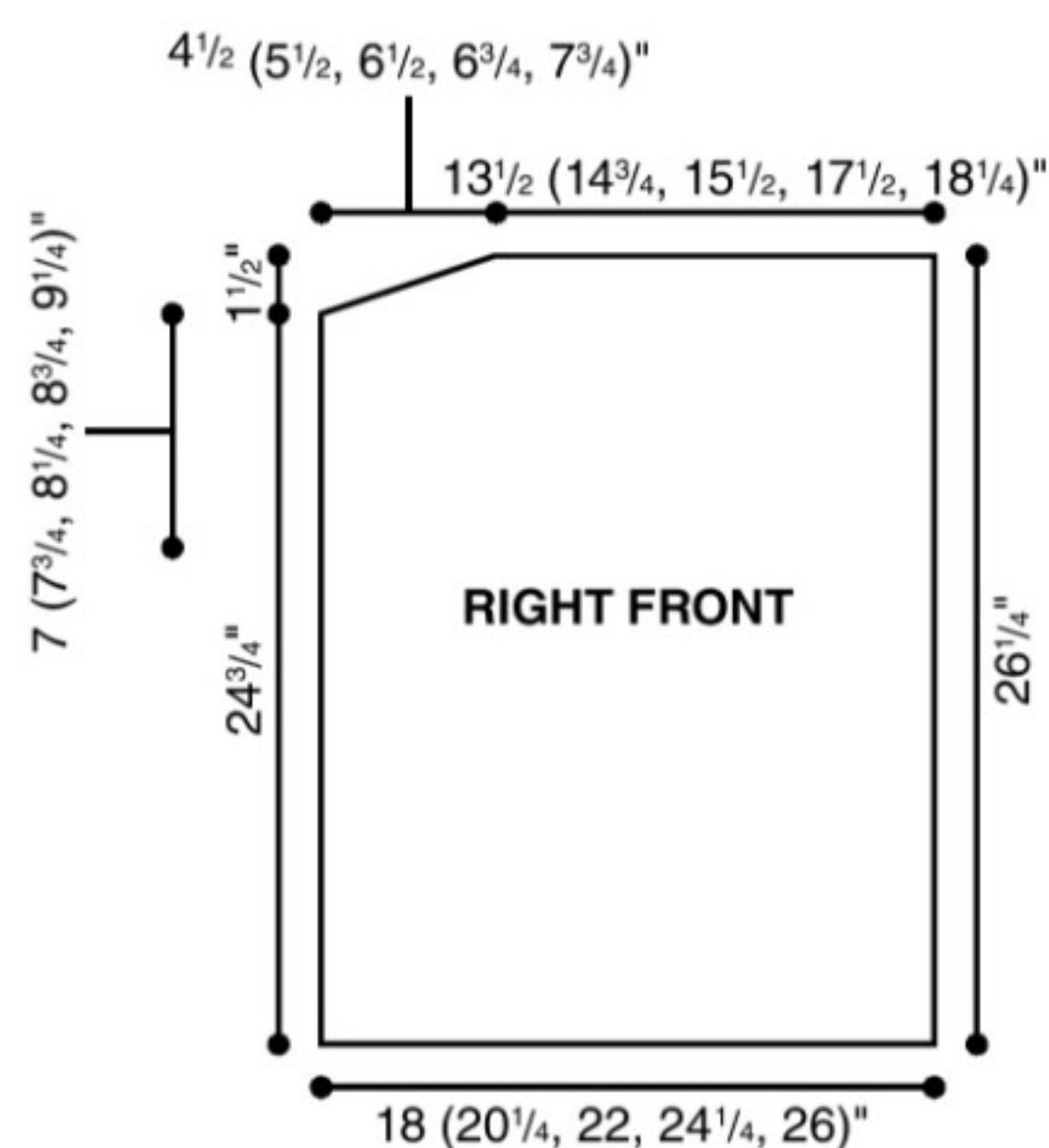
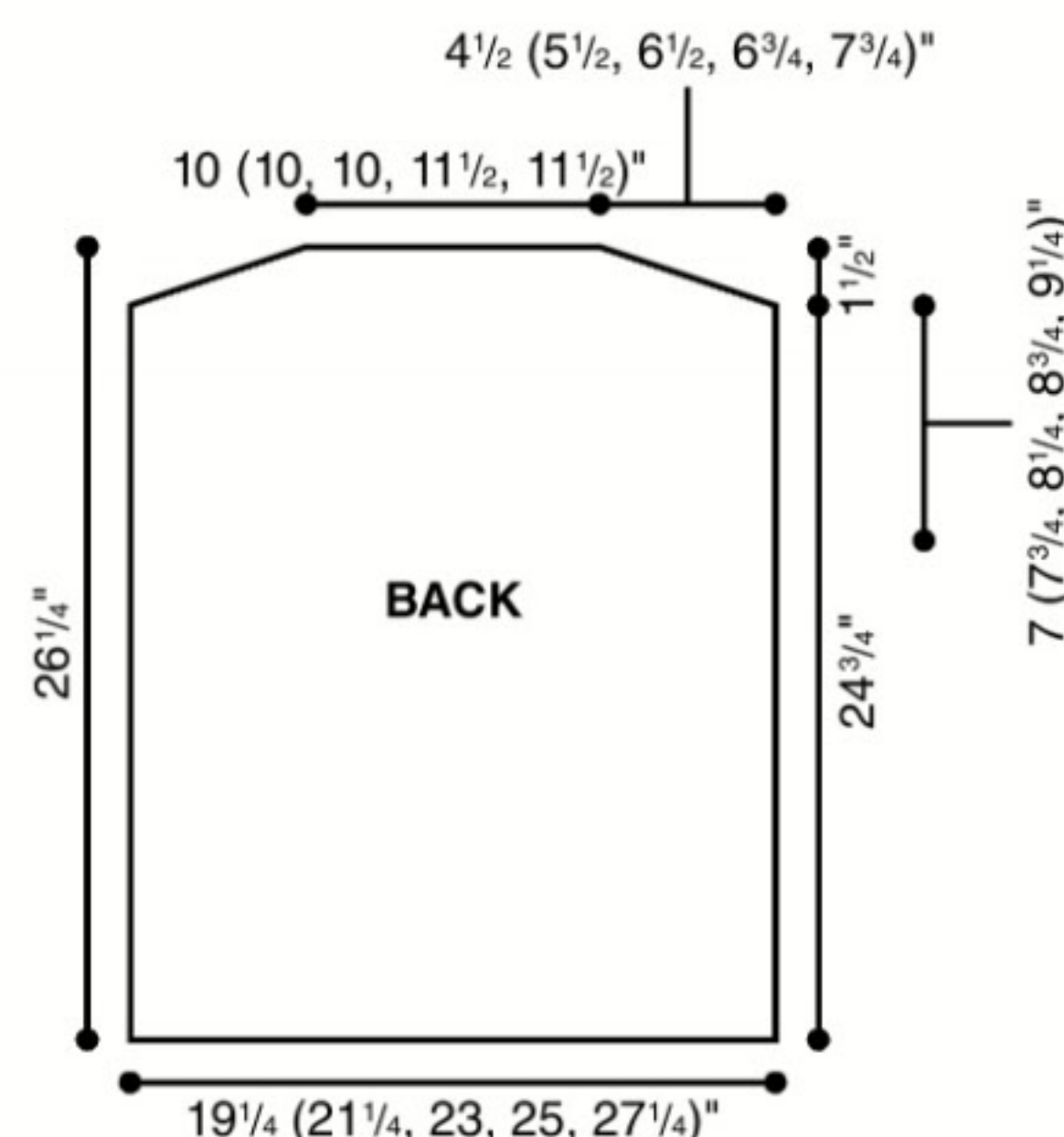
**Row 2:** Sl 1 kwise wyib, \*k2, p2; rep from \* to last 3 sts, k3.

Work even until collar measures 5 inches, ending with a WS row.

Bind off all sts in pat.

Pm on front and back approx 7 (7¾, 8¼, 8¾, 9¼) inches down from shoulder seams; sew sleeves between markers. Sew side and sleeve seams, matching stripes and diagonals.

Weave in all ends. ■





COLOR KEY

MC

CC

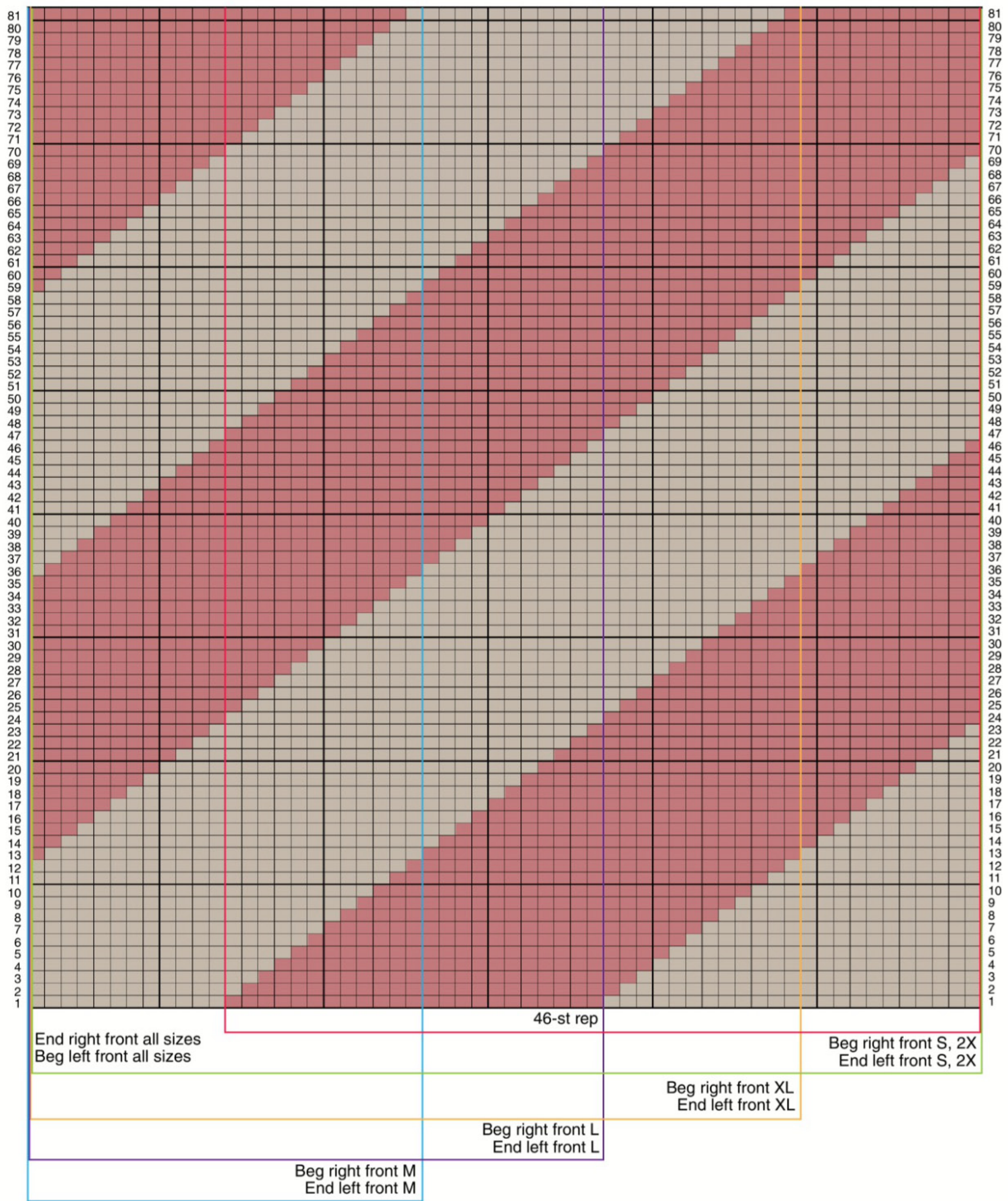


CHART A

*Note: Right front beg with a RS row; left front beg with a WS row.*



COLOR KEY

MC  
CC

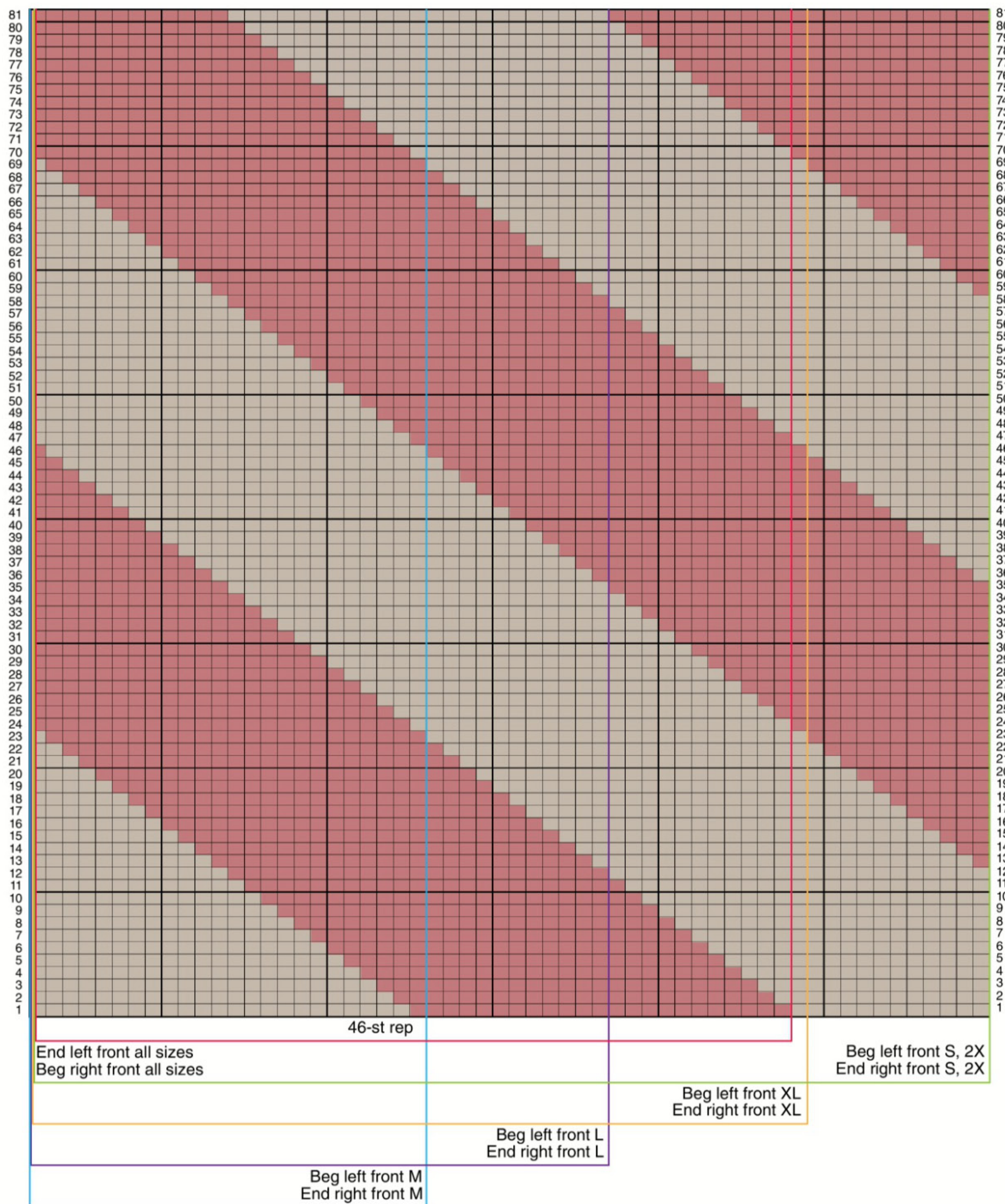


CHART B

**Note:** Left front beg with a RS row; right front beg with a WS row.

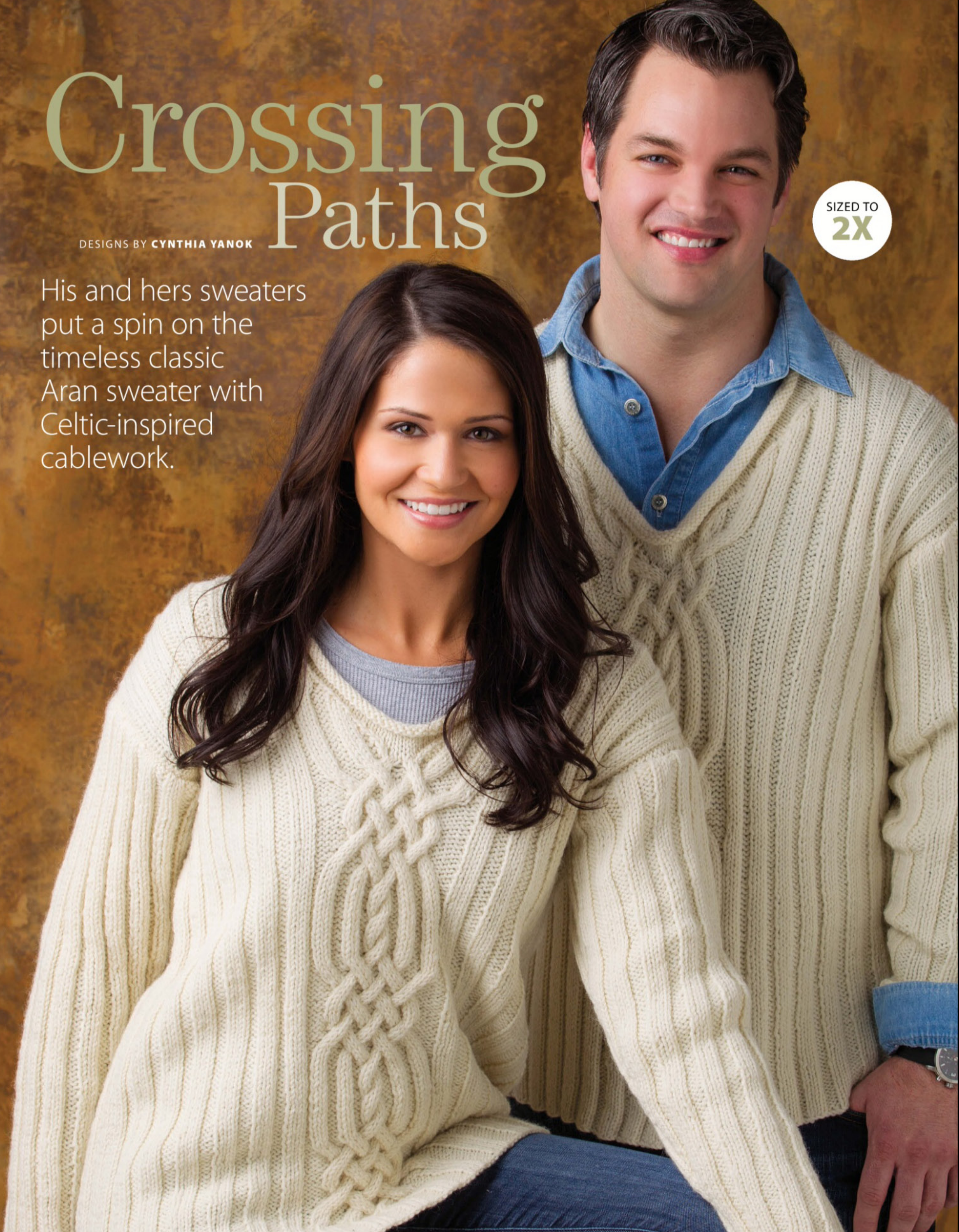


# Crossing Paths

DESIGNS BY CYNTHIA YANOK

SIZED TO  
**2X**

His and hers sweaters  
put a spin on the  
timeless classic  
Aran sweater with  
Celtic-inspired  
cablework.





## His Aran Sweater

1 2 3 4 5 6 INTERMEDIATE

### Sizes

Man's X-small (small, medium, large, X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Note:** Measurements given are after steam blocking.

**Chest:** 37 (41, 45, 49, 53½) inches

**Length:** 25 (26½, 27, 27½, 28) inches

### Materials

- Plymouth Yarn Galway Worsted (worsted weight; 100% wool; 210 yds/100g per ball): 8 (9, 9, 10, 11) balls natural #0001
- Size 6 (4mm) straight and 24-inch circular needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle
- Stitch markers
- 2 locking stitch markers or safety pins
- Large stitch holder or spare needle



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### Gauge

16 sts and 24 rows = 4 inches/10cm in St st with larger needles (before blocking).  
24 sts and 24 rows = 4 inches/10cm in Rib pat with larger needles (slightly stretched).

**Cable panel:** 38 sts = 5½ inches after blocking.

### Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

**Slip marker (sm):** Slip marker from LH needle to RH needle.

**3 over 3 Left Cross (3/3 LC):** Slip next 3 sts to cn and hold in front, k3, k3 from cn.

**3 over 3 Right Cross (3/3 RC):** Slip next 3 sts to cn and hold in back, k3, k3 from cn.



**3 over 2 Left Purl Cross (3/2 LPC):** Slip next 3 sts to cn and hold in front, p2, k3 from cn.

**3 over 2 Right Purl Cross (3/2 RPC):** Slip next 2 sts to cn and hold in back, k3, p2 from cn.

### Pattern Stitches

**3x3 Rib** (multiple of 6 sts + 3)

**Row 1 (RS):** K3, \*p3, k3; rep from \* across.

**Row 2:** P3, \*k3, p3; rep from \* across.

Rep Rows 1 and 2 for pat.

**Crossing Paths Cable** (38-st panel)

**Note:** A chart is provided for those preferring to work Cable pat from a chart.

**Row 1 (RS):** P2, [k3, p4] twice, 3/3 RC, [p4, k3] twice, p2.

**Row 2 and all WS rows:** Knit the knit sts and purl the purl sts.

**Row 3:** P2, k3, p4, [3/2 LPC, 3/2 RPC] twice, p4, k3, p2.

**Row 5:** P2, 3/2 LPC, [p4, 3/3 LC] twice, p4, 3/2 RPC, p2.

**Row 7:** P4, [3/2 LPC, 3/2 RPC] 3 times, p4.



**Row 9:** P6, [3/3 RC, p4] twice, 3/3 RC, p6.

**Row 11:** P4, [3/2 RPC, 3/2 LPC] 3 times, p4.

**Row 13:** P4, k3, [p4, 3/3 LC] twice, p4, k3, p4.

**Rows 15–20:** Rep Rows 7–12.

**Row 21:** P2, 3/2 RPC, [p4, 3/3 LC] twice, p4, 3/2 LPC, p2.

**Row 23:** P2, k3, p4, [3/2 RPC, 3/2 LPC] twice, p4, k3, p2.

**Row 25:** P2, [k3, p4] twice, 3/3 RC, [p4, k3] twice, p2.

**Rows 27 and 29:** P2, [k3, p4] twice, k6, [p4, k3] twice, p2.

**Rows 31–36:** Rep Rows 25–30.

Rep Rows 1–36 for pat.

## Pattern Note

Keep 1 selvage stitch at each edge in stockinette stitch throughout.

## Back

With smaller needles, cast on 113 (125, 137, 149, 161) sts.

**Row 1 (WS):** P1 (selvage st), pm, [p3, k3] 18 (20, 22, 24, 26) times, p3, pm, p1 (selvage st).

Continue in 3x3 Rib until back measures 3 inches, ending with a WS row.

Change to larger needles.

Work in 3x3 Rib until back measures 16 (17, 17, 17, 17½) inches, ending with a WS row.

## Shape Armholes

At beg of row, bind off [2 sts] 8 times, then [1 st] twice—95 (107, 119, 131, 143) sts.

Work even until armholes measure 9 (9½, 10, 10½, 10½) inches, ending with a WS row.

## Shape Shoulders & Neck

Bind off 25 (29, 35, 39, 44) sts, place a locking marker on last st; bind off 45 (49, 49, 53, 55) sts, place a locking marker on last st; bind off 25 (29, 35, 39, 44) sts.

## Front

With smaller needles, cast on 113 (125, 137, 149, 161) sts.

### Designer's TIP

Make decreases and increases 1 stitch in from edge for smooth finishing.

**Row 1 (WS):** P1 (selvage st), pm, [p3, k3] 18 (20, 22, 24, 26) times, p3, pm, p1 (selvage st).

Work in 3x3 Rib until front measures 3 inches, ending with a RS row.

**Cable set-up row:** P1, sm, [p3, k3] 6 (7, 8, 9, 10) times, p3, pm, [work 5 sts, kfb in next st, work 4 sts, kfb in next st] twice, work 5 sts, kfb in next st, work 5 sts, pm, work in established pat to end—118 (130, 142, 154, 166) sts.

Change to larger needles.

## Beg Pat

**Row 1 (RS):** Work in pat to 2nd marker, sm, work Row 1 of Crossing Paths Cable, sm, work in pat to end.

Continuing cable panel between markers, work even until front measures 16 (17, 17, 17, 17½) inches, ending with a WS row.

## Division row

**(RS):** Work across 58 (64, 70, 76, 82) sts, place sts on holder; bind off 2 sts, complete row. Continue working on right front sts.

## Right Yoke

### Shape Armhole & Neck

At beg of next and following WS rows, bind off [2 sts] 4 times, then [1 st] once. *At the same time*, shape neck by working k1, ssk at beg of [every RS row] 24 (26, 25, 28, 29) times, then [every 0 (0, 4, 0, 0) rows] 0 (0, 1, 0, 0) time(s).

Continuing to shape neck, work even at armhole edge until armhole

measures 8 (8½, 9, 9½, 9½) inches, ending with a RS row.

## Shape Shoulder

Continuing neck decs as necessary, at armhole edge, bind off [9 (10, 12, 13, 15) sts] 1 (2, 2, 3, 2) time(s), then [8 (9, 11, 0, 14) sts] 2 (1, 1, 0, 1) time(s).

## Left Yoke

### Shape Armhole & Neck

Return sts to needles with RS facing. Join yarn at armhole edge.

At beg of this and following RS rows, bind off [2 sts] 4 times, then [1 st] once. *At the same time*, shape neck by working k2tog, k1 at end of [every RS row] 24 (26, 25, 28, 29) times, then [every 0 (0, 4, 0, 0) rows] 0 (0, 1, 0, 0) time(s).





Continuing to shape neck, work even at armhole edge until armhole measures 8 (8½, 9, 9½, 9½) inches, ending with a WS row.

### Shape Shoulder

Continuing neck decs as necessary, at armhole edge, bind off [9 (10, 12, 13, 15) sts] 1 (2, 2, 3, 2) time(s), then [8 (9, 11, 0, 14) sts] 2 (1, 1, 0, 1) time(s).

### Sleeves

With smaller needles, cast on 62 sts.

**Row 1 (WS):** P1 (selvage st), pm, [p3, k3] 10 times, pm, p1 (selvage st).

Work in 3x3 Rib for 3 inches.

Change to larger needles and continue in established pat.

### Shape Sleeve

**Inc row (RS):** K1, M1R, work 3x3 Rib to last 2 sts, M1L, k1.

Rep Inc row [every RS row] 0 (3, 3, 11, 9) times, then [every 4 rows] 23 (23, 26, 21, 23) times, working inc sts into pat—110 (116, 122, 128, 128) sts.

Work even until sleeve measures 20 (21, 22½, 22½, 23) inches, ending with a WS row.

### Shape Cap

Bind off 2 sts at beg of next 8 rows, then 1 st at beg of last 2 rows—92 (98, 104, 110, 110) sts.

Bind off rem sts in pat.

### Finishing

Block pieces to measurements. Sew shoulder seams, matching front neck edges to markers. Set sleeves into armholes. Sew side and sleeve seams.

### Neckband

With circular needle and RS facing, join yarn at right shoulder seam; pick up and knit 36 (38, 38, 40, 41) sts across back neck, 42 (44, 46, 48, 48) sts along left front neck, 2 sts in 2 bound-off sts, and 42 (44, 46, 48, 48) sts along right front neck; pm for beg of rnd and join—122 (128, 132, 138, 139) sts.

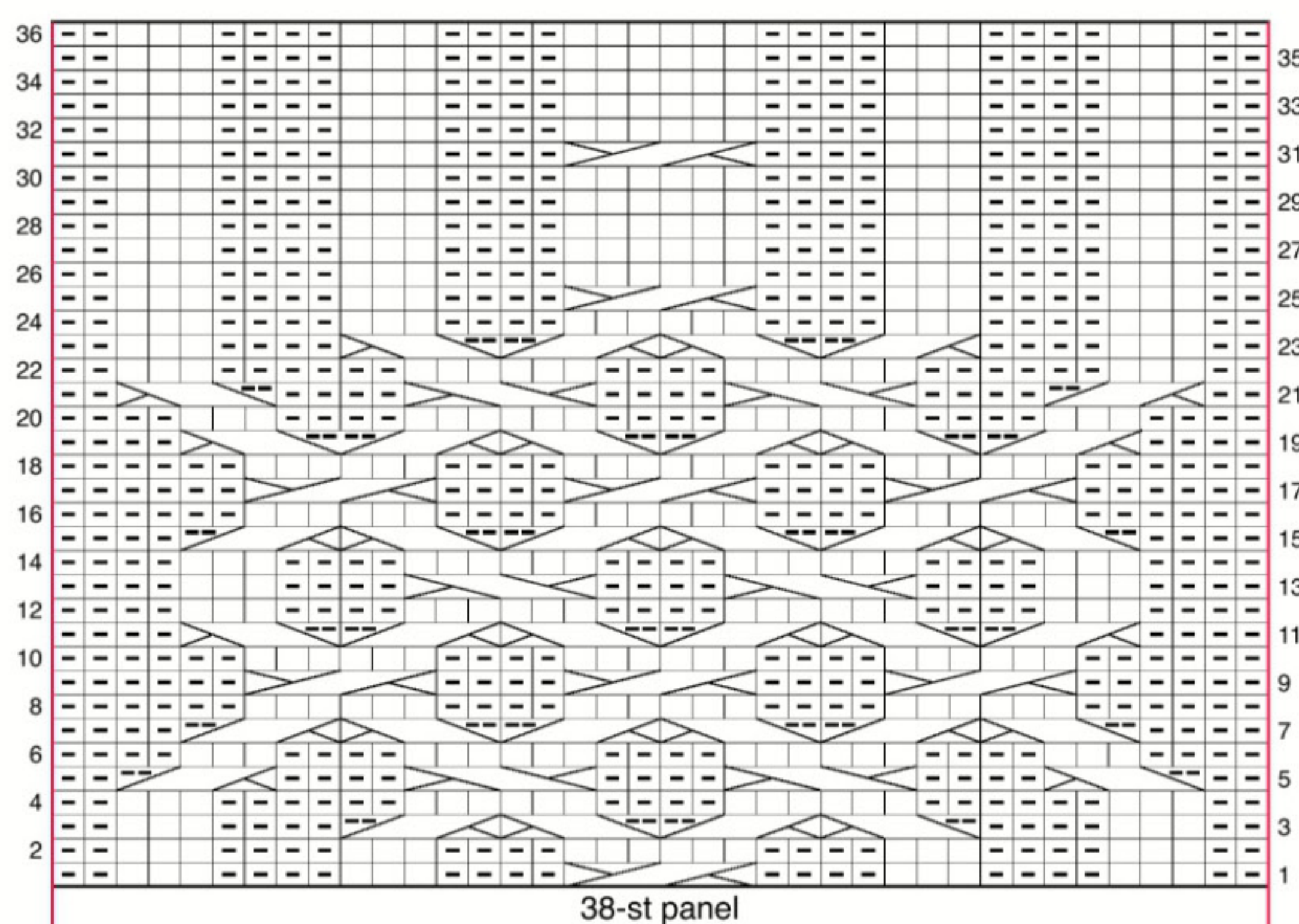
Work in St st for 1½ inches.

Bind off firmly.

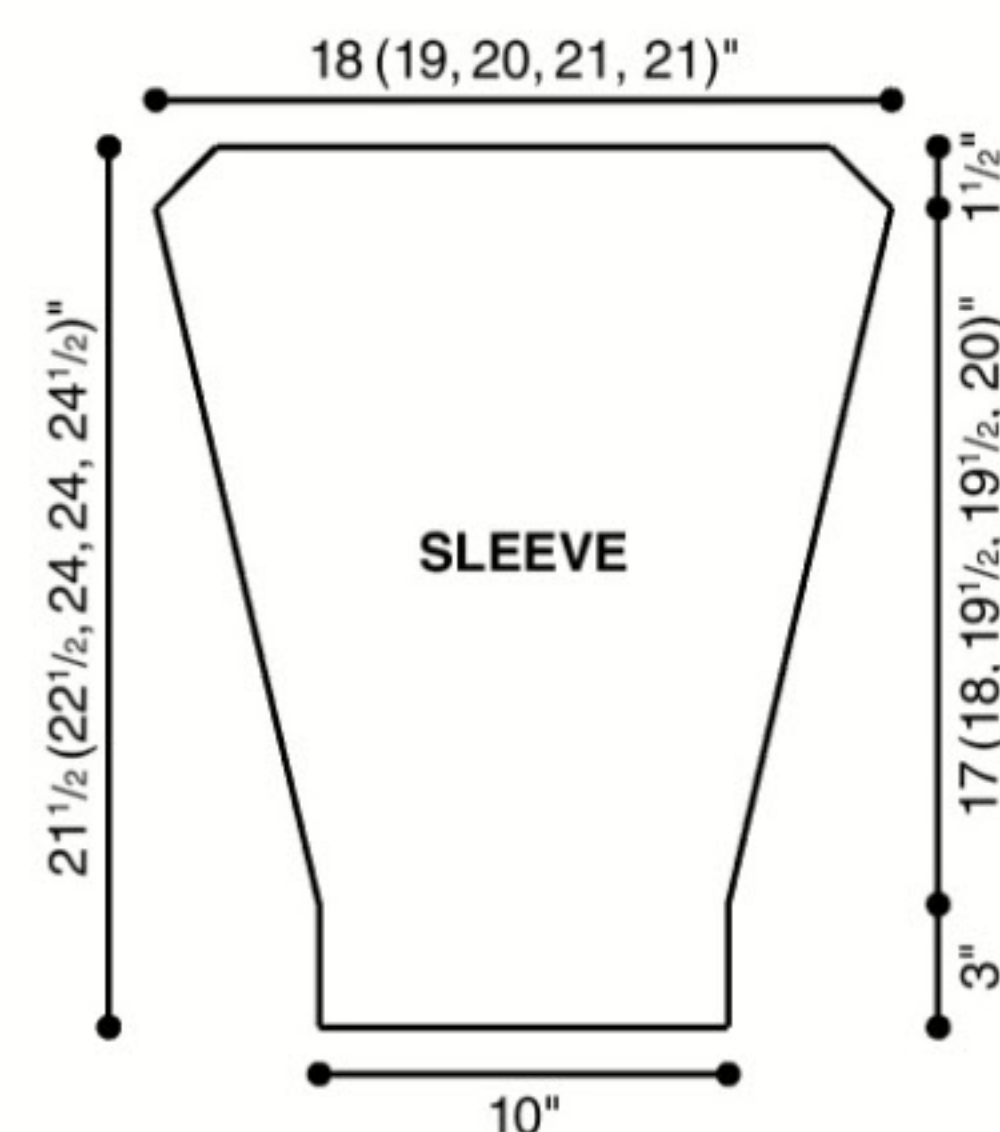
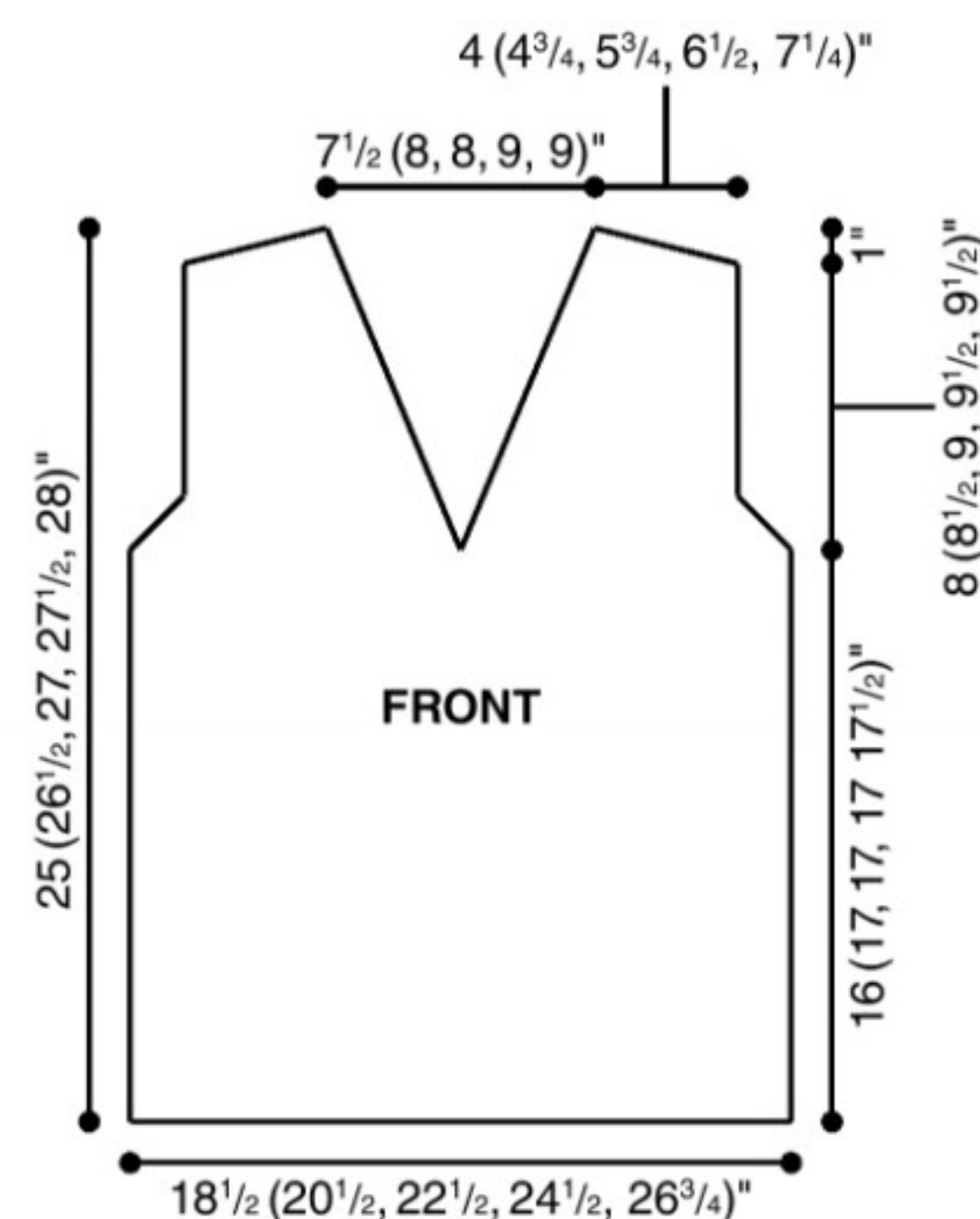
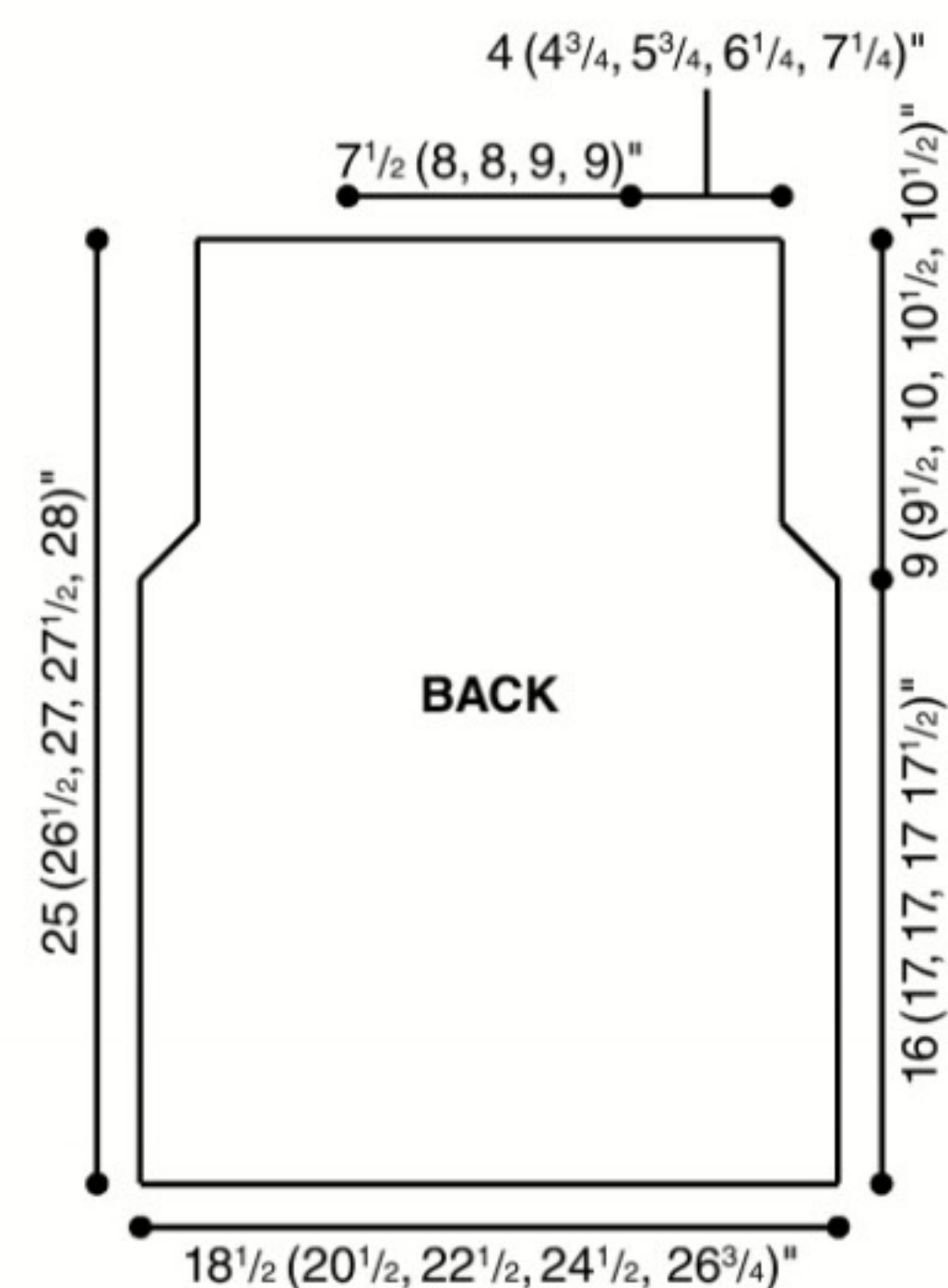
Weave in all ends.

#### STITCH KEY

	K on RS, p on WS
	P on RS, k on WS
	3/2 RPC
	3/2 LPC
	3/3 RC
	3/3 LC



CROSSING PATHS CABLE CHART





SIZED TO  
**2X**

## Her Aran Sweater

1 2 3 4 5 6 INTERMEDIATE

### Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Note:** Measurements given are after steam blocking.

**Chest:** 37 (41, 45, 49, 53½) inches

**Length:** 26 (26½, 27, 27½, 27½) inches

### Materials

- Plymouth Yarn Galway Worsted (worsted weight; 100% wool; 210 yds/100g per ball):  
8 (9, 9, 10, 11) balls natural #0001
- Size 6 (4mm) straight and 24-inch circular needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle
- Stitch markers
- 2 locking stitch markers or safety pins
- Large stitch holder or spare needle



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### Gauge

16 sts and 24 rows = 4 inches/10cm in St st with larger needles (before blocking).

24 sts and 24 rows = 4 inches/10cm in Rib pat with larger needles (slightly stretched).

**Cable panel:** 38 sts = 5½ inches after blocking.

### Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.





**Slip marker (sm):** Slip marker from LH needle to RH needle.

**3 over 3 Left Cross (3/3 LC):** Slip next 3 sts to cn and hold in front, k3, k3 from cn.

**3 over 3 Right Cross (3/3 RC):** Slip next 3 sts to cn and hold in back, k3, k3 from cn.

**3 over 2 Left Purl Cross (3/2 LPC):** Slip next 3 sts to cn and hold in front, p2, k3 from cn.

**3 over 2 Right Purl Cross (3/2 RPC):** Slip next 2 sts to cn and hold in back, k3, p2 from cn.

### Pattern Stitches

**3x3 Rib** (multiple of 6 sts + 3)

**Row 1 (RS):** K3, \*p3, k3; rep from \* across.

**Row 2:** P3, \*k3, p3; rep from \* across.  
Rep Rows 1 and 2 for pat.

### Crossing Paths Cable (38-st panel)

**Note:** A chart is provided for those preferring to work Cable pat from a chart.

**Row 1 (RS):** P2, [k3, p4] twice, 3/3 RC, [p4, k3] twice, p2.

**Row 2 and all WS rows:** Knit the knit sts and purl the purl sts.

**Row 3:** P2, k3, p4, [3/2 LPC, 3/2 RPC] twice, p4, k3, p2.

**Row 5:** P2, 3/2 LPC, [p4, 3/3 LC] twice, p4, 3/2 RPC, p2.

**Row 7:** P4, [3/2 LPC, 3/2 RPC] 3 times, p4.

**Row 9:** P6, [3/3 RC, p4] twice, 3/3 RC, p6.

**Row 11:** P4, [3/2 RPC, 3/2 LPC] 3 times, p4.

**Row 13:** P4, k3, [p4, 3/3 LC] twice, p4, k3, p4.

**Rows 15–20:** Rep Rows 7–12.

**Row 21:** P2, 3/2 RPC, [p4, 3/3 LC] twice, p4, 3/2 LPC, p2.

**Row 23:** P2, k3, p4, [3/2 RPC, 3/2 LPC] twice, p4, k3, p2.

**Row 25:** P2, [k3, p4] twice, 3/3 RC, [p4, k3] twice, p2.

**Rows 27 and 29:** P2, [k3, p4] twice, k6, [p4, k3] twice, p2.

**Rows 31–36:** Rep Rows 25–30.

Rep Rows 1–36 for pat.

### Pattern Note

Keep 1 selvage stitch at each edge in stockinette stitch throughout.

### Back

With smaller needles, cast on 113 (125, 137, 149, 161) sts.

**Row 1 (WS):** P1 (selvage st), pm, [p3, k3] 18 (20, 22, 24, 26) times, p3, pm, p1 (selvage st).

Continue in 3x3 Rib until back measures 2½ inches, ending with a WS row.

Change to larger needles.

Work in 3x3 Rib until back measures 18 inches, ending with a WS row.

### Shape Armholes

At beg of row, bind off [2 sts] 8 times, then [1 st] twice—95 (107, 119, 131, 143) sts.

Work even until armholes measure 8 (8½, 9, 9½, 9½) inches, ending with a WS row.

### Shape Shoulders & Neck

Bind off 25 (31, 37, 41, 47) sts, place a locking marker on last st; bind off 45 (45, 45, 49, 49) sts, place a locking marker on last st; bind off rem 25 (31, 37, 41, 47) sts.

### Front

With smaller needles, cast on 113 (125, 137, 149, 161) sts.

**Row 1 (WS):** P1 (selvage st), pm, [p3, k3] 18 (20, 22, 24, 26) times, p3, pm, p1 (selvage st).

Work in 3x3 Rib until front measures 2½ inches, ending with a RS row.

**Cable set-up row:** P1, sm, [p3, k3] 6 (7, 8, 9, 10) times, p3, pm, [work 5 sts, kfb in next st, work 4 sts, kfb in next st] twice, work 5 sts, kfb in next st, work 5 sts, pm, [p3, k3] 6 (7, 8, 9, 10) times, p3, sm, p1—118 (130, 142, 154, 166) sts.

Change to larger needles.

### Beg Pat

**Row 1 (RS):** Work in pat to 2nd marker, sm, work Row 1 of Crossing Paths Cable, sm, work in pat to end.

Continuing cable panel between markers, work even until front measures 18 inches, ending with a WS row.

**Division row (RS):** Work 58 (64, 70, 76, 82) sts, place sts on holder, bind off 2 sts, complete row. Continue working on right front sts.

### Right Yoke

### Shape Armhole & Neck

At beg of next and following WS rows, bind off [2 sts] 4 times, then [1 st] once. *At the same*

*time*, shape neck by working k1, ssk [at beg of every RS row] 24 (24, 24, 26, 26) times.

Continuing to shape neck, work even at armhole edge until armhole measures 7 (7½, 8, 8½, 8½) inches, ending with a RS row.

### Shape Shoulder

Continuing neck decs as necessary, at armhole edge, bind off [9 (10, 12, 13, 15) sts] 1 (2, 2, 3, 2) time(s), then [8 (9, 11, 0, 14) sts] 2 (1, 1, 0, 1) time(s).

### Designer's TIP

Make decreases and increases 1 stitch in from edge for smooth finishing.



## Left Yoke

### Shape Armhole & Neck

Return sts to needles with RS facing.  
Join yarn at armhole edge.

At beg of this and following RS rows, bind off [2 sts] 4 times, then [1 st] once.  
*At the same time*, shape neck by working k2tog, k1 [at end of every RS row] 24 (24, 24, 26, 26) times.

Continuing to shape neck, work even at armhole edge until armhole measures 7 (7½, 8, 8½, 8½) inches, ending with a WS row.

### Shape Shoulder

Continuing neck decs as necessary, at armhole edge, bind off [9 (10, 12, 13, 15) sts] 1 (2, 2, 3, 2) time(s), then [8 (9, 11, 0, 14) sts] 2 (1, 1, 0, 1) time(s).

## Sleeves

With smaller needles cast on 56 (56, 62, 62, 64) sts.

**Row 1 (WS):** P1 (selvage st), p0 (0, 0, 0, 1), pm, [p3, k3] 9 (9, 10, 10, 10) times, pm, p0 (0, 0, 0, 1), p1 (selvage st).

Work in 3x3 Rib for 2½ inches.  
Change to larger needles and continue in established pat.

### Shape Sleeve

**Inc row (RS):** K1, M1R, work 3x3 Rib to last st, M1L, k1—58 (58, 64, 64, 66) sts.

Rep Inc row [every RS row] 0 (3, 3, 8, 6) times, then [every 4 rows] 20 (20, 20, 18, 19) times—98 (104, 110, 116, 116) sts.

Work even until sleeve measures 17½ (18, 18, 18½, 18½) inches, ending with a WS row.

### Shape Cap

Bind off 2 sts at beg of next 8 rows, then 1 st at beg of last 2 rows—80 (86, 92, 98, 98) sts.

Bind off rem sts in pat.

## Finishing

Block pieces to measurements. Sew shoulder seams, matching front neck edges to markers. Set sleeves into armholes. Sew side and sleeve seams.

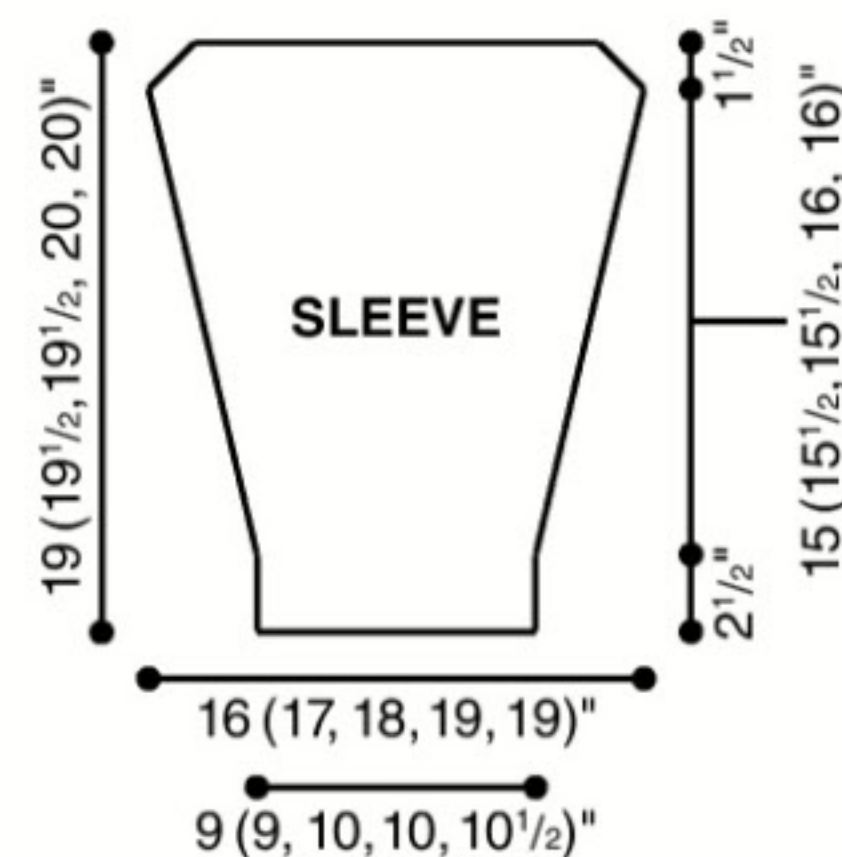
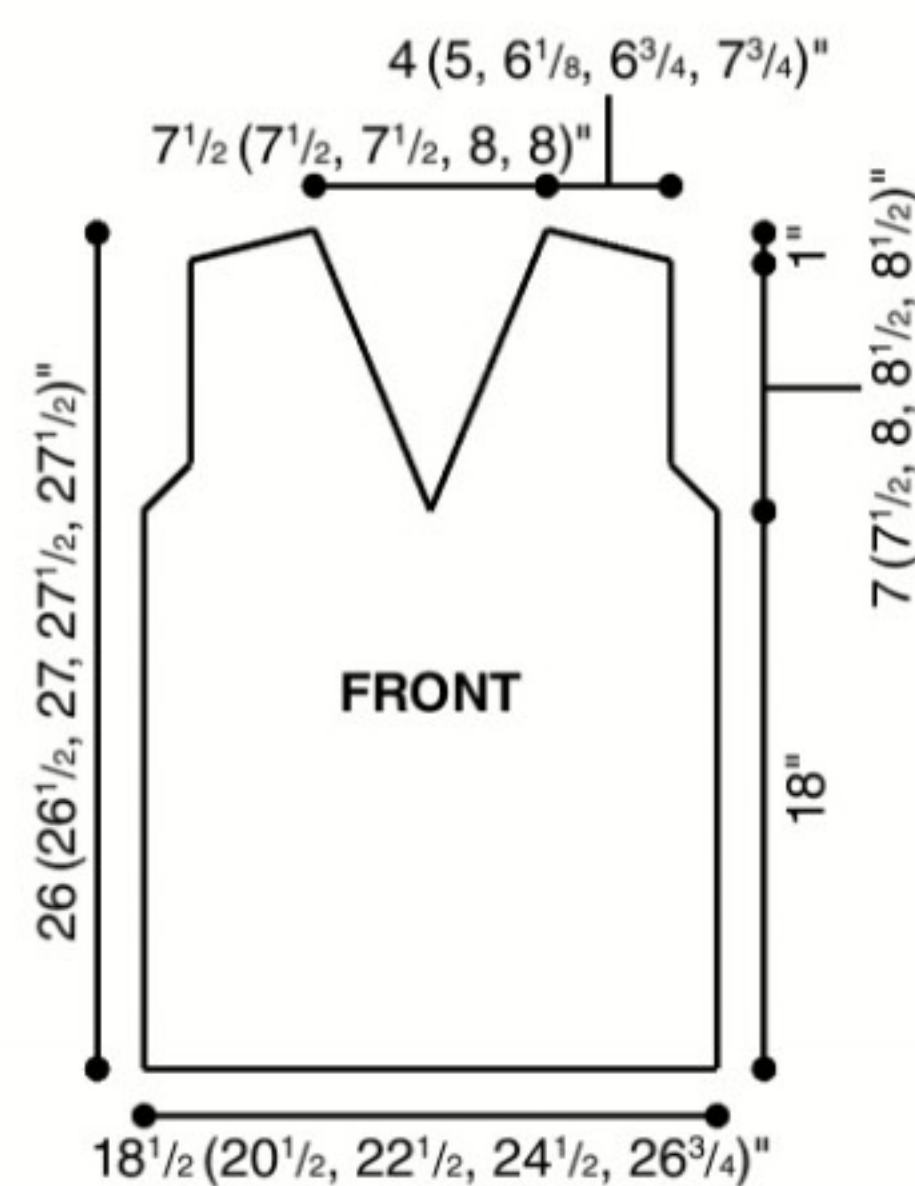
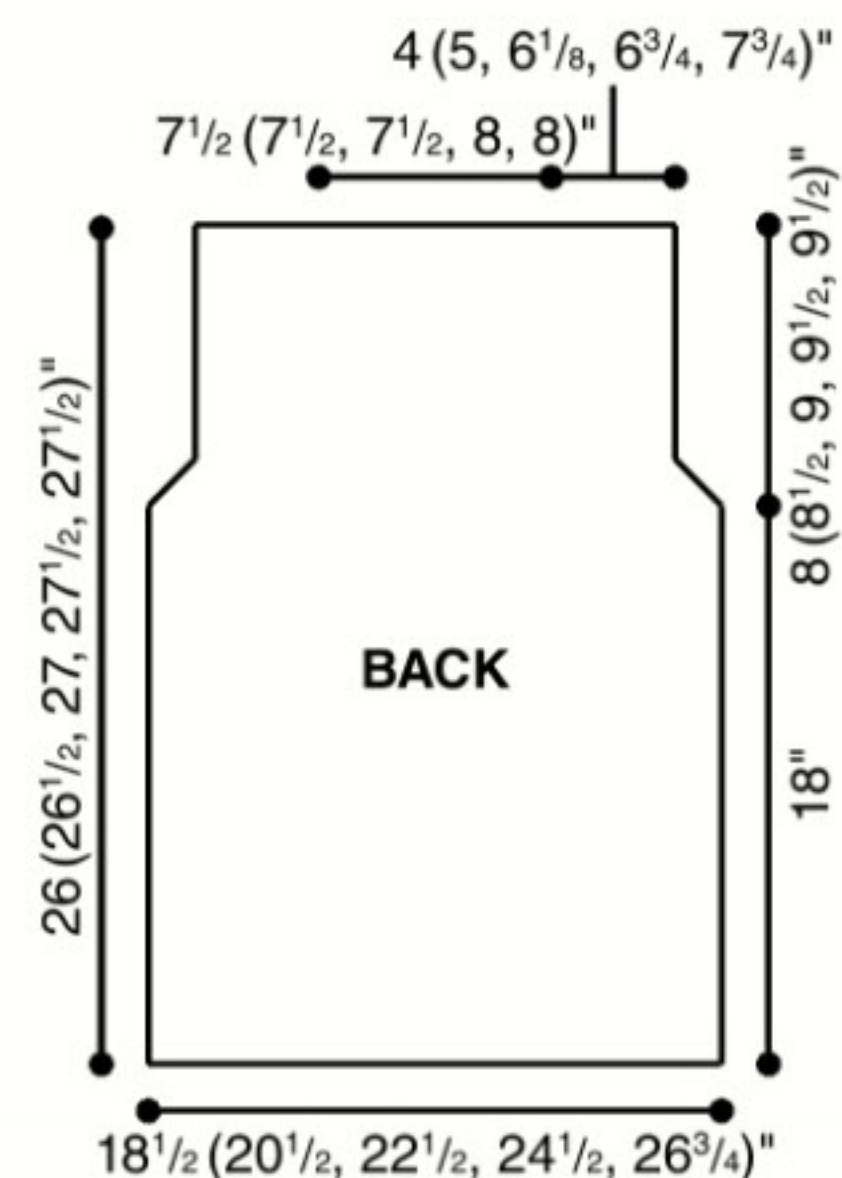
### Neckband

With circular needle and RS facing, join yarn at right shoulder seam, pick up and knit 35 (35, 35, 36, 36) sts across back neck, 36 (38, 40, 43, 42) sts along left front neck, 2 sts in 2 bound-off sts, and 36 (38, 40, 42, 42) sts up right front neck; pm for beg of rnd and join—109 (113, 117, 122, 122) sts.

Work in St st for 1½ inches.

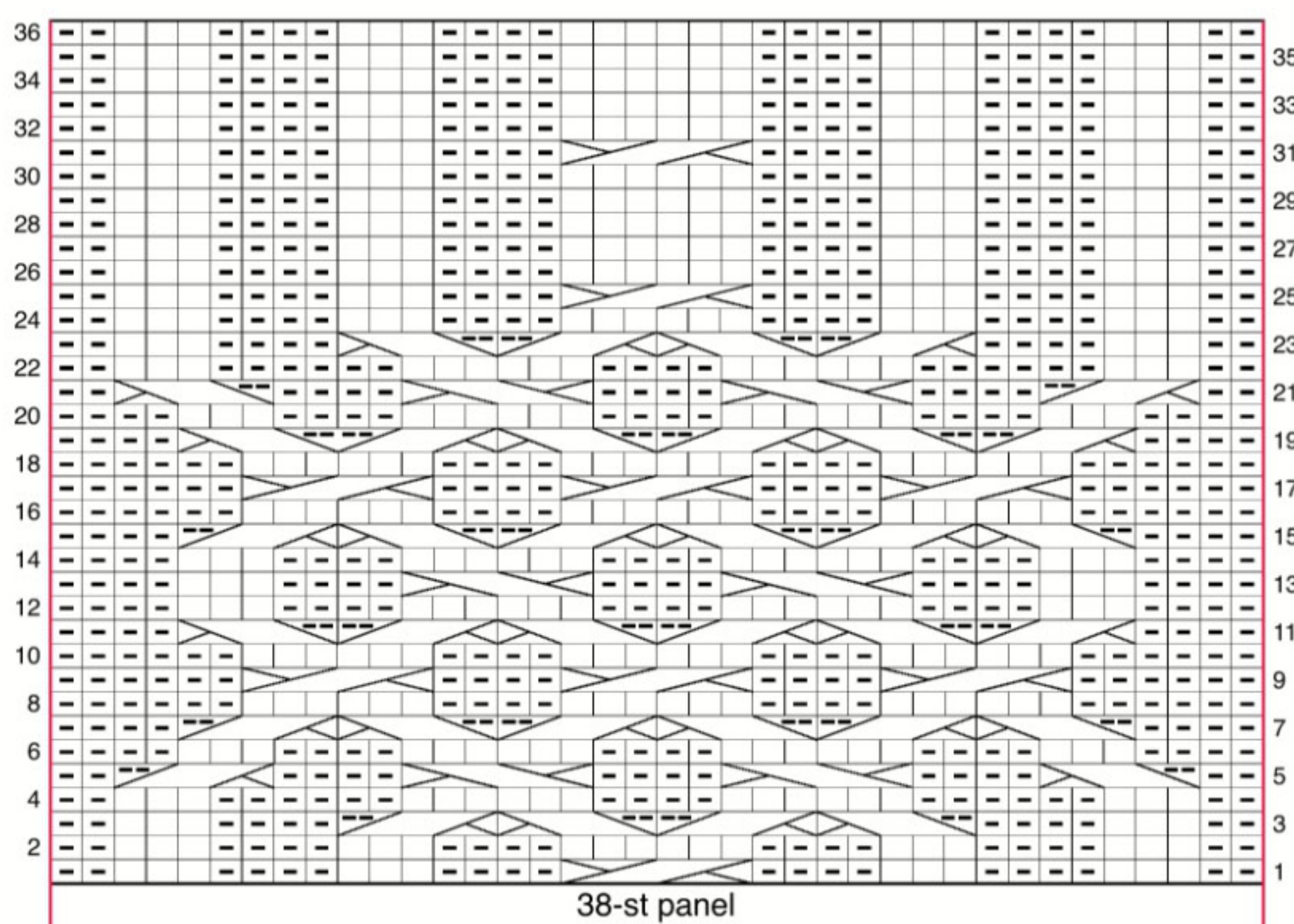
Bind off firmly.

Weave in all ends. ■



### STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS
- ▤ 3/2 RPC
- ▥ 3/2 LPC
- ▧ 3/3 RC
- ▨ 3/3 LC



CROSSING PATHS CABLE CHART



# Warwick Cloche & Mitts

DESIGNS BY E. J. SLAYTON

Banjo cables give this duo a rustic elegance that would look fabulous against the backdrop of a color-filled autumn hike.

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small/medium (medium/large)  
Instructions are given for smaller size,  
with larger size in parentheses. When only  
1 number is given, it applies to both sizes.

## Finished Measurements

### Cloche

**Circumference:** Approx 20 (22) inches

**Height:** 8 inches

### Mitts

**Circumference:** Approx 7½ (8) inches  
(stretched)

**Length:** 6½ inches

## Materials

- Berroco Vintage DK (DK weight;  
52% acrylic/40% wool/8%  
nylon; 288 yds/100g per hank):  
1 hank chana dal #2192
- Size 4 (3.5mm) 16-inch circular and  
double-point needles (set of 4) or size  
needed to obtain gauge
- Size 6 (4mm) 16-inch circular and  
double-point needles (set of 4) or size  
needed to obtain gauge
- Cable needle
- Stitch markers
- Stitch holder



## Gauge

25 sts and 18 rnds = 4 inches/10cm in  
Garter St Cable pat with smaller needles.  
20 sts and 33 rnds = 4 inches/10cm in  
4x4 Rib with larger needles.  
To save time, take time to check gauge.

## Special Abbreviations

**2 over 2 Right Cross (2/2 RC):** Slip next  
2 sts to cn and hold in back, k2, k2 from cn.

**2 over 2 Left Cross (2/2 LC):** Slip next  
2 sts to cn and hold in front, k2, k2 from cn.

**Cable Dec Left (CDecL):** Slip next 2 sts  
to cn and hold in front; [knit st on cn  
tog with st on needle] twice (2 sts dec).

**Cable Dec Right (CDecR):** Slip next  
2 sts to cn, hold in back; [knit st on cn  
tog with st on needle] twice (2 sts dec).

**Make 1 Left (M1L):** Insert LH needle  
from front to back under horizontal  
strand between last st worked and next  
st on LH needle; knit through back of  
the resulting loop.

**Make 1 Right (M1R):** Insert LH needle  
from back to front under horizontal  
strand between last st worked and next  
st on LH needle; knit into the front of  
the resulting loop.

**Slip marker (sm):** Slip marker from LH  
needle to RH needle.

## Pattern Stitches

**4x4 Rib** (multiple of 8 sts)

**Rnd 1:** \*K4, p4; rep from \* around.  
Rep Rnd 1 for pat.

**Banjo Cable** (multiple of 11 sts)

**Note:** A chart is provided for those  
preferring to work Banjo Cable pat from  
a chart.

**Rnd 1:** \*2/2 RC, 2/2 LC, p3; rep from \*  
around.

**Rnds 2–4:** \*K8, p3; rep from \* around.

**Rnd 5:** \*2/2 LC, 2/2 RC, p3; rep from \*  
around.

**Rnds 6 and 7:** Rep Rnd 2.

**Rnd 8:** \*K2, p4, k2, p3; rep from \* around.

**Rnd 9:** Rep Rnd 2.

**Rnds 10–15:** [Rep Rnds 8 and 9] 3 times.

**Rnds 16–18:** Rep Rnd 2.  
Rep Rnds 1–18 for pat.

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## Cloche

### Band

With larger circular needle, cast on 88 (96) sts; pm for beg of rnd and join without twisting.

Work 2 inches in 4x4 Rib. Change to smaller needle.

### Body

**Inc rnd:** \*[M1R, k1] twice, [k1, M1L] twice, p1, p2tog, p1; rep from \* around—121 (132) sts.

**Next rnd:** \*K8, p3; rep from \* around.

Work 38 rnds of Banjo Cable pat, ending with Rnd 2.

### Crown

Change to dpns.

**Rnd 1:** \*K8, p1, p2tog; rep from \* around—110 (120) sts.

**Rnd 2:** \*K8, p2; rep from \* around.

**Rnd 3:** \*[Ssk] twice, [k2tog] twice, p2; rep from \* around—66 (72) sts.

**Rnd 4:** \*K4, p2; rep from \* around.

**Rnd 5:** \*2/2 LC, p2; rep from \* around.

**Rnd 6:** Rep Rnd 4.

**Rnd 7:** \*K4, p2tog; rep from \* around—55 (60) sts.

**Rnd 8:** \*K4, p1; rep from \* around.

**Rnd 9:** \*CDecL, p1; rep from \* around—33 (36) sts.

**Rnd 10:** \*K2, p1; rep from \* around.

**Rnd 11:** \*Ssk, p1; rep from \* around—22 (24) sts.

Cut yarn; thread through rem sts, pull tight and fasten off securely.

Weave in ends and block lightly.



## Mitts

### Right Mitt

With smaller (larger) dpn, cast on 40 sts. Distribute sts to 3 dpns.

Mark beg of rnd and join without twisting.

### Cuff

Work 16 rnds in 4x4 Rib.

### Body

Arrange sts so there are 20 sts on first dpn, beg and ending with p4 (back of hand), and 10 sts each on rem dpns (palm).

**Rnd 1 (Inc rnd):** P1, p2tog, p1, \*[M1R, k1] twice, [k1, M1L] twice, p1, p2tog, p1; rep from \* once; k4, p4, k2, k2, p4, k4—45 sts.

**Rnd 2:** P3, [k8, p3] twice, k4, p4, k2, k2, p4, k4.

**Rnds 3 and 4:** P3, [work 11-st Banjo Cable] twice, complete rnd in established rib.

### Thumb Gusset

**Rnd 1:** Work 26 sts in established pat, pm, M1R, k2, M1L, pm, work in established pat to end—4 gusset sts between markers.

**Rnd 2:** Maintaining pat, work to marker, sm, k4, sm, work to end.

**Rnd 3:** Work to marker, sm, M1R, knit to marker, M1L, sm, work to end—6 gusset sts.

Rep [Rnds 2 and 3] 4 times—14 gusset sts.

Work 2 rnds even.

### Upper Hand

**Next rnd:** Work to first marker, place 14 gusset sts on holder, removing markers; cast on 4 sts using cable cast-on (see page 111), work to end—47 sts.

Work 1 rnd even

**Next rnd:** Work in pat to cast-on sts, ssk, k2tog, work to end—45 sts.

Work even until Rnd 18 of Banjo Cable is completed, then rep Rnds 1–4.

### Border

**Rnd 1:** P3, [CDecL, CDecR, p3] twice, work to end of rnd—37 sts.

**Rnd 2:** P3, [k4, p3] twice, k4, [p4, k4] twice.

**Rnd 3:** P3, [2/2 LC, p3] twice, k4, [p4, k4] twice.



**Rnds 4–10:** Rep Rnd 2.

Bind off in pat.

### Thumb

Pick up and knit 4 sts across cast-on sts above gusset, knit rem sts—18 sts.

Knit 1 rnd.

**Next rnd:** Ssk, k2tog, k2, p4, [k4, p4] 3 times—16 sts.

Work 8 rnds in established rib.

Bind off loosely in pat.

### Left Mitt

Work as for right mitt to beg of thumb gusset.

### Thumb Gusset

**Rnd 1:** Work in established pat to last 3 sts, pm, M1R, k2, M1L, pm, k1—4 gusset sts.

Work as for right mitt until Rnd 2 of border is completed.

**Rnd 3:** P3, [2/2 RC, p3] twice, k4, [p4, k4] twice.

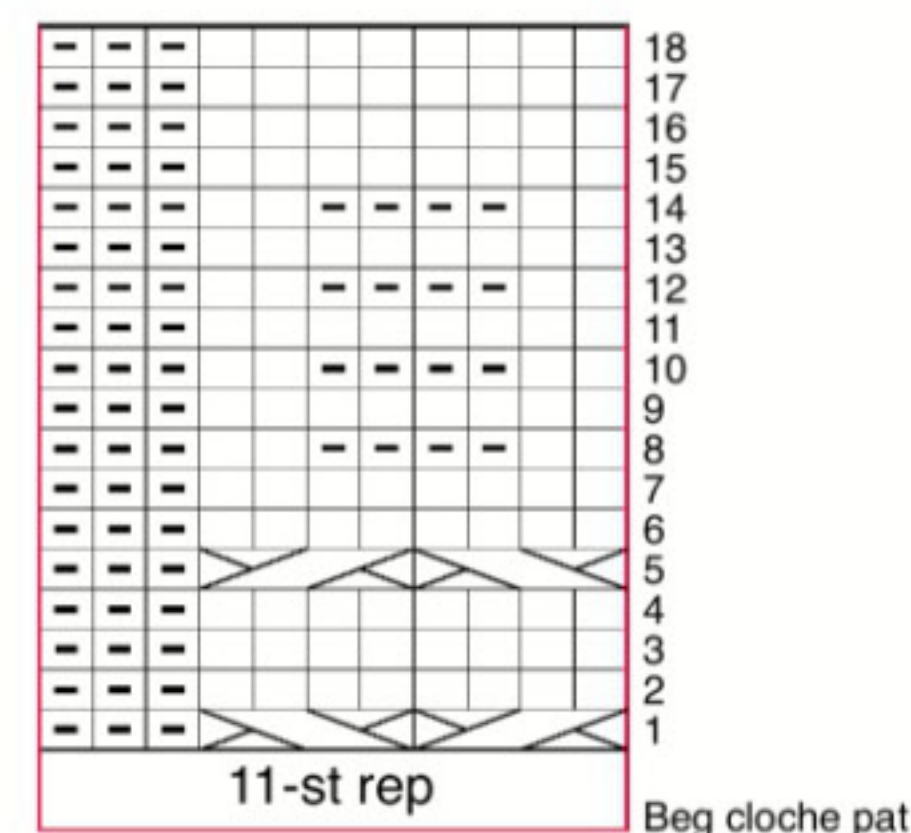
**Rnds 4–10:** P3, [k4, p3] twice, k4, [p4, k4] twice.

Bind off in pat.

Work thumb as for right mitt.

Weave in ends and block lightly. ■

STITCH KEY	
□	K
▢	P
↗ ↘	2/2 RC
↖ ↙	2/2 LC



BANJO CABLE CHART



# Boneset Vest

SIZED TO  
**2X**

DESIGN BY E. J. SLAYTON

Eyelet flowers and buds alternate between gently waving ribs in a tunic that features deep side vents. You can dress it up or wear it with your favorite jeans!

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large/X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (43½, 48¾, 54¾) inches

**Length:** 26½ (27, 28, 28½) inches

## Materials

- Trendsetter Yarns Lino (worsted weight; 68% cotton/32% linen; 110 yds/50g per ball): 8 (10, 11, 13) balls olive #218
- Size 4 (3.5mm) 24- or 29-inch circular needle
- Size 5 (3.75mm) 24- or 29-inch circular needle or size needed to obtain gauge
- Stitch markers
- Size E/4 (3.5mm) crochet hook
- 3 (1 x 1½ inches) La Mode antique gold clasps #26248





## Gauge

18 sts and 26 rows = 4 inches/10cm in Flowers & Buds pat with larger needle blocked and measured over pat Rows 10–14.

To save time, take time to check gauge.

## Special Abbreviations

**Centered Double Decrease (CDD):** Sl next 2 sts as if to k2tog, k1, p2sso to dec 2 sts.

**Slip marker (sm):** Slip marker from LH to RH needle.

## Pattern Stitches

**Note:** Charts are provided for those preferring to work pat sts from charts.

**Border Rib** (multiple of 14 sts + 13)

**Row 1 (RS):** \*P2, k3, p3, k3, p2, k1-tbl; rep from \* to last 13 sts, p2, k3, p3, k3, p2.

**Row 2:** K2, p3, k3, p3, k2, \*p1-tbl, k2, p3, k3, p3, k2; rep from \* across.

Rep Rows 1 and 2 for pat.

**Flowers & Buds** (multiple of 14 sts + 13)

**Note:** Pat rep inc to 18 sts on Row 1; original st count is restored on Row 9.

**Row 1 (RS):** \*P2, k3, p3, k3, p2, (k1, [yo, k1] twice) in next st (5 sts worked into 1 st—a 4-st inc); rep from \* to last 13 sts, p2, k3, p3, k3, p2—18 sts in rep.

**Rows 2, 4 and 6:** K2, p3, k3, p3, k2, \*p5, k2, p3, k3, p3, k2; rep from \* across.

**Rows 3 and 5:** \*P2, k3, p3, k3, p2, k5; rep from \* to last 13 sts, p2, k3, p3, k3, p2.

**Row 7:** \*P2, k3, p3, k3, p2, ssk, k1, k2tog; rep from \* to last 13 sts, p2, k3, p3, k3, p2—16 sts in rep.

**Row 8:** K2, p3, k3, p3, k2, \*p3, k2, p3, k3, p3, k2; rep from \* across.

**Row 9:** \*P2, k3, yo, CDD, yo, k3, p2, sk2p; rep from \* to last 13 sts, p2, k3, yo, CDD, yo, k3, p2—14 sts in rep.

**Rows 10 and 12:** K2, p9, k2, \*p1-tbl, k2, p9, k2; rep from \* across.

**Row 11:** \*P2, k1, ssk, yo, k3, yo, k2tog, k1, p2, k1-tbl; rep from \* to last 13 sts, p2, k1, ssk, yo, k3, yo, k2tog, k1, p2.

**Rows 13 and 14:** Rep Rows 9 and 10.

Rep Rows 1–14 for pat.

## Pattern Notes

Pattern placement for each size is indicated on charts.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

### Designer's TIP

Place markers between repeats to keep track of pattern.

For chained edge on vents and front edges, slip first stitch of every row with yarn in front and then take yarn to back between needle tips.

When working shaping decreases, change to rib pattern or stockinette stitch when there are not enough stitches to complete a yarn over and corresponding decrease set. Bud shape requires 10 rows to complete; do not begin a bud if the center stitch will be decreased before the shape is completed; work as for Rows 10–14 instead.

Stitch counts after shaping do not include increases for bud shape; count each as 1 stitch.

Work decreases 1 stitch in from edge, using k1, ssk at beginning of row and k2tog, k1 at end of row.

## Back

With smaller needle, cast on 97 (115, 125, 143) sts.

### Designer's TIP

Try different-size crochet hooks to get the border to lie flat.

## Border

**Row 1 (RS):** Sl 1, k3, pm (edge sts), beg and ending as indicated on Border Rib chart, work Border Rib over 89 (111, 117, 135) sts, pm, k4 (edge sts).

**Row 2:** Sl 1, k2, p1, sm, work in pat to last marker, sm, p1, k3.

**Rows 3–12:** Rep [Rows 1 and 2] 5 times.

Change to larger needle.

## Body

**Row 1 (RS):** Sl 1, k3; beg and ending as indicated on Flowers & Buds chart, work Flowers & Buds pat to last marker; k4.

Work in pat, continuing to slip first st of every row, until piece measures 7 inches. Mark each end of row.

Working first and last 4 sts (edge sts) as k4, work 1 inch even, ending with a WS row.

## Shape Sides

**Dec row (RS):** K1, ssk, work in pat to last 3 sts, k2tog, k1—95 (113, 123, 141) sts.

Keeping 2 sts at each edge in St st, continue to work in pat, and *at the same time*, rep Dec row [every 10 (8, 10, 8) rows] 3 (8, 3, 1) time(s), then [every 8 (0, 8, 6) rows] 4 (0, 4, 8) times—81 (97, 109, 123) sts.

Work even until back measures 18 inches, ending with a WS row.

## Shape Armholes

Bind off 4 (7, 8, 7) sts at beg of next 2 (2, 4) rows—73 (83, 93, 95) sts.

Dec 1 st at each edge [every RS row] 3 (5, 7, 7) times—67 (73, 79, 81) sts.

Work even until armholes measure 7½ (8, 9, 9½) inches, ending with a WS row.

## Shape Shoulders

Bind off 6 (6, 8, 8) sts at beg of next 2 rows, then 6 (7, 7, 7) sts at beg of next 4 rows—31 (33, 35, 37) sts.

Bind off back neck sts firmly in pat.

## Right Front

With smaller needle, cast on 49 (58, 63, 72) sts.

## Border

**Row 1 (RS):** Sl 1, k3, pm (front edge), beg and ending as indicated on Border Rib chart, work Border Rib over 41 (50, 55, 64) sts, pm, k4 (edge sts).

**Row 2:** Sl 1, k2, p1, sm, work pat to last marker, sm, p1, k3.

**Rows 3–12:** Rep [Rows 1 and 2] 5 times.

Change to larger needle.

## Body

**Row 1 (RS):** Sl 1, k3; beg and ending as indicated on Flowers & Buds Chart, work Flowers & Buds pat to last marker; k4.

Work in pat, continuing to slip first st of every row, until piece measures 7 inches. Mark end of RS row (side edge).

Work 1 inch even, ending with a WS row, but knit 4 sts at side edge on all rows.

## Shape Side

**Dec row (RS):** Sl 1, k3, work in pat to last 3 sts, k2tog, k1—48 (57, 62, 71) sts.

Maintaining front edge and keeping 2 sts at side edge in St st, continue to work in established pat and maintain



2 sts at side edge in St st, and at the same time, rep Dec row [every 10 (8, 10, 8) rows] 3 (8, 3, 1) time(s), then [every 8 (0, 8, 6) rows] 4 (0, 4, 8) times—41 (49, 55, 62) sts.

Work even until front measures same as back to underarm, ending with a RS row.

### Shape Armhole

Bind off 4 (7, 8, 7) sts at beg of WS row 1 (1, 1, 2) time(s)—37 (42, 47, 48) sts.

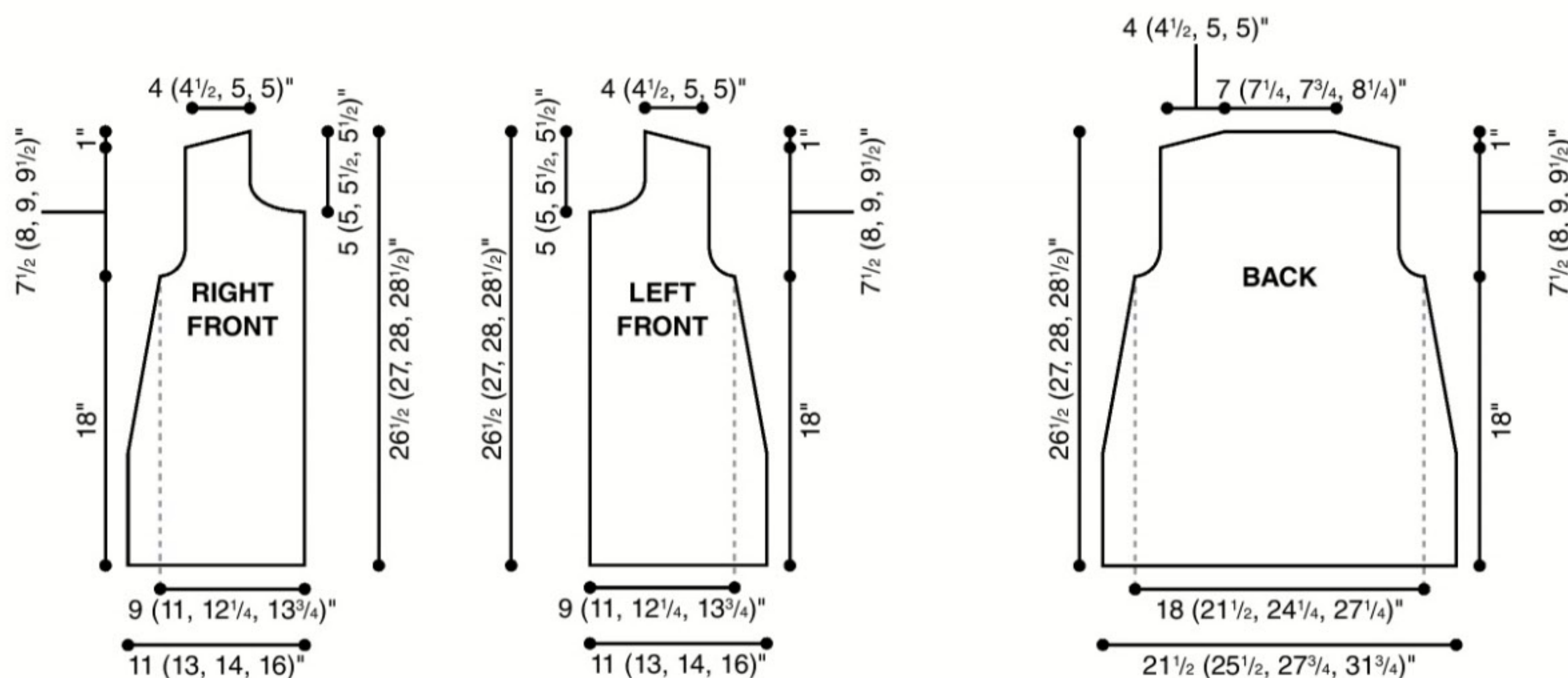
Dec 1 st at end of row [every RS row] 3 (5, 7, 7) times—34 (37, 40, 41) sts.

Work even until armhole measures 3½ (4, 4½, 5) inches, ending with a WS row.

### Shape Neck

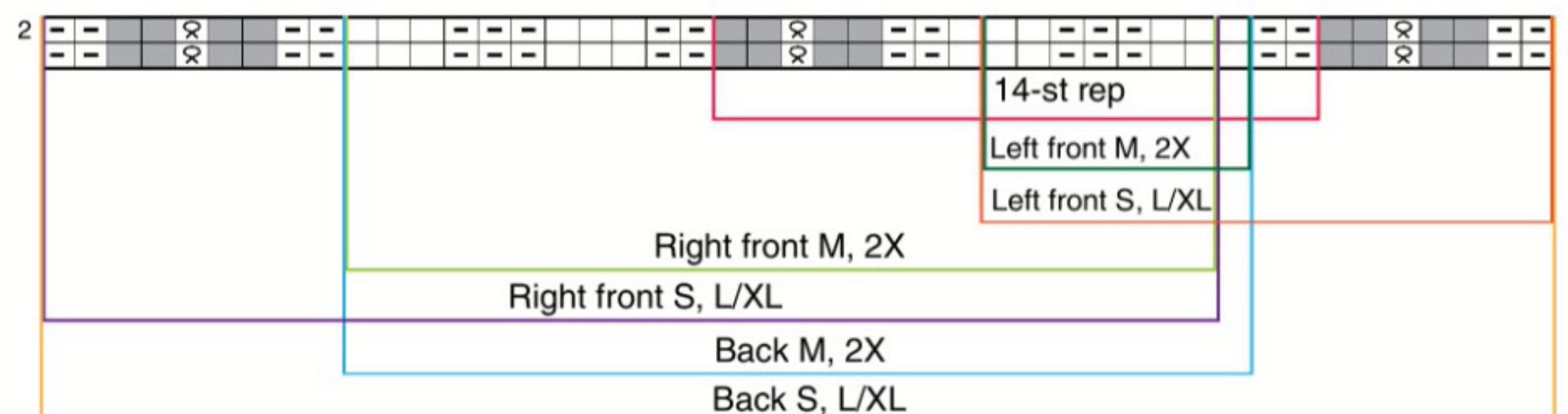
At beg of RS row, bind off [5 (6, 6, 6) sts] twice, then dec 1 st [every RS row] 6 (5, 6, 7) times—18 (20, 22, 22) sts.

Work even until armhole measures same as back to shoulder, ending with a RS row.



#### STITCH KEY

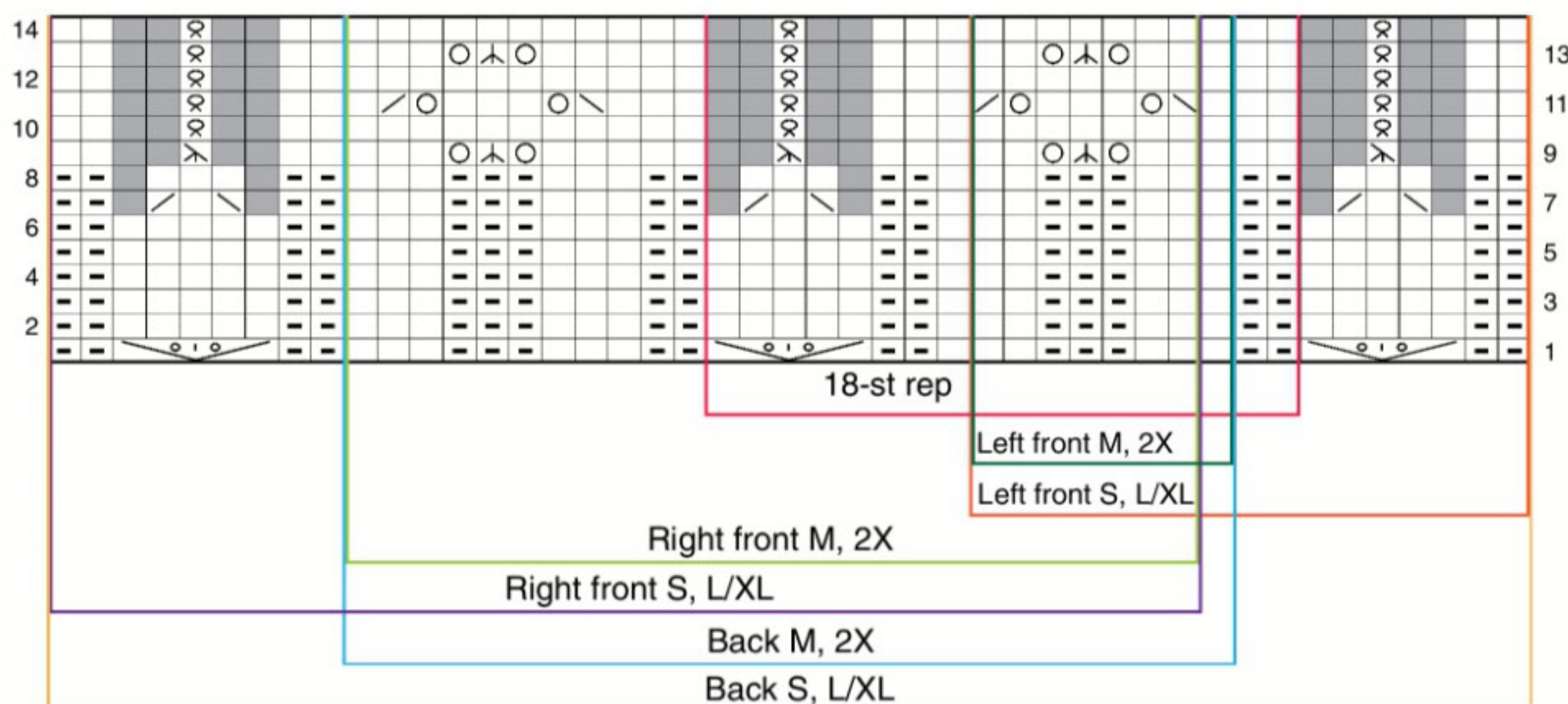
- K on RS, p on WS
- ▢ P on RS, k on WS
- ⊗ K1-tbl on RS, p1-tbl on WS
- No st



BORDER RIB CHART

#### STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS
- ⊗ K1-tbl on RS, p1-tbl on WS
- Yo
- ▤ K2tog
- ▥ Ssk
- ▧ Sk2p
- ▨ CDD
- No st
- ▭ (K1, yo, k1, yo, k1) in 1 st—a 4-st inc



FLOWERS & BUDS CHART

Note: St count dec on Rows 7 and 9.



### Shape Shoulder

Bind off at beg of WS row [6 (6, 8, 8) sts] once, then [6 (7, 7, 7) sts] twice.

### Left Front

With smaller needle, cast on 49 (58, 63, 72) sts.

### Border

**Row 1 (RS):** Sl 1, k3, pm (edge sts), beg and ending as indicated on Border Rib chart, work Border Rib pat over 41 (50, 55, 64) sts, pm, k4 (front edge).

**Row 2:** Sl 1, k2, p1, sm, work pat to last marker, sm, p1, k3.

**Rows 3–12:** Rep Rows 1 and 2.  
Change to larger needle.

### Body

**Row 1 (RS):** Sl 1, k3, beg and ending as indicated on Flowers & Buds Chart, work Flowers & Buds pat to last marker, k4.

Work in pat, continuing to slip first st of every row until piece measures 7 inches. Mark end of WS row (side edge).

Work 1 inch even, ending with a WS row, but knit 4 sts at side edge on all rows.

### Shape Side

**Dec row (RS):** K1, ssk, work in pat to last 4 sts, k4—48 (57, 62, 71) sts.

Continue to work in established pat and maintain 2 sts at side edge in St st, and *at the same time*, rep Dec row [every 10 (8, 10, 8) rows] 3 (8, 3, 1) time(s), then [every 8 (0, 8, 6) rows] 4 (0, 4, 8) times—41 (49, 55, 62) sts.

Work even until front measures same as back to underarm, ending with a WS row.

### Shape Armhole

Bind off 4 (7, 8, 7) sts at beg of RS row 1 (1, 1, 2) time(s)—37 (42, 47, 48) sts.

Dec 1 st at beg of row [every RS row] 3 (5, 7, 7) times—34 (37, 40, 41) sts.

Work even until armhole measures 3½ (4, 4½, 5) inches, ending with a RS row.

### Shape Neck

At beg of WS row, bind off [5 (6, 6, 6) sts] twice, then dec 1 st [every RS row] 6 (5, 6, 7) times—18 (20, 22, 22) sts.

Work even until armhole measures same as back to shoulder, ending with a WS row.



### Shape Shoulder

Bind off at beg of RS row [6 (6, 8, 8) sts] once, then [6 (7, 7, 7) sts] twice.

Weave in all ends.

### Finishing

Block pieces to measurements. Sew shoulder seams.

### Armhole Edging

**Note:** If not familiar with single crochet st (sc), refer to Crochet Class on page 112.

With RS facing, work 1 rnd of sc around

armhole, being careful to keep work flat. Fasten off.

Sew side seams.

### Neck Edging

With RS facing and beg at top of right front, work 1 row of sc around neck to top of left front, being careful to keep work flat. Fasten off.

Lightly steam seams and borders; sew clasps to front, with 1 at neck edge and 2 evenly spaced below on front. ■



# Sleepy Hollow

DESIGN BY MARGRET WILLSON

Stacked yarn overs and decreases create an intriguing end result.

1 2 3 4 5 6 INTERMEDIATE

## Finished Measurements

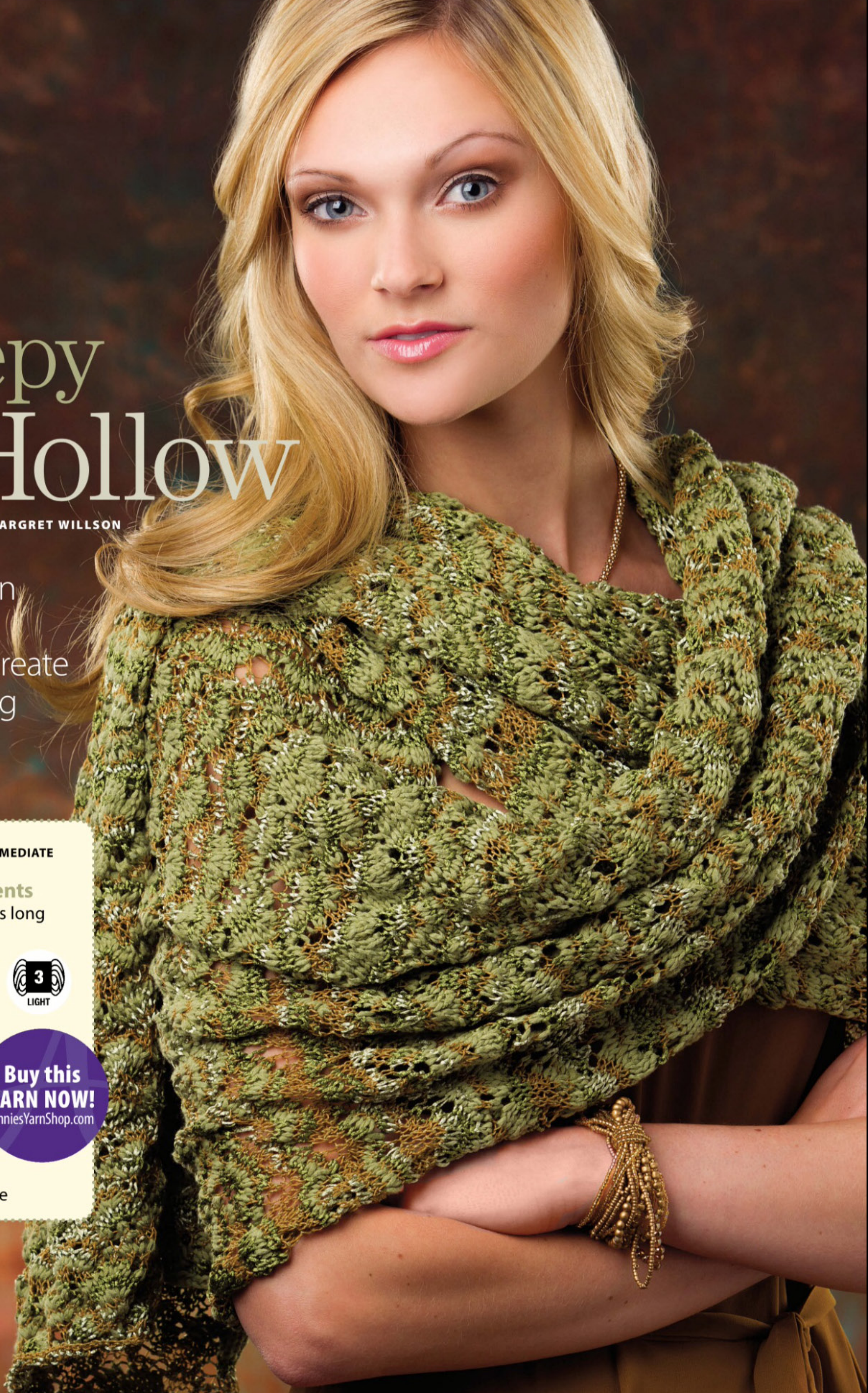
24 inches wide x 70 inches long

## Materials

- Berroco Mixer (DK weight; 33% cotton/33% polyester/28% rayon from viscose/6% nylon; 165 yds/50g per hank): 11 hanks twist #8122
- Size 6 (4mm) needles or size needed to obtain gauge



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Gauge

22 sts and 36 rows = 4 inches/10cm in  
Lace pat.  
To save time, take time to check gauge.

Pattern Stitch

**Note:** A chart is provided for those  
preferring to work pat st from a chart.  
**Lace** (multiple of 9 sts + 6 + edge sts)  
**Rows 1, 3, 5 and 7 (RS):** Sl 1 pwise  
(edge st), k4, \*ssk, k2tog, k2, yo, k1, yo,  
k2; rep from \* to last 3 sts, k2, k1-tbl  
(edge st).  
**Row 2 and all WS rows:** Sl 1 kwise  
(edge st), purl to last st, k1 (edge st).  
**Rows 9, 11, 13 and 15:** Sl 1 pwise, k4,  
\*yo, k1, yo, k2, ssk, k2tog, k2; rep from \*  
to last 3 sts, k2, k1-tbl.  
**Row 16:** Rep Row 2.  
Rep Rows 1–16 for pat.

Pattern Note

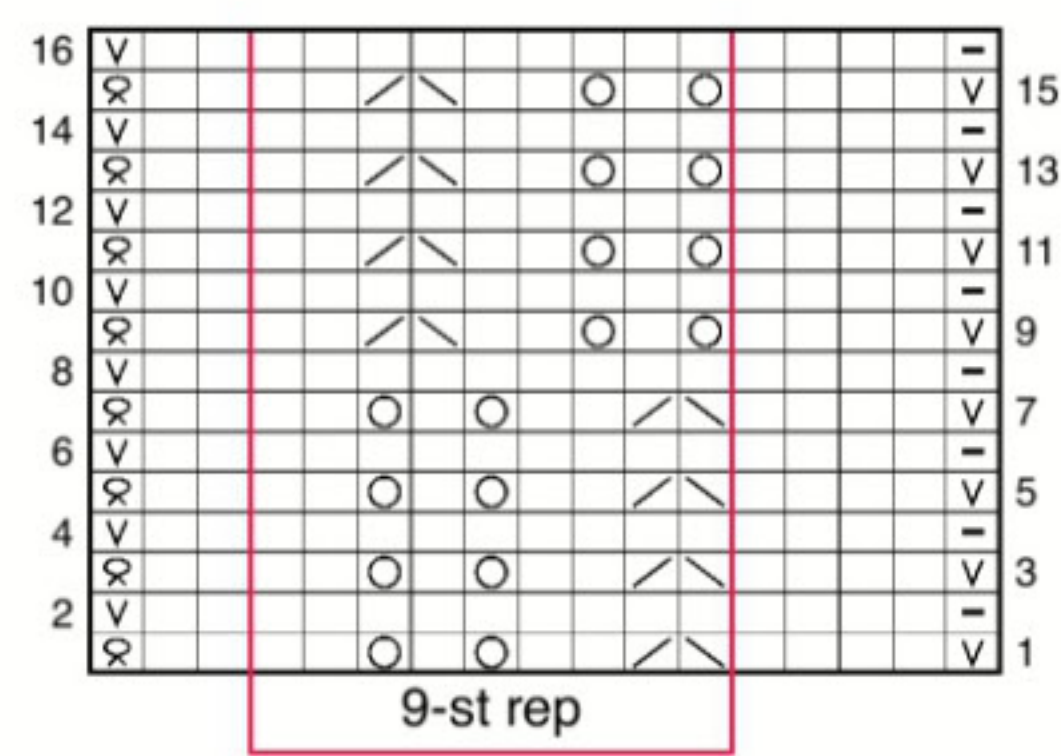
Piece may seem too narrow and too  
long until it is blocked.

Shawl

Cast on 134 sts.  
Purl 1 row.  
Maintaining edge sts, work 41 reps of  
16-row Lace pat.  
Bind off all sts loosely kwise.

Finishing

Weave in ends.  
Wet-block to measurements. ■



LACE CHART

STITCH KEY	
	K on RS, p on WS
	K on RS
	Sl 1 pwise on RS, sl 1 kwise on WS
	Ssk
	K2tog
	Yo
	K1-tbl on RS





# Cast On to Cast Off Chemo!

By **KARA GOTT WARNER**

## Pull some strings to stick it to cancer!

An exciting opportunity for knitters and crocheters has been launched to help raise funds for a groundbreaking breast cancer treatment that eliminates the need for chemotherapy. As knitters, we have long been involved in trying to help, with efforts like making caps for women who have lost their hair during chemotherapy. But what if the

disease could be fought without the need for chemotherapy?

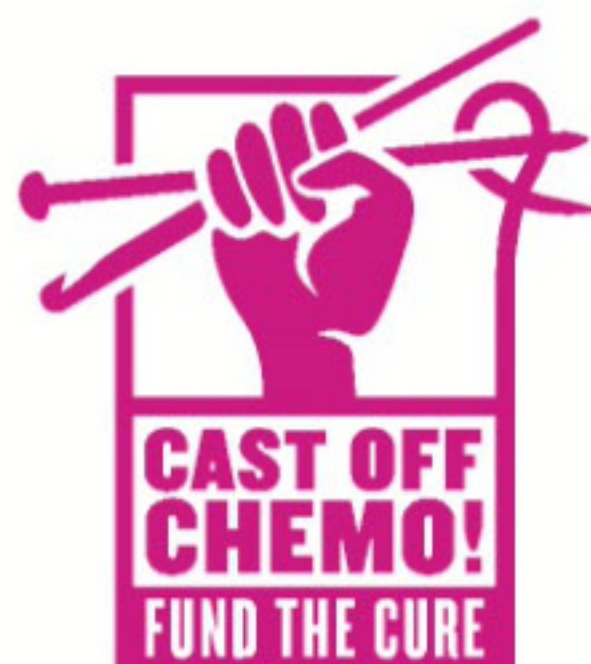
"Breast cancer is the second leading cause of death among women," said Cari Clement, project coordinator of Cast Off Chemo! "I lost my mother to cancer, and she was only 49. Most of us have lost someone affected by this terrible disease."

## CAST ON. BIND OFF. CURE CANCER.

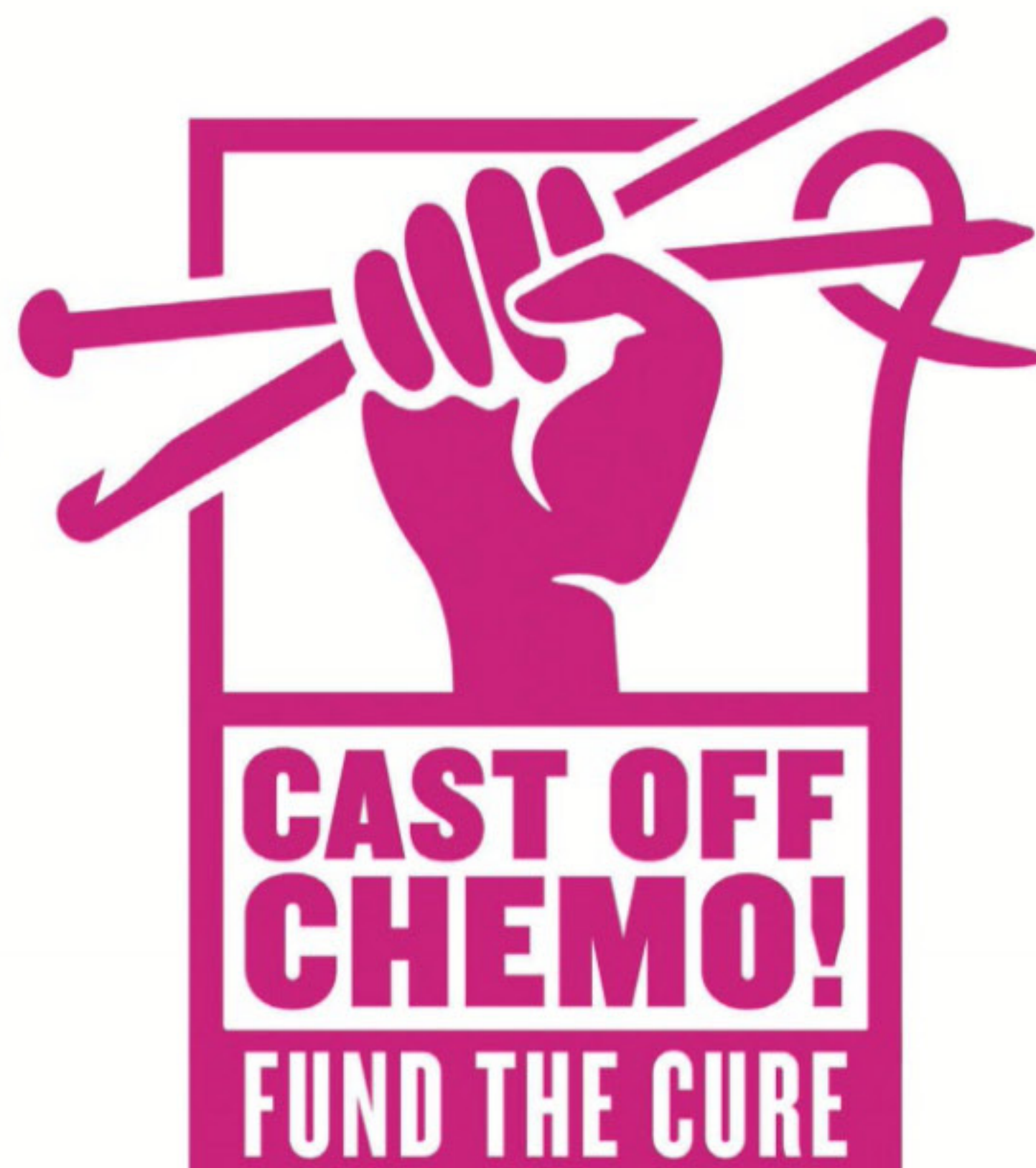
### Help us design a better way to treat cancer.

A promising new technique using a person's immune system to fight cancer is becoming a reality. But bringing it to clinical trials will require a little help.

Visit [www.castoffchemo.org](http://www.castoffchemo.org) and find out how you can help end cancer by looking inside yourself.



[www.castoffchemo.org](http://www.castoffchemo.org)



Dr. David Krag, a research surgeon with the University of Vermont in Burlington, has a potential therapy that could do just that. The goal is to raise \$1 million by the end of October 2015 for that purpose. "As an example, if everyone who uses Ravelry contributed \$1, we would reach our goal," Clement said. "This is very achievable."

Dr. Krag is the researcher who discovered the sentinel node-tracer technique, which reduces the need for radical mastectomy and enables needle biopsy procedures. This procedure is now in use all over the world and has spared many women from having to go through the trauma of a complete mastectomy or having excessive lymph nodes removed. The treatment that he is trying to bring to clinical trials uses the patient's own antibodies to fight off the disease.

"This is very exciting research, but chemotherapy is a big business, so Dr. Krag can't get funding in the traditional manner," Clement said. "But we feel strongly that the therapy has incredible potential and would like to see it in clinical trials as soon as possible."

Two special advisers have already been raising funds through their own efforts. Linda Krag, Dr. Krag's sister-in-law and owner/president of Denise Interchangeable Knitting & Crochet, has raised over \$185,000 through sales of her interchangeable and circular needle sets. Designer, author and teacher Cat Bordhi has already raised \$50,000 through the sale of her e-book *The Art of Felfs*, on her website, [www.catbordhi.com](http://www.catbordhi.com). Both women are breast cancer survivors.

To find out how you can get involved with funding Dr. Krag's alternative to chemotherapy, visit [www.castoffchemo.org](http://www.castoffchemo.org). ■





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# *Sweaters* That Span the *Seasons*





Early fall can surprise you from first frost to an Indian summer. Be ready for any weather with a selection of sweaters with practical layering options that can carry you through the season.



# Fallingwater

DESIGN BY CYNTHIA YANOK

The loose fit and blend of alpaca and cotton make this a comfy sweater. The changes in stitch patterns give you variety while knitting.

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 40 (44, 48, 52½, 56½) inches

**Length:** 27 (27, 27½, 27½, 28) inches

## Materials

- Manos del Uruguay Serena (sport weight; 60% baby alpaca/40% pima cotton; 170 yds/50g per hank): 6 (7, 8, 8, 9) hanks chambray #2446
- Size 4 (3.5mm) straight, 16- and 24-inch circular needles or size needed to obtain gauge
- Removable stitch markers



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## Gauge

23 sts and 27 rows = 4 inches/10cm in Lace pat (blocked).

22 sts and 38 rows = 4 inches/10cm in Ridge pat (blocked).

30 sts and 36 rnds = 4 inches/10cm in 2x2 Rib, slightly stretched.

To save time, take time to check gauge.

## Special Abbreviation

**Knit 3 together (k3tog):** Knit next 3 sts tog to dec 2 sts.

## Pattern Stitches

**Lace** (multiple of 6 sts + 1)

**Note:** A chart is provided for those preferring to work Lace pat from a chart.

**Row 1 (RS):** K1, \*yo, k1, k3tog, k1, yo, k1; rep from \* to end.

**Row 2:** \*P1, k5; rep from \* to last st, p1.  
Rep Rows 1 and 2 for pat.

## Ridge

**Row 1 (RS):** Purl.

**Row 2:** Purl.

**Row 3:** Knit.

**Row 4:** Purl.

Rep Rows 1–4 for pat.

## Back

Cast on 115 (127, 139, 151, 163) sts.

Work in Lace pat until piece measures 4 inches. Mark both ends to indicate top of side vents.

Work even until piece measures 14 inches, ending with a WS row.

## Shape Armholes

Using cable cast-on (see page 111), cast on 12 sts at beg of next 2 rows—139 (151, 163, 175, 187) sts.

Working new sts into established Lace pat, work even until armholes measure 3 inches, ending with a RS row.

**Next row (WS):** Purl and dec 7 (8, 9, 9, 11) sts evenly across as follows:

**Size Small:** [P16, p2tog, p15, p2tog] 3 times, p16, p2tog, p16—132 sts.

**Size Medium:** [P17, p2tog] 7 times, p18—144 sts.

**Size Large:** [P15, p2tog, p14, p2tog] 4 times, p14, p2tog, p15—154 sts.

**Size X-Large:** [P16, p2tog, p15, p2tog] 3 times, [p16, p2tog] 3 times, p16—166 sts.

**Size 2X-Large:** [P14, p2tog, p13, p2tog] 3 times, [p14, p2tog] 5 times, p14—176 sts.

Change to Ridge pat and work even until armholes measure 10 (10, 10½, 10½, 11) inches, ending with a WS row.

## Shape Shoulders

**Note:** Bind off kwise at beg of RS rows and pwise at beg of WS rows.

Continuing in Ridge pat, bind off 2 (3, 4, 4, 5) sts at beg of next 2 (2, 6, 12, 2) rows—128 (138, 130, 118, 166) sts.

Bind off 4 (4, 3, 5, 3) sts at beg of next 2 (2, 2, 4, 2) rows—120 (130, 124, 98, 160) sts.

Bind off 3 (3, 4, 4, 4) sts at beg of next 22 (2, 8, 8, 6) rows—54 (124, 92, 66, 136) sts.

Bind off 2 (4, 3, 3, 5) sts at beg of next 2 (2, 4, 2, 4) rows—50 (116, 80, 60, 116) sts.

Bind off 0 (3, 4, 4, 4) sts at beg of next 0 (4, 4, 2, 8) rows—50 (104, 64, 52, 84) sts.

Bind off 0 (4, 3, 0, 5) sts at beg of next 0 (2, 2, 0, 2) rows—50 (96, 58, 52, 74) sts.

Bind off 0 (3, 4, 0, 4) sts at beg of next 0 (2, 2, 0, 2) rows—50 (90, 50, 52, 66) sts.

Bind off 0 (4, 0, 0, 5) sts at beg of next 0 (2, 0, 0, 2) rows—50 (82, 50, 52, 56) sts.

Bind off 0 (3, 0, 0, 2) sts at beg of next 0 (6, 0, 0, 2) rows—50 (64, 50, 52, 52) sts.

Bind off 0 (4, 0, 0, 0) sts at beg of next 0 (2, 0, 0, 0) rows—50 (56, 50, 52, 52) sts.

Bind off 0 (3, 0, 0, 0) sts 0 (2, 0, 0, 0) rows—50 (50, 50, 52, 52) sts.

Bind off rem sts.



SIZED TO  
**2X**





## Front

Work same as back to shoulder.

## Shape Shoulders & Neck

**Note:** Bind off kwise at beg of RS rows and pwise at beg of WS rows.

**Division row (RS):** Mark center 14 sts for neck; continuing in Ridge pat, bind off 2 (3, 4, 4, 5) sts, work to marked center sts, join 2nd ball of yarn and bind off center 14 neck sts, work to end.

**Next row (WS):** Working both sides at once with separate balls of yarn, bind off 2 (3, 4, 4, 5) sts, work to end.

Work shoulder shaping same as back and at the same time, work neck shaping as follows:

At each neck edge, bind off 4 sts once, [2 (2, 2, 3, 3) sts] 4 (4, 4, 1, 1) time(s), [1 (1, 1, 2, 2) st(s)] 6 (6, 6, 2, 2) times, [0 (0, 0, 1, 1) st(s)] 0 (0, 0, 2, 2) times, [0 (0, 0, 2, 2) sts] 0 (0, 0, 1, 1) time(s), and [0 (0, 0, 1, 1) st(s)] 0 (0, 0, 4, 4) times.

Work even at neck edges until all shoulder sts have been bound off.

## Finishing

Weave in ends.

Block pieces to measurements.

Sew shoulder seams.

Sew side seams between vent markers and underarms, leaving 4-inch vents at bottom edge free.

## Collar

With RS facing, using 24-inch circular needle and beg at right shoulder seam, pick up and knit 50 sts across back neck, 32 sts down left front neck, 14 sts along center front neck, 32 sts up right front neck, pm for beg of rnd and join—128 sts.

Work 8 inches in 2x2 rib.

Bind off loosely in pat.

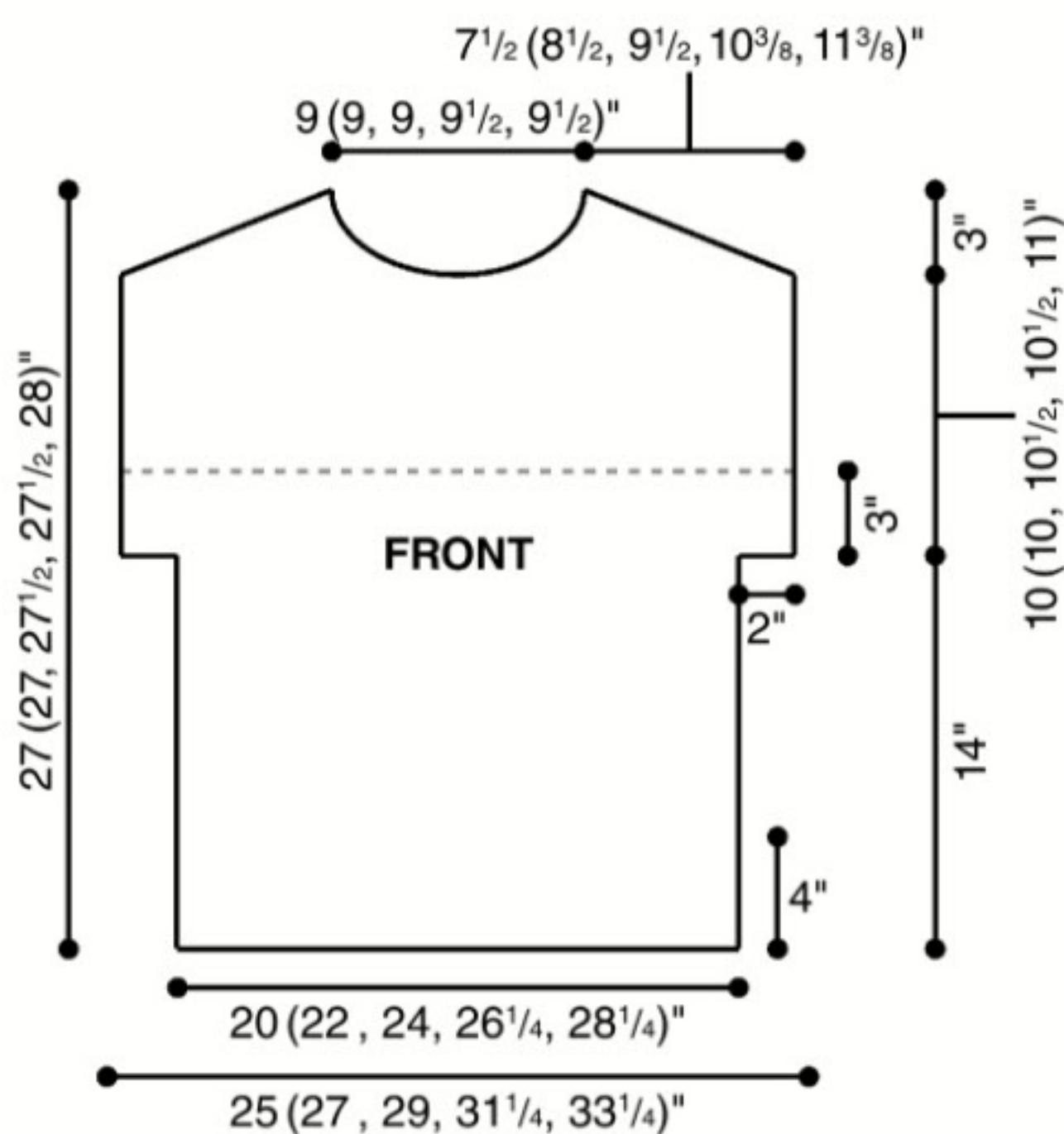
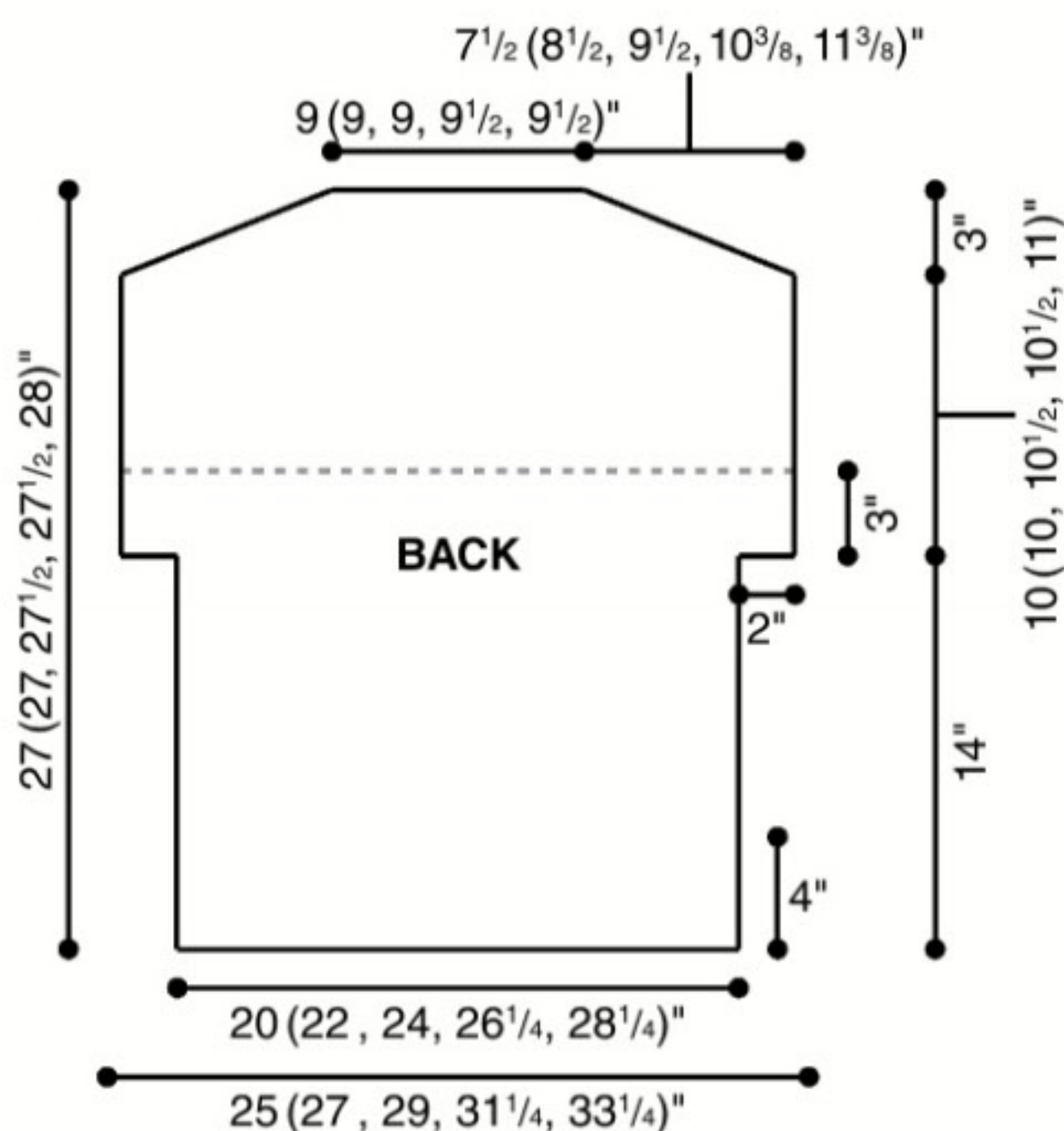
## Sleeve Edging

With RS facing, using 16-inch circular needle and beg at center underarm, pick up and knit 112 sts, pm for beg of rnd and join.

Work ½ inch in 2x2 rib.

Bind off loosely in pat.

Weave in all rem ends. ■



STITCH KEY	
	K on RS, p on WS
	K on WS
	Yo
	K3tog

2		1
6-st rep		

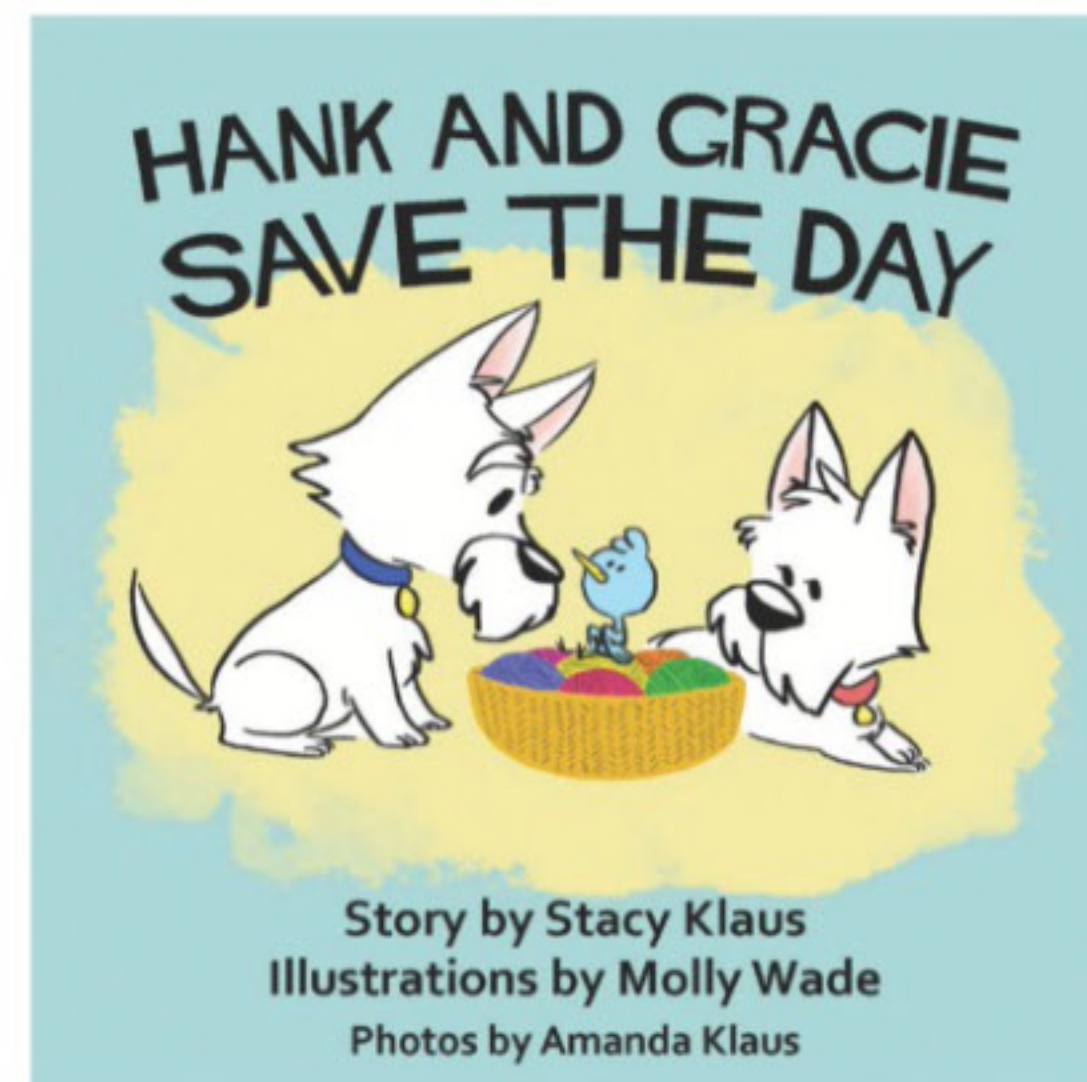
LACE CHART

## FIBER-FILLED STORIES FOR CHILDREN

CONTINUED FROM PAGE 11

by knitting a bright, bold sweater? That's exactly what Huey does in *The Hueys in The New Sweater* by Oliver Jeffers. You can imagine the chaos when one of the Hueys suddenly looks very different. The rest of the Hueys decide to solve the problem by being different too ... by knitting the same sweater!

Our children may not grow into knitters, but these endearing books will definitely deepen the fiber love in their hearts while conveying messages about the importance of family and being yourself. ■





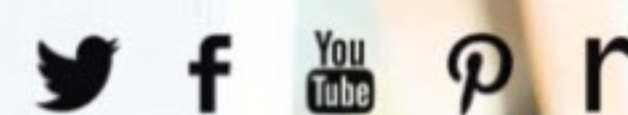


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# Chain-Link Tee

DESIGN BY LORNA MISER

SIZED TO  
**2X**

Looking for something a little different? Try adding a touch of crochet to your knitting. Simple knitting and crochet techniques are brought together in this cover-up tee. It specializes in fun and unusual construction.





# 1 2 3 4 5 6 CONFIDENT BEGINNER

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 26 (27, 27, 27, 28) inches

## Materials

- Filatura Di Crosa Tempo (worsted weight; 51% cotton/37% acrylic/12% nylon; 115 yds/50g per ball): 5 (6, 6, 7, 8) balls embers #50
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch holders or waste yarn
- Locking ring stitch markers
- Size G/6 (4mm) crochet hook



## Gauge

20 sts and 24 rows = 4 inches/10cm in St st. To save time, take time to check gauge.

## Pattern Notes

The garment is worked from side to side in 6 narrow strips. You may find it helpful to label each strip as it is worked. To assemble the strips, 1 stitch is unraveled along 1 edge of 2 strips, and then the strips are joined by crocheting the unraveled loops together. Do not unravel any stitches until instructed to do so, or the remaining stitches may loosen. Leave long yarn ends to use for sewing seams.

If you are not familiar with crochet terms, refer to Crochet Class on page 112.

## Body Strip

### Make 4

Cast on 14 sts.

Work in St st until piece measures 36 (40, 44, 48, 52) inches.

Do not bind off. Place sts on holder or waste yarn. Set aside.

## Sleeve Strip

### Make 2

Cast on 14 (16, 16, 16, 18) sts.

Work in St st until piece measures 2 inches, ending with a WS row.

**Next row (RS):** Bind off 1 st, pm, cast on 1 st, work to end.

Work even until piece measures 20 (22, 24, 26, 28) inches, ending with a WS row.

**Next row (RS):** Place 1 st on st marker, cast on 1 st, work to end.

Work even until piece measures 22 (24, 26, 28, 30) inches.

Do not bind off. Place sts on holder or waste yarn. Set aside.

## Neck Strip

### Make 2

Cast on 14 (16, 16, 16, 18) sts.

Work in St st until piece measures 22 (24, 26, 28, 30) inches, ending with a WS row.

Do not bind off. Place sts on holder or waste yarn. Set aside.

## Finishing

Block pieces to measurements. It is important to block the pieces to set the sts, which will prevent edge from curling and keep edge sts from loosening while joining.

## Assemble Strips

Unravel 1 st along 1 edge of first body strip down to cast-on edge. Bind off rem sts.

Unravel 1 st along 1 edge of 2nd body strip down to cast-on edge. Do not bind off sts yet. Using crochet hook, join yarn with slip st to group of first 3 loops on 1 edge. Sc in same group, \*ch 3, sc in group of 3 loops from opposite strip; rep from \* alternating strips to end of strips. If fewer than 3 loops rem at end, work them tog. Cut yarn and finish off last loop.

Unravel 1 st along 2nd edge of 2nd body strip. Bind off rem sts. Join 2nd and 3rd body strips as before, then unravel and join 3rd and 4th body strips in the same manner; do not unravel 2nd edge of 4th strip yet.

Sew cast-on and bound-off edges of strips tog for side seam. Fold body in half at seam and pm at

## Designer's TIP

Keep track of the number of rows for each piece accurately—it will help during assembly to have all the pieces match. Also remember that side-to-side knit garments tend to grow longer and lose width, so measure the length of the strips generously and relaxed, not stretched.

top edge of 4th body strip, opposite seam, to mark side.

Unravel 1 st along 2nd edge of 4th body strip. Unravel 1 st along 1 edge of first sleeve strip, unraveling st between markers; first and last 2 inches of sleeve strip should

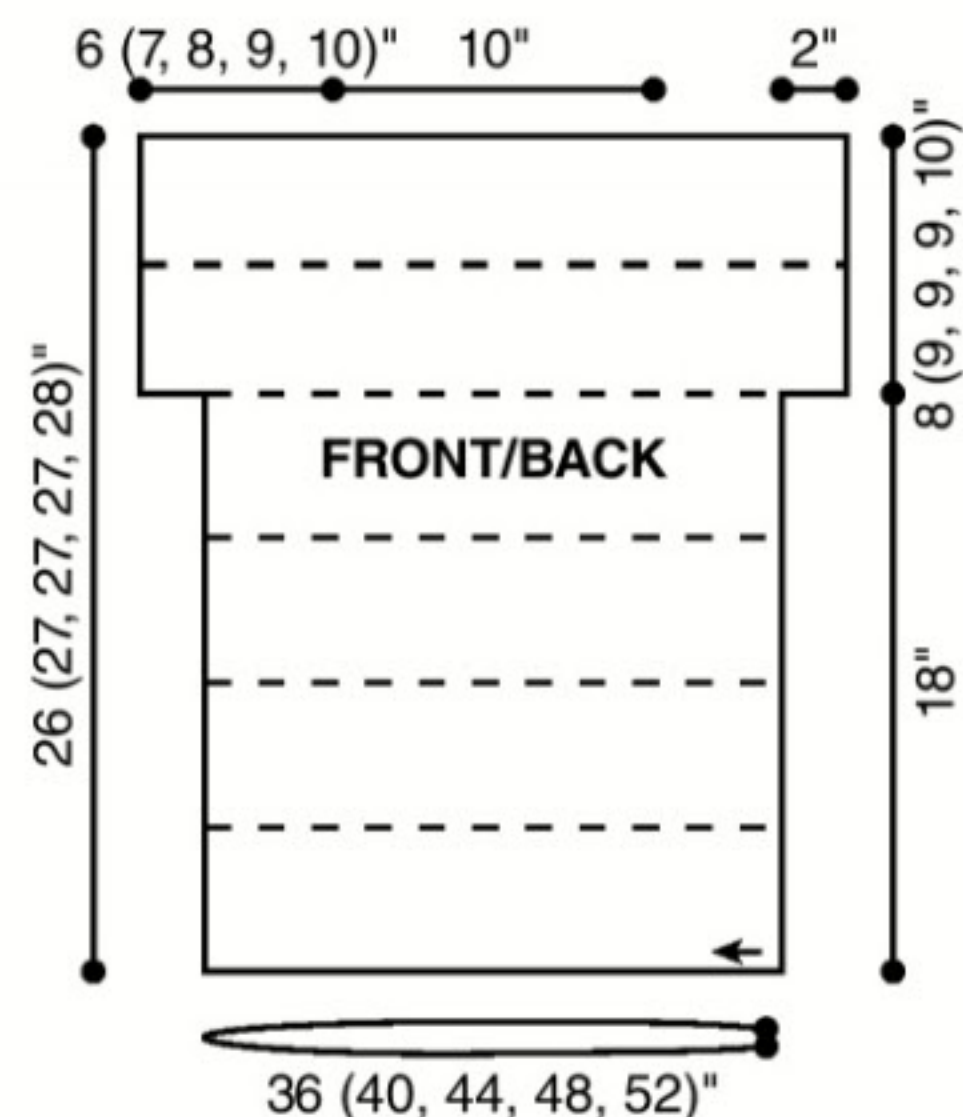
not unravel. Join unraveled section of this strip to top of 4th body strip (between seam and side marker) as for previous strips.

Unravel rem edge of first sleeve strip and 1 edge of first neck strip; join these as for previous strips. Rep for 2nd sleeve and 2nd neck strips.

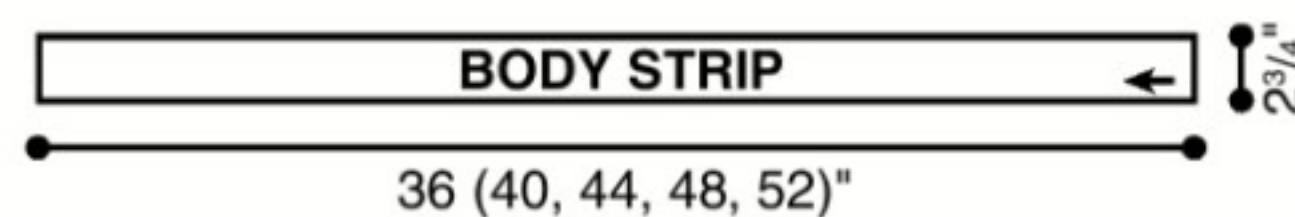
Sew top edges of neck strips for 6 (7, 8, 9, 10) inches in from each edge, leaving center 10 inches unsewn for neck.

Block piece to measurements.

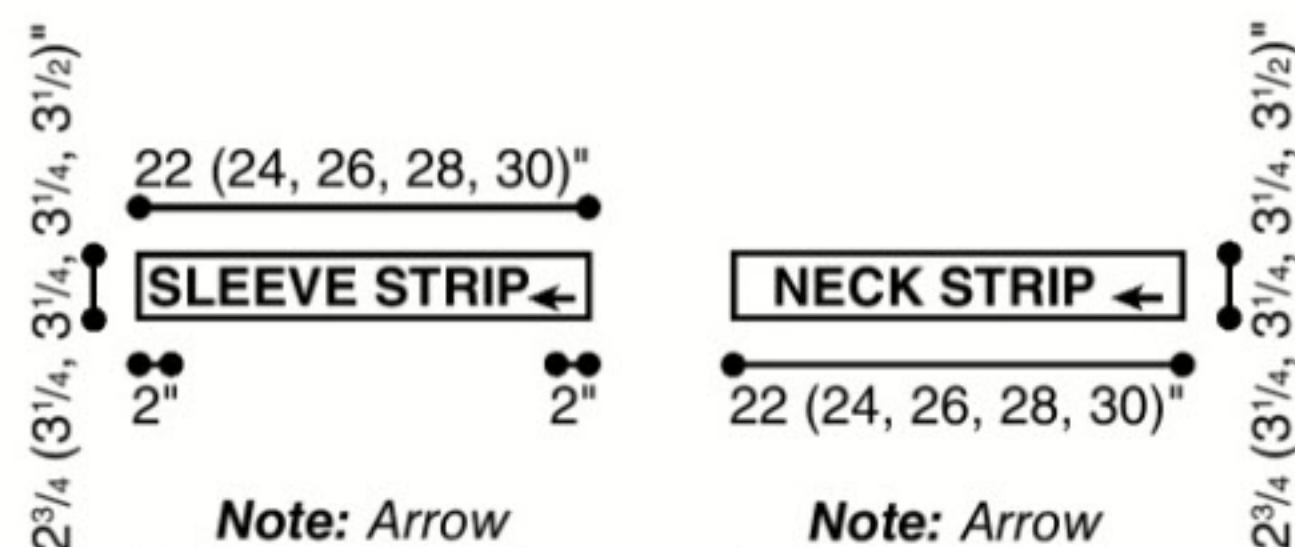
Weave in all ends. ■



**Note:** Arrow indicates direction of work.



**Note:** Arrow indicates direction of work.



**Note:** Arrow indicates direction of work.

**Note:** Arrow indicates direction of work.



# Outer Banks

DESIGN BY SANDI PROSSER

If you're searching for an easygoing tank with an interesting construction, then this is your answer. Layering options take you from summer to fall effortlessly.

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large)  
Instructions are given for smallest size,  
with larger sizes in parentheses. When only  
1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 35 (39, 43, 47) inches

**Back length:** 29 (29½, 30, 30½) inches

## Materials

- Universal Yarn Cotton Supreme  
DK (DK weight; 100% cotton;  
230 yds/100g per hank): 4 (5, 6,  
6) hanks sky surf #712
- Size 6 (4mm) needles or size needed to  
obtain gauge
- Size F/5 (3.75mm) crochet hook
- Stitch markers



## Gauge

24 sts and 32 rows = 4 inches/10cm in pat.  
To save time, take time to check gauge.

## Pattern Stitch

**Ridge St** (even number of sts)

**Note:** Number of sts is reduced by half on  
Row 2, then inc to original number on Row 3.

**Rows 1 and 5 (RS):** Knit.

**Row 2 (WS):** K1, \*k2tog; rep from \* to  
last st, k1.

**Row 3:** K1, \*kfb; rep from \* to last st, k1.

**Row 4:** Purl.

**Row 6:** Purl.

Rep Rows 1–6 for pat.

## Pattern Notes

When shaping in pattern, pay close  
attention when working Rows 2 and 3.  
To simplify, knit first and last 2 or 3  
stitches of Row 2, rather than k2tog. This  
will ensure that the proper decrease is  
achieved on the next right-side row. Work  
all Row 3 increases into a corresponding  
decrease in previous row.

Work decrease rows as follows: Work  
k1, k2tog at beginning of right-side  
rows and ssk, k1 at end. Work p1, ssp  
at beginning of wrong-side rows and  
p2tog, p1 at end.

## Back

Cast on 106 (118, 130, 142) sts.

Work 24 rows in Ridge St pat, mark each  
end of last row worked.

Work 144 rows even, ending with a  
WS row.

## Shape Armholes

Bind off 9 (11, 12, 12) sts at beg of next  
2 rows—88 (96, 106, 118) sts.

Dec 1 st at each edge [every RS row]  
6 (8, 10, 10) times—76 (80, 86, 98) sts.

Work even until armholes measure  
5 inches, ending with a WS row.

## Shape Neck

**Division row (RS):** Maintaining pat,  
work 26 (28, 30, 36) sts, bind off center  
24 (24, 26, 26) sts, dec 4 sts evenly; join  
2nd ball of yarn and work to end—  
26 (28, 30, 36) sts each side.

Working both sides at once, bind off  
6 (7, 7, 9) sts at each neck edge once,

then dec 1 st at neck edge [every row]  
10 (10, 10, 12) times—10 (11, 13, 15)  
shoulder sts rem each side.

Work even until armholes measure  
8 (8½, 9, 9½) inches, ending with a WS row.  
Bind off shoulder sts kwise.

## Center Front Panel

Cast on 42 sts.

Work 144 rows in Ridge St pat, *at the  
same time*, beg on Row 11, dec 1 st at  
each edge and then [every 12 rows]  
11 times, ending with a WS row—18 sts.  
Bind off all sts kwise.

## Left Front Panel

**Note:** Mark beg of Row 24.

Cast on 54 (60, 66, 72) sts.

Work 144 rows in Ridge St pat, *at the  
same time*, dec 1 st at beg of Row 11 and  
then [every 12 rows] 11 times, ending  
with a WS row—42 (48, 54, 60) sts.

## Designer's TIP

Shaping the front  
panels while keeping  
the back piece an  
even width creates  
a garment that drapes  
gently toward the center  
front while maintaining a  
slight A-line silhouette. For  
the less daring, the first 24  
rows of the back piece can  
be omitted for a consistent  
lower hem edge between  
front side panels and back.









### Shape Armhole

Bind off 9 (11, 12, 12) sts at beg of next row—33 (37, 42, 48) sts.

Work 22 rows in pat, dec 1 st at armhole edge [every RS row] 6 (8, 10, 10) times, ending with a RS row—27 (29, 32, 38) sts.

### Shape Neck

Bind off 6 (6, 7, 8) sts at beg of next row—21 (23, 25, 30) sts.

Continue in pat, dec 1 st at neck edge [every RS row] 11 (12, 12, 15) times—10 (11, 13, 15) sts.

Work even until armhole measures 8 (8½, 9, 9½) inches, ending with a WS row. Bind off rem sts kwise.

### Right Front Panel

**Note:** Mark end of Row 24.

Cast on 54 (60, 66, 72) sts.

Work 145 rows in Ridge St pat, at the same time, dec 1 st at end of Row 11 and then [every 12 rows] 11 times, ending with a RS row—42 (48, 54, 60) sts.

### Shape Armhole

Bind off 9 (11, 12, 12) sts at beg of next row—33 (37, 42, 48) sts.

Work 22 rows in pat, dec 1 st at armhole edge [every RS row] 6 (8, 10, 10) times, ending with a WS row—27 (29, 32, 38) sts.

### Shape Neck

Bind off 6 (6, 7, 8) sts at beg of next row—21 (23, 25, 30) sts.

Continue in pat, dec 1 st at neck edge [every RS row] 11 (12, 12, 15) times—10 (11, 13, 15) sts.

Work even until armhole measures 8 (8½, 9, 9½) inches, ending with a WS row.

Bind off rem sts kwise.

### Finishing

Block piece to measurements. Weave in ends. Sew shoulder seams.

Matching markers on front panels to cast-on

edge of center front panel, sew left and right front panels to center front panel, with seam on RS of work. Sew side seams with seams on WS of work, matching markers on back to cast-on edge of front panels.

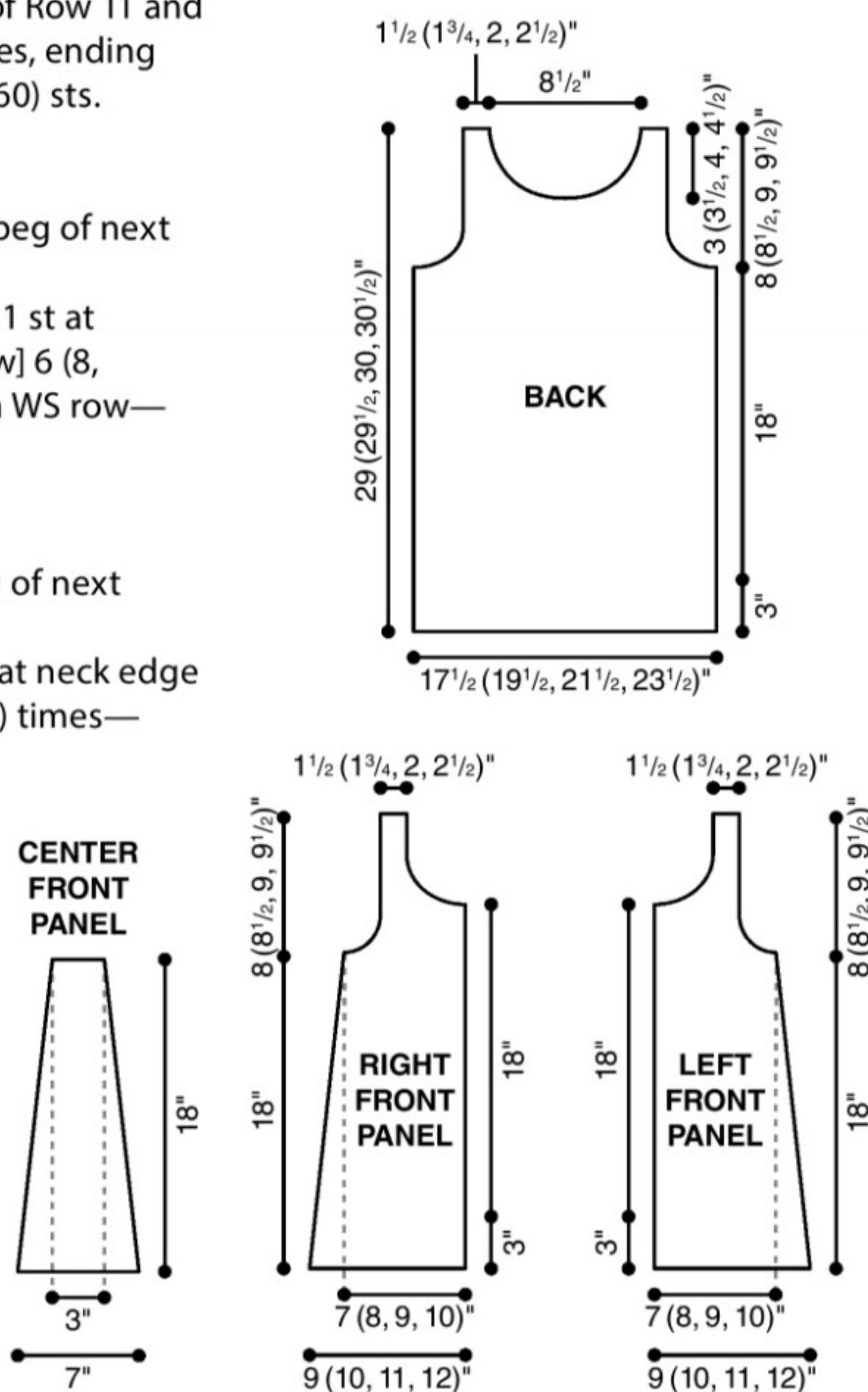
### Armhole Edging

**Note:** If not familiar with single crochet st (sc) and slip st, refer to Crochet Class on page 112.

Beg at underarm with crochet hook, work 1 rnd in sc evenly spaced around armhole opening. Join with a slip st to first sc and fasten off.

### Neck Edging

Beg at right shoulder seam with crochet hook, work 1 rnd in sc evenly spaced around neck opening. Join with a slip st to first sc and fasten off. ■





# Seneca Lake

DESIGN BY **SANDI PROSSER**

This elegant pullover, featuring simple cablework and lattice patterning, will ease you into early autumn with grace and style.





## 1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large)  
Instructions are given for smallest size,  
with larger sizes in parentheses. When only  
1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 46, 50) inches

**Length:** 23 (23½, 24, 24½)

## Materials

- Tahki Yarns Aruba (worsted weight; 80% cotton/20% linen; 98 yds/50g per ball): 11 (12, 14, 15) balls light cactus #07
- Size 8 (5mm) needles or size needed to obtain gauge
- Size 7 (4.5mm) crochet hook
- Stitch markers
- Cable needle



## Gauge

20 sts and 24 rows = 4 inches/10cm in  
Openwork pat.

To save time, take time to check gauge.

## Special Abbreviations

**3 over 3 Right Cross (3/3 RC):** Slip 3 sts to cn and hold in back, k3, k3 from cn.

**3 over 3 Left Cross (3/3 LC):** Slip 3 sts to cn and hold in front, k3, k3 from cn.

**Right Twist (RT):** K2tog and leave on LH needle; knit the first st on LH needle and then drop both sts off LH needle.

**Left Twist (LT):** Skip first st on LH needle and, with RH needle behind LH needle, knit next st tbl, then knit both sts tbl and drop both sts off LH needle.

**Double yarn over (2yo):** Yo twice.

**Slip, slip, purl (ssp):** Slip 2 sts 1 at a time kwise to RH needle, return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle, knit into front of resulting loop.

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle, knit through back of resulting loop.

## Designer's TIP

If a tunic-length pullover is desired, simply add more inches to the length before shoulder and neck shaping. However, extra yarn will need to be purchased.

## Pattern Stitches

**Note:** Charts are provided for those preferring to work pat sts from charts.

**Openwork** (multiple of 4 sts + 4)

**Row 1 (RS):** Yo, \*ssk, k2tog, 2yo; rep from \* to last 3 sts, ssk, k2tog, yo.

**Row 2:** K1, p2, \*(k1, p1) into 2yo, p2; rep from \* to last st, k1.

**Row 3:** P1, \*LT, p2; rep from \* to last 3 sts, LT, p1.

**Row 4:** K1, p2, \*k2, p2; rep from \* to last st, k1.

**Row 5:** K2tog, \*2yo, ssk, k2tog; rep from \* to last 3 sts, 2yo, ssk.

**Row 6:** P1, (k1, p1) into 2yo, \*p2, (k1, p1) into 2yo; rep from \* to last st, p1.

**Row 7:** K1, \*p2, RT; rep from \* to last 3 sts, p2, k1.

**Row 8:** P1, k2, \*p2, k2; rep from \* to last st, p1.

Rep Rows 1–8 for pat.

**Right Cable Panel** (12-st panel)

**Rows 1, 3 and 5 (RS):** K2tog, yo, k8, yo, ssk.

**Rows 2, 4 and 6:** Purl.

**Row 7:** K2tog, yo, k1, 3/3 RC, k1, yo, ssk.

**Row 8:** Purl.

Rep Rows 1–8 for pat.

**Left Cable Panel** (12-st panel)

**Rows 1, 3 and 5 (RS):** K2tog, yo, k8, yo, ssk.

**Rows 2, 4 and 6:** Purl.

**Row 7:** K2tog, yo, k1, 3/3 LC, k1, yo, ssk.

**Row 8:** Purl.

Rep Rows 1–8 for pat.

## Pattern Notes

Sweater is worked in separate pieces from the bottom up and then seamed together.

Work 1-stitch selvages in garter stitch throughout.

Work all increases and decreases 1 stitch from edge.

When decreasing for neck on right-side rows, work an ssk decrease at the beginning and a k2tog decrease at the end of the row; on wrong-side rows, work a p2tog decrease at the beginning and an ssp decrease at the end of the row.

When increasing, use Make 1 Right at the beginning and Make 1 Left at the end of the row.

When shaping in Openwork pattern, if you can't work both the yarn over and its accompanying decrease, work in stockinette stitch instead.





## Back

### Ribbing

Cast on 100 (108, 116, 124) sts.

**Row 1 (RS):** K1, \*k2, p2; rep from \* to last 3 sts, k3.

**Row 2:** K1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

Rep [Rows 1 and 2] twice.

### Body

**Row 1 (set-up, RS):** Working Row 1 of each pat st, set up as follows: K2, pm, work 16 (16, 20, 24) sts in Openwork pat, pm, work Right Cable Panel, pm, work 40 (48, 48, 48) sts in Openwork pat, pm, work Left Cable Panel, pm, work 16 (16, 20, 24) sts in Openwork pat, pm, k2.

**Row 2:** Working Row 2 of each pat st and slipping markers, work as follows: K1, p1, work Openwork pat to next marker, work Left Cable Panel to next marker, work Openwork pat to next marker, work Right Cable Panel to next marker, work Openwork pat to last 2 sts, p1, k1.

Work in pats as established until piece measures 22 (22½, 23, 23½) inches, ending with a WS row.

### Shape Shoulders

Bind off 9 (10, 11, 13) sts at beg of next 4 rows, then 10 (10, 12, 12) sts at beg of next 2 rows.

Bind off rem 44 (48, 48, 48) sts for back neck.

### Front

Work same as for back until piece measures 20 (20½, 21, 21½) inches, ending with a WS row.

### Shape Neck

**Division row (RS):** Work in pat across 35 (37, 41, 45) sts; join a 2nd ball of yarn and bind off center 30 (34, 34, 34) sts; work to end of row.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every row] 5 times, then [every RS row] twice—28 (30, 34, 38) sts rem each side.

Work even until piece measures same as back to beg of shoulder shaping, ending with a WS row.



### Shape Shoulder

Bind off 9 (10, 11, 13) sts at beg of next 4 rows, then 10 (10, 12, 12) sts at beg of next 2 rows.

### Left Sleeve

#### Cuff

Cast on 64 (64, 68, 68) sts.

**Row 1 (RS):** K1, \*k2, p2; rep from \* to last 3 sts, k3.

**Row 2:** K1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

Rep [Rows 1 and 2] twice, ending with a WS row.

### Body

**Note:** Work new sts into Openwork pat when there are enough sts to do so.

**Row 1 (RS):** Working Row 1 of each pat, set up as follows: K2 (2, 4, 4), pm, work 24 sts in Openwork pat, pm, work Left Cable Panel, pm, work 24 sts in Openwork Pat, pm, k2 (2, 4, 4).

**Row 2:** Working Row 2 of each pat and slipping markers, work as follows: K1, p1



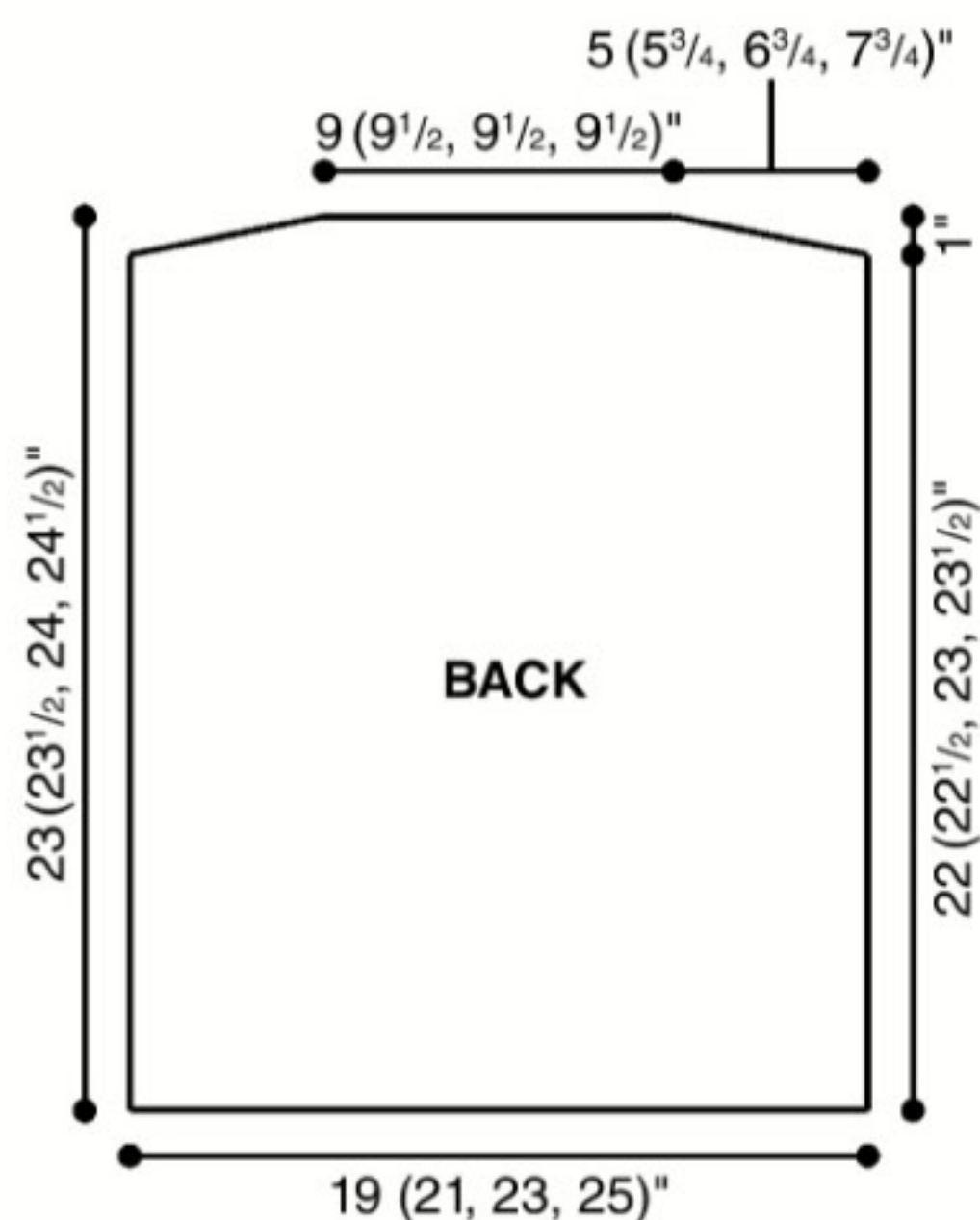


(1, 3, 3), work Openwork pat to marker, work Left Cable Panel, work Openwork pat to next marker, p1 (1, 3, 3), k1.

Working in pats as established, inc 1 st at each end of 7th row above cuff, then [every 6 rows] 8 (8, 10, 6) times, then [every 4 rows] 1 (3, 1, 8) time(s)—84 (88, 92, 98) sts.

Work even until sleeve measures 13½ (13½, 14½, 14½) inches, ending with a WS row.

Bind off all sts kwise.



## Right Sleeve

### Cuff

Cast on 64 (64, 68, 68) sts.

**Row 1 (RS):** K1, \*k2, p2; rep from \* to last 3 sts, k3.

**Row 2:** K1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

Rep [Rows 1 and 2] twice, ending with a WS row.

### Body

**Note:** Work new sts into Openwork pat when there are enough sts to do so.

**Row 1 (RS):** Working Row 1 of each pat, set up as follows: K2 (2, 4, 4), pm, work 24 sts in Openwork pat, pm, work Right Cable Panel, pm, work 24 sts in Openwork pat, pm, k2 (2, 4, 4).

**Row 2:** Working Row 2 of each pat and slipping markers, work as follows: K1, p1 (1, 3, 3), work Openwork pat to marker, work Right Cable Panel, work Openwork pat to next marker, p1 (1, 3, 3), k1.

Working in pats as established, inc 1 st at each end of 7th row above cuff, then [every 6 rows] 8 (8, 10, 6) times, then [every 4 rows] 1 (3, 1, 8) time(s)—84 (88, 92, 98) sts.

Work even until sleeve measures 13½ (13½, 14½, 14½) inches, ending with a WS row.

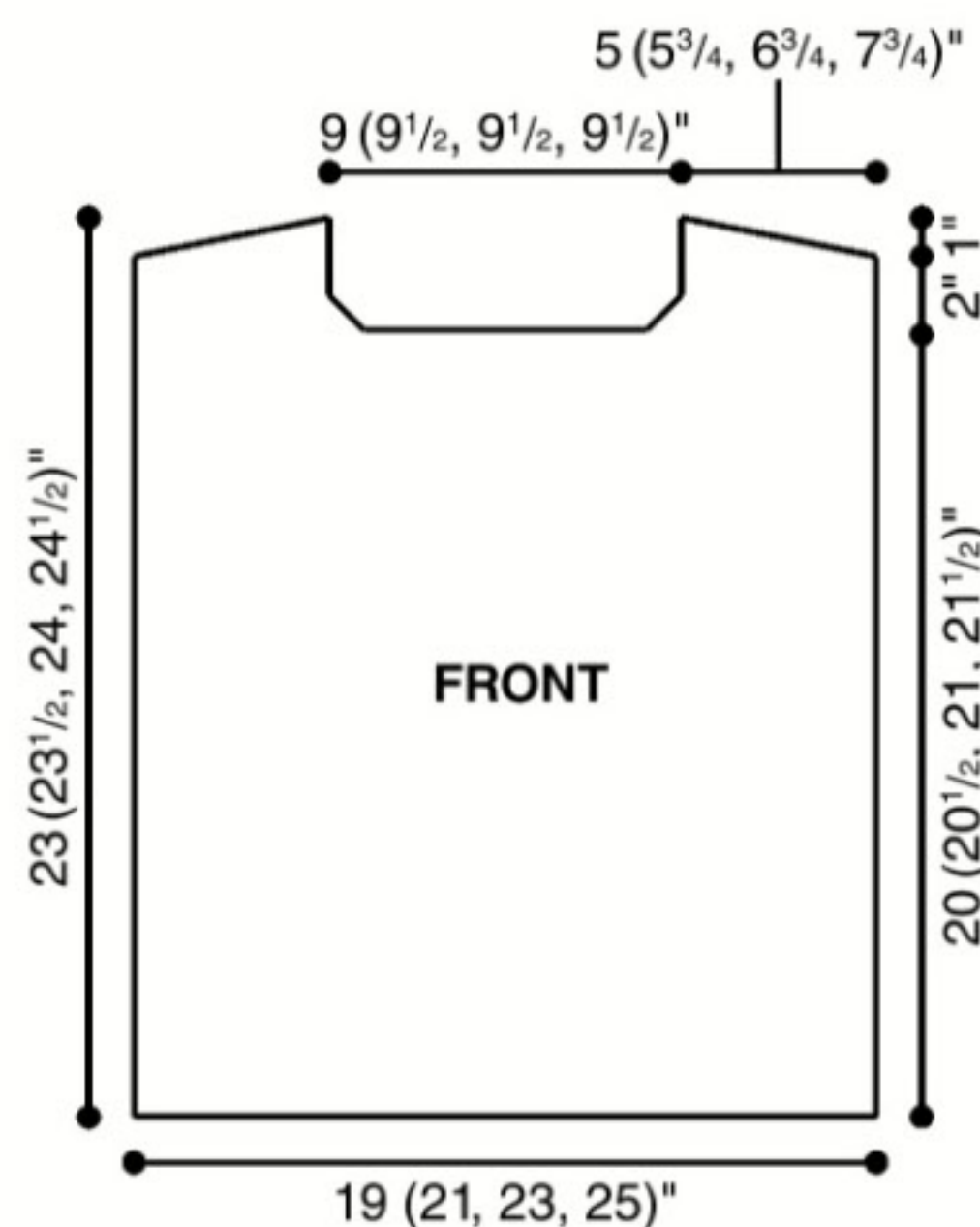
Bind off all sts kwise.

## Finishing

Block pieces to finished measurements.

Sew shoulder seams.

Weave in ends.



## Neck Edging

**Note:** If not familiar with single crochet st (sc) and slip st, refer to Crochet Class on page 112.

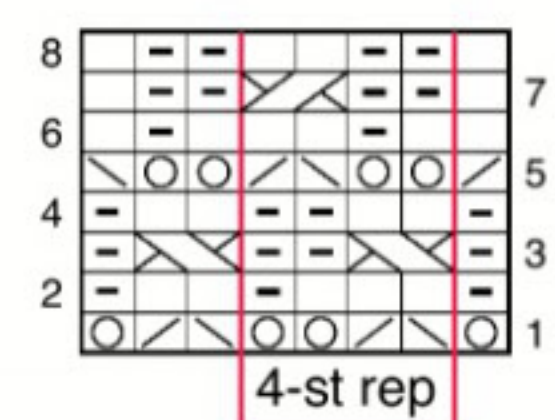
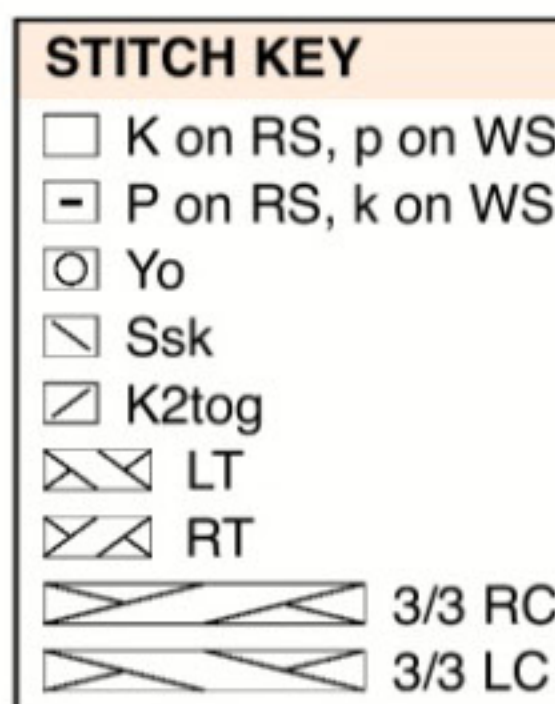
With RS facing and crochet hook, join yarn with slip st to right shoulder seam.

Work sc evenly around neck opening. Join with a slip st to first sc.

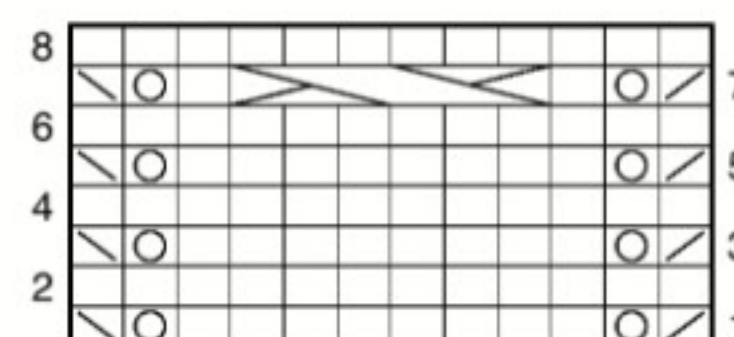
Cut yarn and fasten off.

Mark underarm positions on front and back approx 7½ (8, 8½, 9) inches down from shoulder seams; sew sleeves to armhole edges between markers.

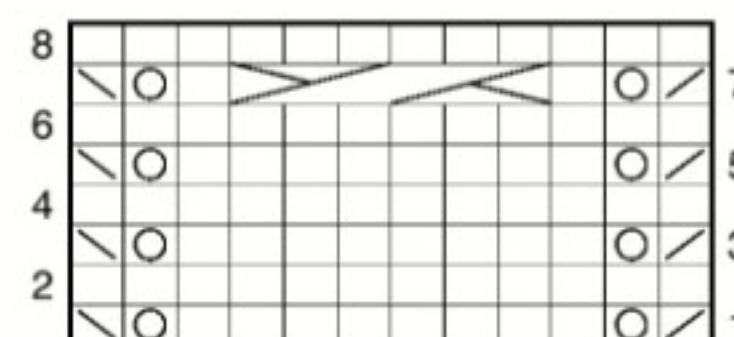
Sew side and sleeve seams. ■



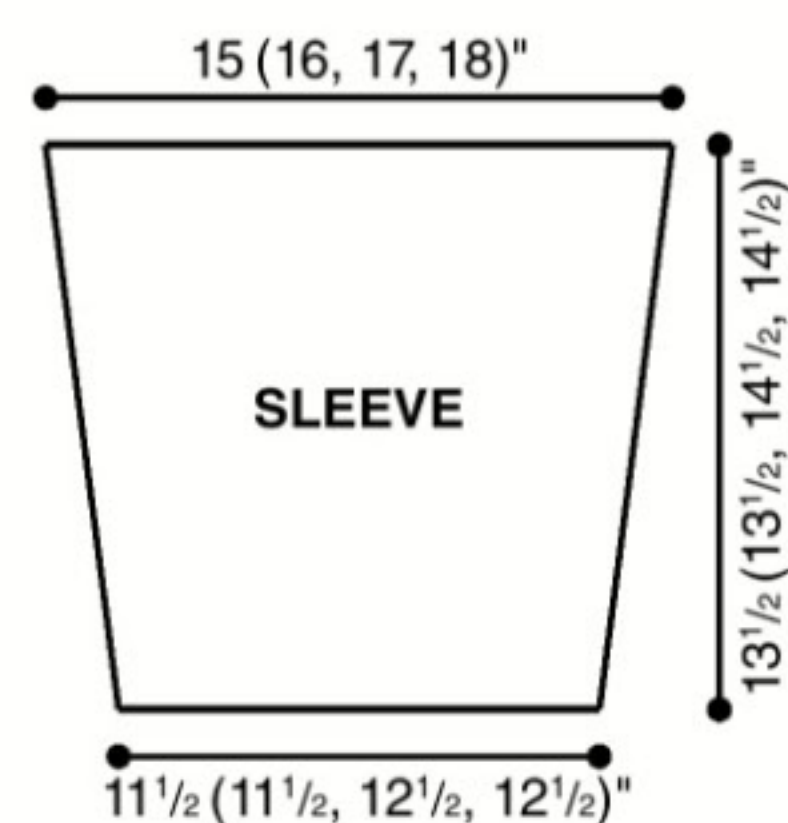
OPENWORK CHART



LEFT CABLE PANEL CHART



RIGHT CABLE PANEL CHART





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# San Francisco Blues

DESIGN BY CYNTHIA YANOK

This Illinois-based yarn company was founded by two women who are inspired by the richly textured hues found in nature. The softness of this merino wool will remind you of your favorite pair of jeans.

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36¼ (40½, 43¾, 48, 52¼) inches (steam-blocked)

**Length:** 26 (26½, 27, 27½, 28) inches (steam-blocked)

## Materials

- Dream in Color Calm (light worsted weight; 100% merino wool; 240 yds/100g per skein): 4 (5, 5, 6, 6) skeins jeans #719
- Size 8 (5mm) needles or size needed to obtain gauge
- 2 locking or split stitch markers
- Stitch markers



## Gauge

15 sts and 21 rows = 4 inches/10cm in pat after blocking (pinned and steamed).

To save time, take time to check gauge.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Ripples** (multiple of 11 sts)

**Row 1 (RS):** \*Ssk, k3-tbl, yo, k1, yo, k3-tbl, k2tog; rep from \* across.

**Rows 2, 4, 6 and 8:** K1, purl to last st, k1.

**Row 3:** \*Ssk, k2-tbl, yo, k1, yo, ssk, yo, k2-tbl, k2tog; rep from \* across.

**Row 5:** \*Ssk, k1-tbl, yo, k1, [yo, ssk] twice, yo, k1-tbl, k2tog; rep from \* across.

**Row 7:** \*Ssk, yo, k1, [yo, ssk] 3 times, yo, k2tog; rep from \* across.

**Row 9:** \*K1, p1, k7, p1, k1; rep from \* across.

**Row 10:** \*P1, k1, p7, k1, p1; rep from \* across.

Rep Rows 1–10 for pat.

## Designer's TIP

Alternate skeins every two rows to produce even coloring throughout the sweater. Carry yarns loosely up side of work and twist yarns at the beginning of the row. At the sleeve and neck edges, twist them two stitches in from the edge.

## Pattern Notes

When shaping neck in pattern, if there aren't enough stitches to work both the yarn over and its accompanying decrease, work stitches in garter stitch instead.

Bind off all stitches knitwise.

## Back

Cast on 70 (78, 84, 92, 100) sts.

Knit 1 row.

**Row 1 (RS):** K2 (6, 4, 2, 1), pm, work [Row 1 of Ripples pat] 6 (6, 7, 8, 9) times, pm, k2 (6, 3, 2, 0).

**Row 2:** Purl to marker, work [Row 2 of Ripples pat] 6 (6, 7, 8, 9) times, purl to end.

Maintaining edges in St st and sts between markers in Ripples pat, work even until back measures 18 inches from beg, ending with a WS row.

## Shape Sleeves

**Note:** Keep 3 border sts at each edge in garter st throughout.

**Next row (RS):** Cable cast on (see page 111) 14 (16, 18, 19, 22) sts; k3, pm, k2 (3, 2, 2, 3), pm, working new sts into pat, complete row in established pat—84 (94, 102, 111, 122) sts.

**Next row:** Cable cast on 14 (16, 18, 19, 22) sts; k3, pm, p2 (2, 2, 1, 3), pm, working new sts into pat, work in Ripples pat to



SIZED TO  
**2X**







**Designer's TIP**

To be sure to stay in pattern, place stitch markers between 11-stitch multiples. If a mistake is made, it will be easier to find.

marker [8 (9, 19, 11, 12) reps across], purl to last marker, k3—98 (110, 120, 130, 144) sts.

Work even in pat until sleeves measure 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

**Neck Border**

**Row 1 (RS):** Work 29 (35, 40, 45, 52) sts in pat, pm, k40, pm, complete row in pat.

**Rows 2 and 3:** Work in pat, working center 40 sts in garter st.

**Row 4:** Bind off 32 (38, 43, 48, 55) sts, placing a locking st marker on last st, bind off 34 sts, placing a locking st marker on last st, bind off rem 32 (38, 43, 48, 55) sts.

**Front**

Cast on 70 (78, 84, 92, 100) sts.

Work as for back until sleeves measure 5 (5½, 6, 6½, 7) inches, ending with a RS row.

**Shape Neck**

**Row 1 (WS):** Work 29 (35, 40, 45, 52) sts in established pat, pm, k40, pm, complete row in pat.

**Rows 2 and 3:** Work in pat, keeping center 40 sts in garter st.

**Division row (RS):** Work to 3 sts before marker, k3, join 2nd ball of yarn, bind off 34 sts (all sizes), k3, complete row in pat.

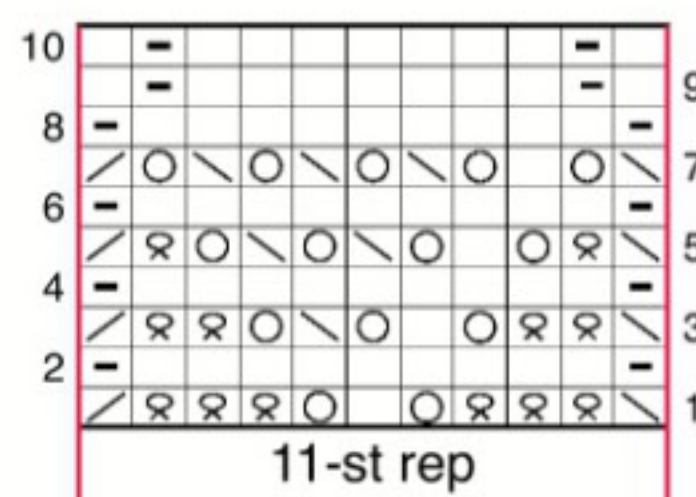
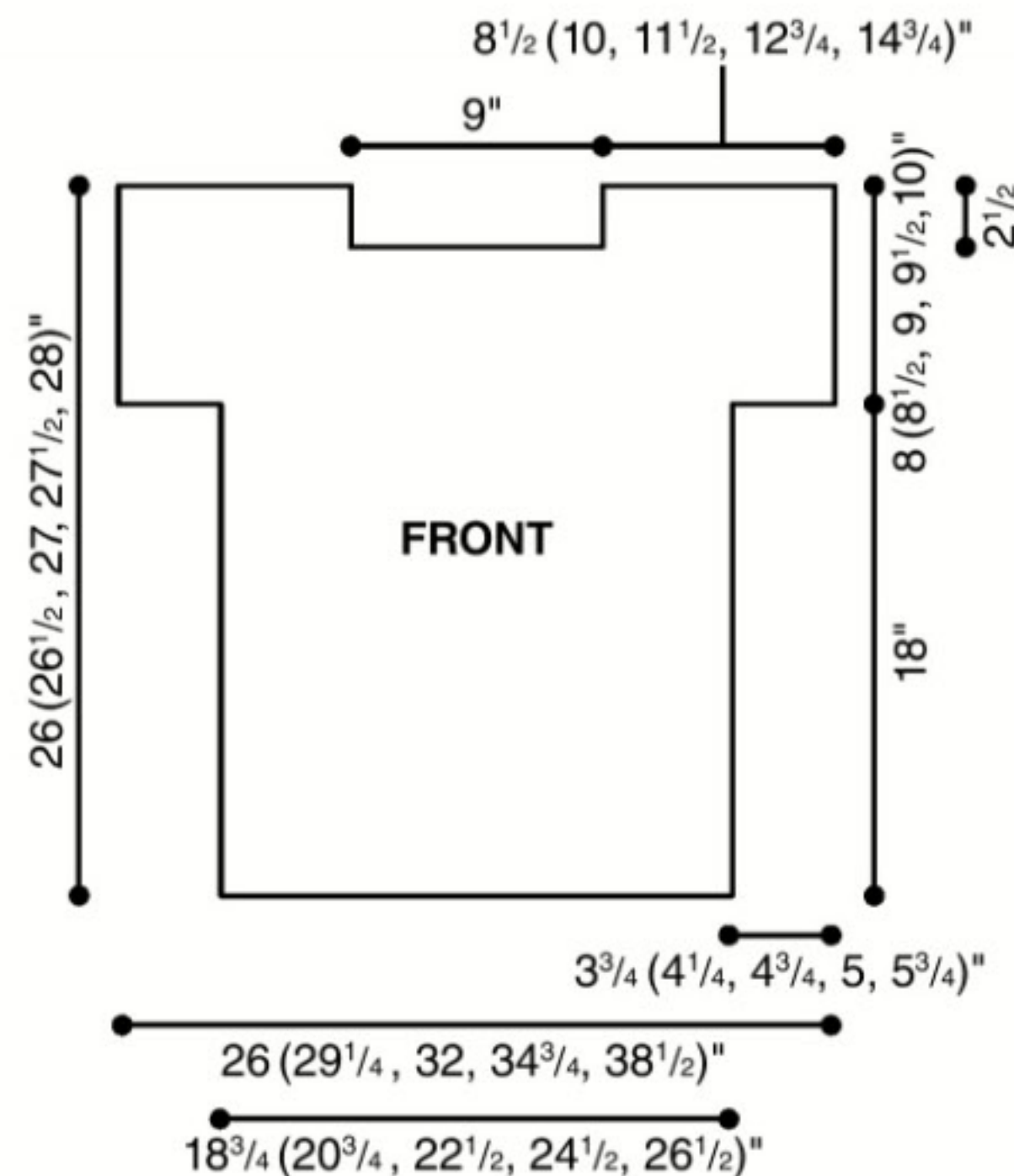
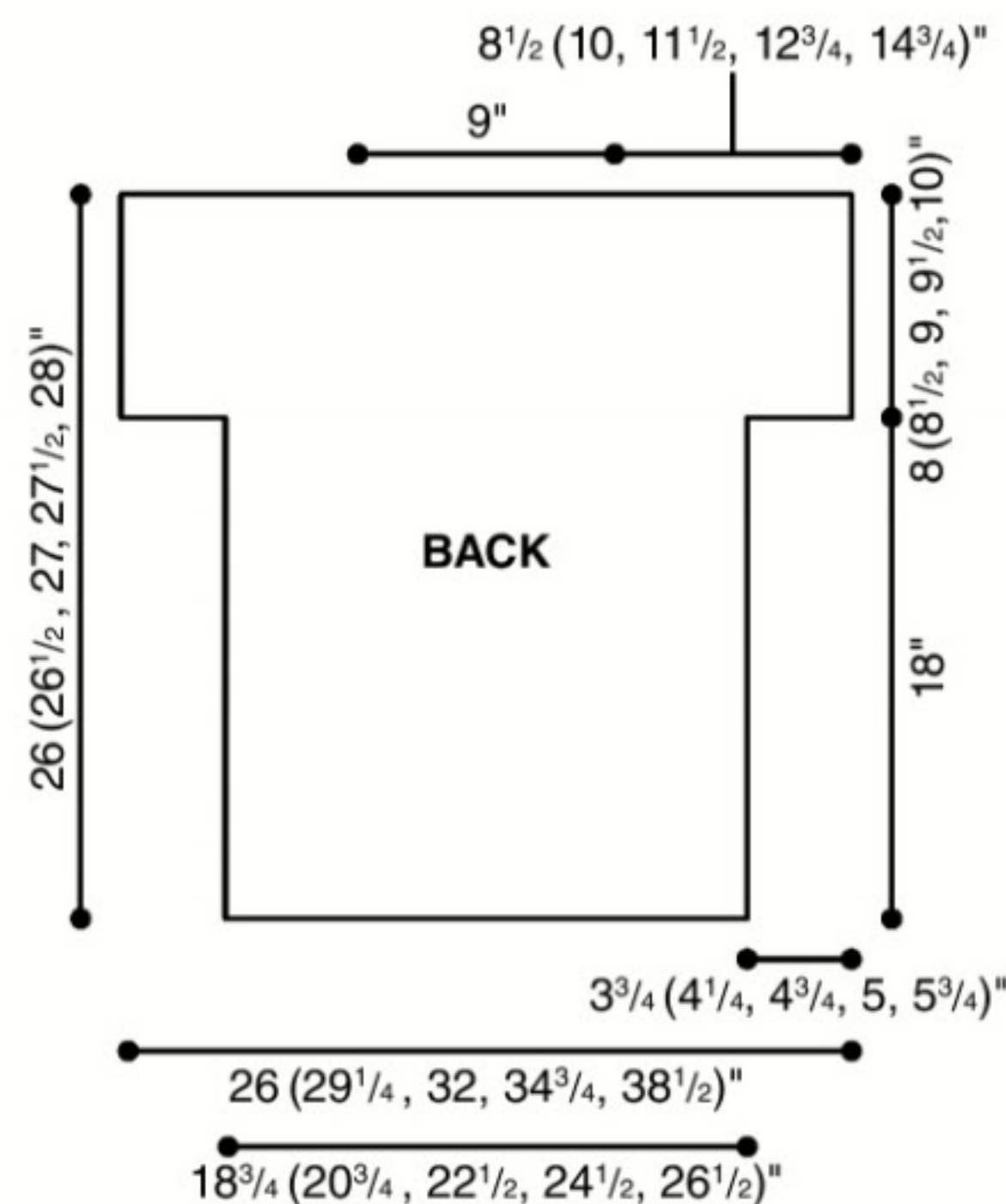
Working both sides at once, work until front is same length as back to shoulder, ending with a WS row.

Bind off all shoulder sts.

**Finishing**

Block pieces to measurements.

Sew shoulder seams, matching front neck edges to back markers. Sew side and sleeve seams. Weave in all ends. ■



**RIPPLES CHART**

**STITCH KEY**

- K on RS, p on WS
- ▬ P on RS, k on WS
- ⊗ K1-tbl
- Yo
- ⧻ Ssk
- ⧻ K2tog





# Painted Desert

DESIGN BY **CORNELIA TUTTLE HAMILTON**

Create the illusion  
of length with these  
alternating thick-  
and-thin stripes.



1 2 3 4 5 6 EASY

## Sizes

Woman's small (medium, large, X-large)  
Instructions are given for smallest size,  
with larger sizes in parentheses. When only  
1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (39½, 43, 46½) inches

**Front length:** 22¾ (23¼, 24¼, 24¾) inches

**Back length:** 23 (23½, 24½, 25) inches

## Materials

- Berroco Fuji (worsted weight; 38% silk/25% cotton/22% rayon from viscose/15% nylon; 125 yds/50g per hank): 2 hanks each sandy #9203 (B), cedar #9232 (D) and sunbeam #9211 (E); 1 hank each pacific #9247 (A) and bluebird #9223 (C)
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch holder or waste yarn
- Stitch marker



## Gauge

19 sts and 28 rows = 4 inches/10cm  
in St st.

To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

**Double yarn over (2yo):** Wrap yarn twice around needle; on next row, work [k1, p1] into the double yo.

## Pattern Stitch

**Stripe** (multiple of 4 sts + 2)

**Row 1 (RS):** With A, knit.

**Row 2:** Purl.

**Row 3:** K1, \*k2tog, 2yo, ssk; rep from \* to last st, k1.

**Row 4:** Knit.

**Rows 5–14:** With B, work in St st.

## Designer's TIP

Not a fan of stripes? Try going with a more subtle color change or use a variegated yarn.

**Row 15:** With C, knit.

**Row 16:** Purl.

**Row 17:** K1, \*k2tog, 2yo, ssk; rep from \* to last st, k1.

**Row 18:** Knit.

**Rows 19–28:** With D, work in St st.

**Row 29:** With E, knit.

**Row 30:** Purl.

**Row 31:** K1, \*k2tog, 2yo, ssk; rep from \* to last st, k1.

**Row 32:** Knit.

**Rows 33–42:** With A, work in St st.

**Row 43:** With B, knit.

**Row 44:** Purl.

**Row 45:** K1, \*k2tog, 2yo, ssk; rep from \* to last st, k1.

**Row 46:** With B, knit.

**Rows 47–56:** With C, work in St st.

**Row 57:** With D, knit.

**Row 58:** Purl.

**Row 59:** K1, \*k2tog, 2yo, ssk; rep from \* to last st, k1.

**Row 60:** Knit.

**Rows 61–70:** With E, work in St st.

Rep Rows 1–70 for pat.

## Pattern Notes

Back is slightly longer than front, and ends with a narrow stripe, which forms the back neck edging and top of shoulders.

Work decreases as follows: K1, k2tog at beginning of right-side rows and ssk, k1 at end.

Work increases as follows: K1, M1R at beginning of right-side rows and M1L, k1 at end.

When shaping in Stripe pattern, if you don't have enough stitches to work both k2tog and ssk on either side of double yarn over, work single yarn over.

## Front

With A, cast on 86 (94, 102, 110) sts.

Beg Stripe pat; work 6 rows even.

## Shape Waist

Dec 1 st each side on next row, then [every 6 rows] 4 times—76 (84, 92, 100) sts.

Work even for 1½ (2, 2½, 3) inches, ending with a WS row.

Inc 1 st each side on next row, then [every 8 rows] 4 times—86 (94, 102, 110) sts.

Work even until front measures 14½ (15, 15½, 15½) inches, ending with a WS row.





### Shape Armholes

Bind off 5 (5, 6, 7) sts at beg of next 2 rows, 2 sts at beg of next 2 rows, then 1 st at beg of next 2 (4, 6, 8) rows—70 (76, 80, 84) sts.

Work even until armholes measure 8 (8, 8½, 9) inches, ending with a WS row, and ending with a full or partial St st stripe.

### Shape Shoulders & Neck

**Next row (RS):** Bind off 14 (16, 17, 18) sts, k41 (43, 45, 47), bind off last 14 (16, 17, 18) sts—42 (44, 46, 48) sts

### Neck Edging

With RS facing, join next color in Stripe pat to rem sts.

Work Rows 1–4 of Stripe pat.

Bind off all sts.

### Back

Work same as for front, ending just before shoulder and neck shaping. Do not bind off.

### Neck Edging

With next color in Stripe pat, work Rows 1–4 of Stripe pat.

Bind off all sts.

### Finishing

Block pieces to measurements.

Sew shoulder seams, sewing edges of front neck edging under back neck edging.

### Armhole Edging

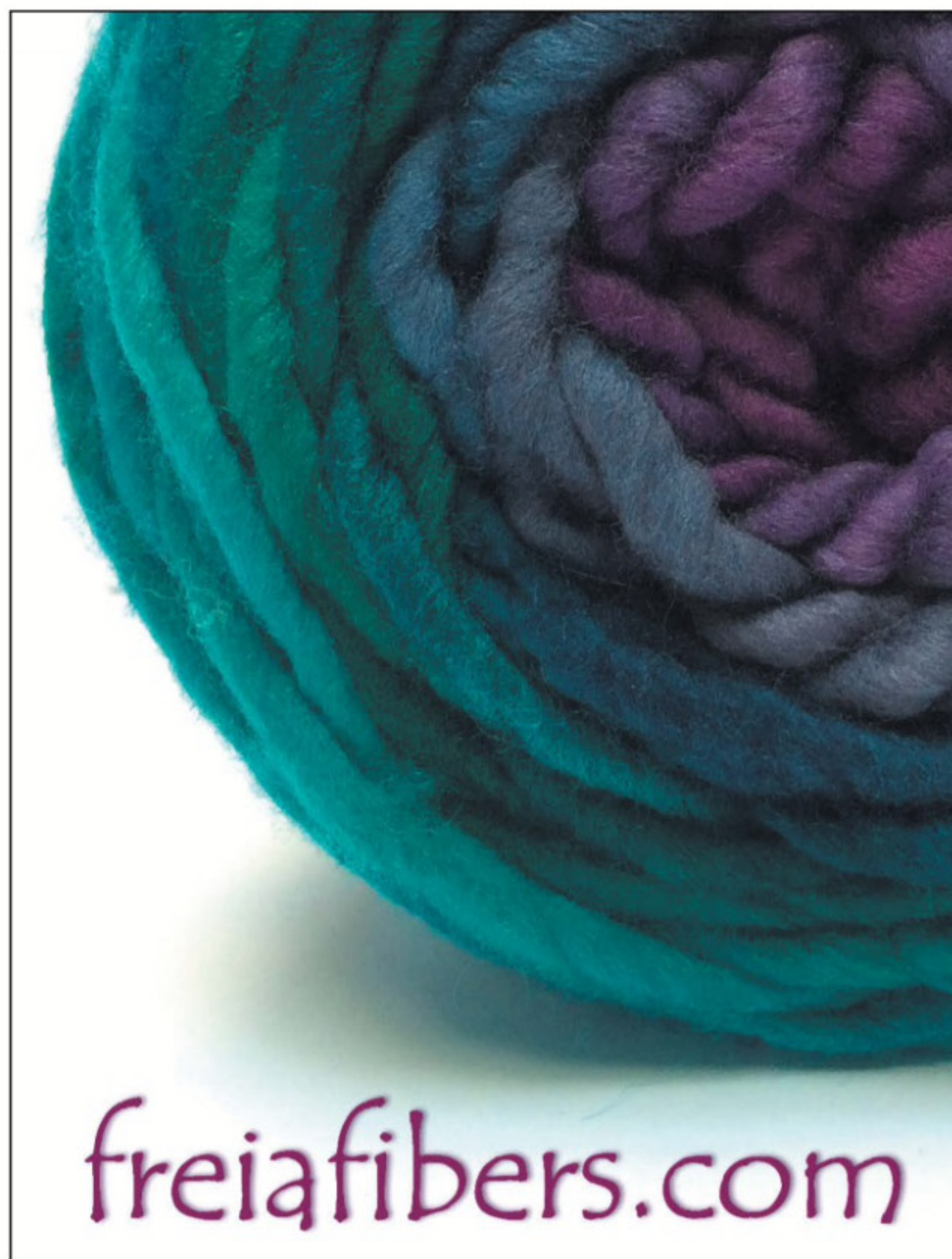
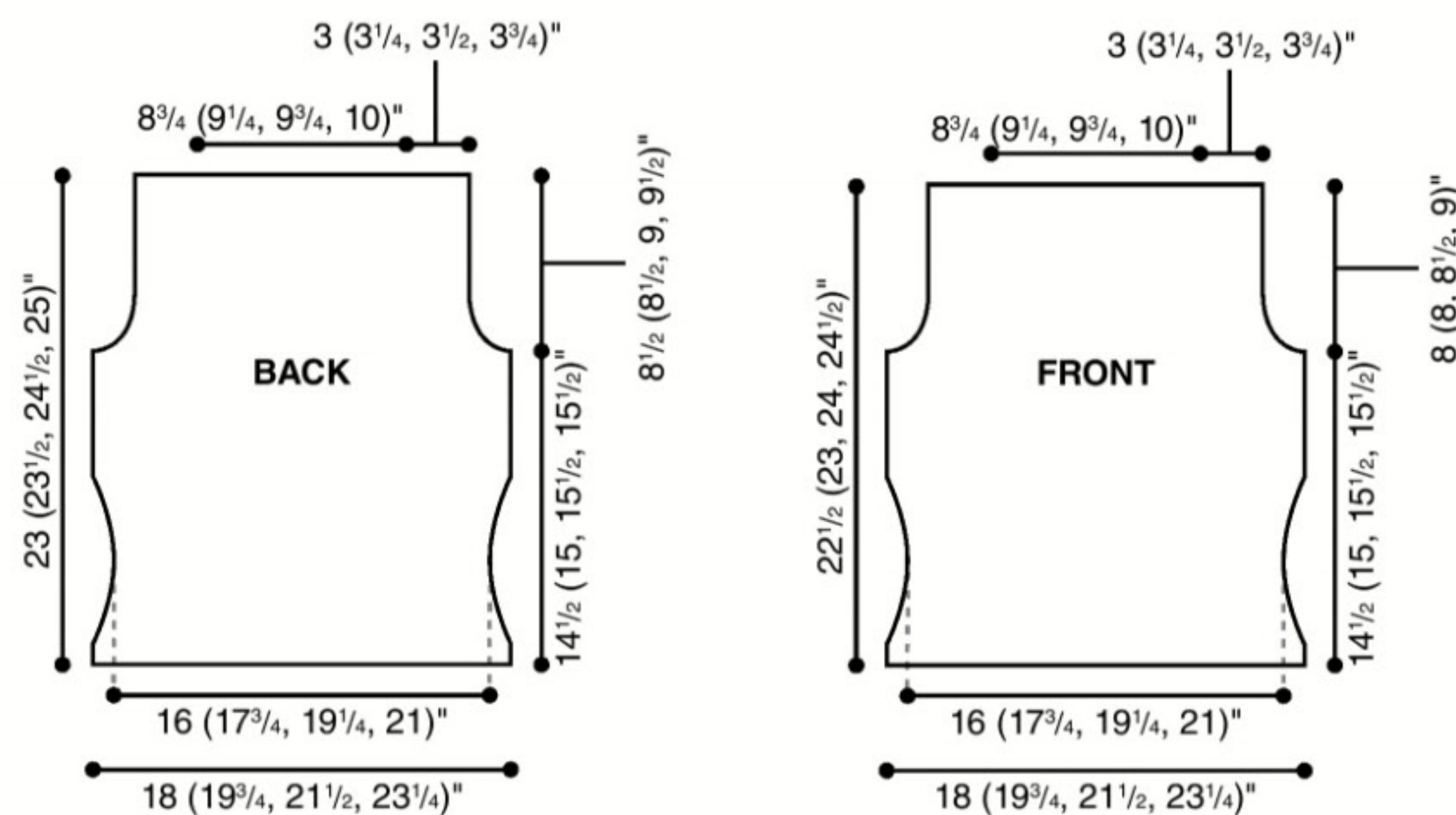
With RS facing, using same color as for front neck edging, and beg at bottom of underarm, pick up and knit 88 (92, 96, 100) sts around armhole edge. Do not join.

Work Rows 1–4 of Stripe pat.

Bind off all sts.

Sew side seams.

Weave in ends. ■



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## The *National* NeedleArts REPORT

By **TABETHA HEDRICK**

Twice a year, yarn manufacturers, tool producers, yarn dyers, retailers, publishers and designers converge for The National NeedleArts Association (TNNA) trade show. The air is rich with excitement as the best companies in the business share their wares and announce the hot new products for the year. Indeed, there are some fabulous things hot on the scene.



### **Bulky Bliss from Freia Fine Handpaints and Plymouth Yarns**

For 2015, it is all about bold, gorgeously chunky yarns (we're talking #5 and higher on the Craft Yarn Council's Yarn Weight scale)! So hot, in fact, that the Craft Yarn Council added a new weight class: #7 Jumbo)! There is something infinitely wonderful about a bulky, soft yarn and its instant-gratification effect, so it is thrilling to see the giant fibers making a big comeback.

The most exciting new yarns that caught my eye are the 100-percent wool, super-

bulky fibers from Freia Fine Handpaints in colors that will make your jaw drop, the insanely squishy new Cloudgate from Lorna's Laces, and the lusciously soft Gina Chunky from Plymouth Yarn. Stunning ombrés and gradients highlight the beautiful versatility and ensure constant delight as you whip out your accessories this fall. Other thick-and-quick yarns you'll want to get your hands on are: Malabrigo Yarn's Rasta (the colors are to die for), and Plymouth Yarn's Encore Mega (easy care plus bold solids equals fiber bliss).

It's going to sound funny, but animals

(yes, including the cute little dog and cat friends we all know and love) were the biggest hits at the shows this year. Kitty-cat pompoms adorning hats came down the runway, and animal patterns of all kinds were visible around every corner.

There were even animal-inspired yarns! Ancient Arts Fibre Crafts has two new yarn lines uniquely dyed in the striking colors of specific dog and cat breeds, appropriately named the Woof and Meow Yarn Collections. The colors are interesting and definitely something to talk about, but the bonus is that a portion of the proceeds

**Ombrés from Freia Fine Handpaints**



**Meow Collection from  
Ancient Arts Fibre Crafts**



**DMC Top This!**

are directly donated to the Best Friends Animal Society.

DMC introduced a new, silky yarn kit (see page 11) that actually comes with a whimsical character pompom to attach to your finished project (the free pattern is included in the kit). My favorite, the elephant, is positively endearing!

There were gorgeous pottery yarn bowls to capture the eye, but I absolutely fell in love with the owner and product of the Yarnit, a genius yarn-ball holder that you can carry with you (see page 11). Kate, the owner,



**The Yarnit**



regaled me with the stories of her pets, her daughter and her local yarn store. It all summed up to a need for a product that could keep her knitting things safe while she was traveling. The Yarnit is so functional. It will hold your yarn as well as provide storage for your notions and a place to "dock" your needles. The bottom base is made of a material that makes it nearly impossible to knock off the table, yet the entire thing is lightweight enough to carry around with the strap provided. Genius is about the only way I can describe it!

The colors and new yarns this year are enchanting, bright, creamy and absolutely delicious. Classic Elite introduced a colorful

new yarn called Santorini. Matte and shiny textures meld together into a vibrant, light yarn that feels good year-round. Baa Ram Ewe was a new vendor (from the U.K.!) to the show with their remarkably soft yet crisp yarn, Titus, which is an almost magical blend of Wensleydale, Bluefaced Leicester and alpaca in dreamy, rich tones. The colors from SweetGeorgia Yarns will make your heart pitter-patter with delight, while the vintage-style needle gauges from Retromantic Fripperies steal you away.

There is much to be excited about as your fall knitting commences, so take note and take advantage of the true fiber-y delights that await you! ■



**Vintage Needle Gauges from  
Retromantic Fripperies**


**Soft, delicious colors from  
Classic Elite, Lorna's Laces  
and SweetGeorgia Yarns**



**Titus from  
Baa Ram Ewe**







It's time for a new knitalong! In this ongoing feature we show you new stitches applied to simple projects that you can make to share the love! This time, designer Beth Whiteside has created four new patterns. You begin on double-point needles and work from the center out. Seriously, this process is addictive! You can simply play around and make a collection of coasters, tie them up prettily and give as a gift, or you can scale it up to make a round lapghan or afghan.

Learn  
a Stitch  
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Head on over to [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com) to download these patterns for free for as long as this issue is on sale (from now until Oct. 5, 2015)! You'll see all the details there for joining in on the knitalong!



# Supersize It!

## Knitting From the Inside Out

DESIGNS BY **BETH WHITESIDE**

This clever approach to circular knitting is an all-time favorite. Beth Whiteside shows you how to easily create a variety of coasters on double-point needles, starting in the center and working your way out. You can even supersize the coasters to make lapghans or afghans!

1 2 3 4 5 6 INTERMEDIATE

### Sizes

Coaster (lapghan, afghan)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Materials

- Premier Yarns Deborah Norville Everyday Soft Worsted (worsted weight; 100% acrylic; 203 yds/4 oz per skein): See individual patterns for yarn amounts and colors
- Size 6 (4mm) double-point needles (set of 5) or size needed to obtain gauge
- Size 6 (4mm) 16-, 24- and 36- or 40-inch circular needle for lapghan and afghan only
- Size G/6 (4mm) crochet hook
- Removable stitch markers



### Pattern Notes

All projects are worked in the round from the center out, starting with Crochet Center Cast-On (see sidebar).

For lapghan and afghan sizes, change to circular needle when there are enough stitches to do so, working with increasingly longer needles as desired.

### Crochet Center Cast-On

There are several alternative starting methods. Some reduce the fiddly aspects of starting in the center; others focus on closing the center hole. The crochet center cast-on addresses both issues. Stitches are created with a crochet hook by working into a loop of yarn, and then the stitches are slipped onto knitting needles. Pulling the yarn tail closes the center hole.

The stitches are now firmly anchored to each other by the center loop and are much easier to work around than in the traditional method. They are, however, backward—the right-hand leg is in the front and the left-hand leg in the back. To reverse the stitch mount, one can turn stitches when slipping or simply work the first round through the back loop.



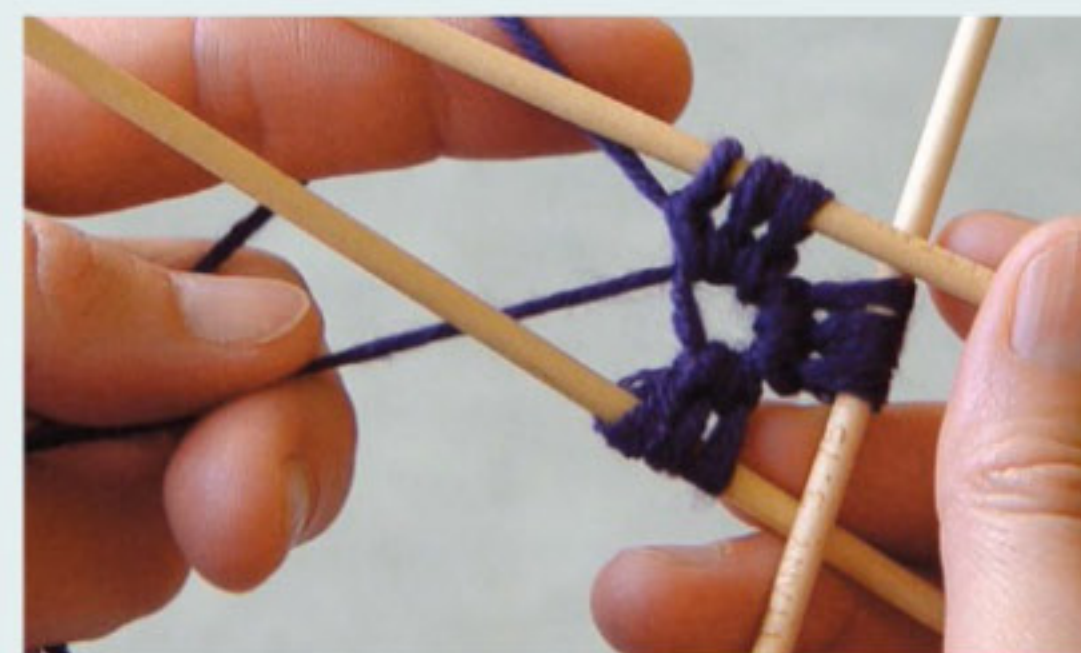
Form a loop with working yarn, tail below. Insert hook into center, around the working yarn, and pull back through center: one loop on needle.



Take the working yarn over the hook (yo) again and pull through the loop on the hook: one stitch cast on.



Repeat to desired number of stitches: Insert hook through center, bring yarn over back through center, yarn over, bring back through first loop.



Slip stitches to knitting needles; pull tail to close the center hole. Work first round through the back loop to correct stitch mount.



## Spiraling Stripes

1 2 3 4 5 6 INTERMEDIATE

### Finished Measurement

**Diameter:** 5¼ (43, 65½) inches

### Materials

- Premier Yarns Deborah Norville Everyday Soft Worsted: 0 (3, 6) skeins cappuccino #1035; 1 (0, 0) skein(s) caramel #1014; 1 (2, 4) skein(s) each peacock #1031 and sagebrush #1015



**Note:** Coaster uses colors peacock (A), sagebrush (B) and caramel (C). Lapghan and afghan use colors cappuccino (A), peacock (B) and sagebrush (C).

### Gauge

20 sts and 28 rnds = 4 inches/10cm in St st.

16 sts and 24 rnds = 4 inches/10cm in eyelet pat for border.

To save time, take time to check gauge.

### Pattern Notes

In this version, 9 single increases are worked every other round in center stockinette section, then 8 single increases are worked every 3 rounds in eyelet border of the lapghan and afghan.

The colors move from section to section because this circle is worked using the helix method. When changing colors, the new color will be where you left it on the previous round, ready to work on current round.

When joining new colors in Round 2, tie new color to old color with temporary knot to ensure first yarn over does not fall off the needle.

### Instructions

With crochet hook and A, and using Crochet Center Cast-On, cast on 9 sts.

#### Designer's TIP

When stitch patterns change, increase rates often need to change too.

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Pulling center loop closed, distribute sts evenly to 3 dpns; mark beg of rnd and join.

**Rnd 1:** K1-tbl around.

**Rnd 2 (inc):** With A, [yo, k1] 3 times; join B, [yo, k1] 3 times; join C, [yo, k1] 3 times—18 sts.

**Rnd 3:** K6 C, k6 A, k6 B.

**Rnd 4 (inc):** With B, [yo, k2] 3 times; with C, [yo, k2] 3 times; with A, [yo, k2] 3 times—27 sts.

**Rnd 5:** K9 A, k9 B, k9 C.

**Rnd 6 (inc):** With C, [yo, k3] 3 times; with A, [yo, k3] 3 times; with B, [yo, k3] 3 times—36 sts.

**Rnd 7:** K12 B, k12 C, k12 A.

Continuing to change colors in this manner, inc 9 sts [every other rnd] 3 (66, 105) times, knitting 1 more st after each yo on each succeeding inc rnd—63 (630, 981) sts.

### For Coaster Only

Cut B and C; continue with A.

**Inc rnd:** [Yo, k7] 9 times—72 sts.

Purl 1 rnd.

**Eyelet rnd:** [Yo, k2tog] around.

Bind off loosely pwise.

Continue to Finishing.

### For Lapghan & Afghan Only

Cut B and C.

**Next rnd:** Continuing with A and removing any section markers you have placed, knit and inc 2 (3) sts evenly spaced around—632 (984) sts.

**Set-up rnd:** [P79 (123), pm] 8 times.

**Rnd 1:** Knit.

**Rnd 2 (Eyelet Inc):** [Yo, k1, \*yo, k2tog; rep from \* to marker] 8 times—640 (992) sts.

**Rnd 3:** Purl.

**Rnd 4:** Knit.

**Rnd 5 (Eyelet Inc):** [K1, yo, k1, \*ssk, yo; rep from \* to marker] 8 times—648 (1000) sts.

**Rnd 6:** Purl.

Rep [Rnds 1–6] once more—664 (1016) sts.

Removing markers, bind off loosely pwise.

### Finishing

Weave in ends.

Block to finished measurements.



## Color On Color

1 2 3 4 5 6 INTERMEDIATE

### Finished Measurement

**Diameter:** 5¼ (40½, 63) inches

### Materials

- Premier Yarns Deborah Norville Everyday Soft Worsted: 1 skein each cappuccino #1035 (A) and peacock #1031 (B); 1 (4, 10) skein(s) caramel #1014 (C); 1 (4, 4) skein(s) sagebrush #1015 (D)



### Gauge

20 sts and 28 rnds = 4 inches/10cm in St st.

18 sts and 38 rnds = 4 inches/10cm in garter st.

To save time, take time to check gauge.

### Special Technique

**Jogless Stripes:** \*Work first rnd of new color in established pat. On 2nd rnd of new color, slip first st of rnd pwise, then work rest of rnd as established. Rep from \* at every color change.

### Pattern Notes

In this version, color changes follow increase rounds, creating nested concentric circles of color. See Color Placement Diagrams for larger sizes.

Increases are made in every stitch of the increase rounds which are set twice as far apart each time they are worked, up to the final size desired.



### Instructions

With crochet hook and A, and using Crochet Center Cast-On, cast on 9 sts.

Pulling center loop closed, distribute sts evenly to 3 dpns, mark beg of rnd and join.

**Rnd 1:** K1-tbl around.

**Rnd 2:** [Kfb] 9 times, cut A—18 sts.

With B, knit 3 rnds.

**Inc rnd:** [Kfb] 18 times, cut B—36 sts.

With C, knit 7 rnds.

**Inc rnd:** [Kfb] 36 times, cut C—72 sts.

### For Coaster Only

With D, knit 1 rnd, purl 1 rnd, knit 1 rnd.

Bind off pwise.

Continue to Finishing.

### For Lapghan & Afghan Only

With D, knit 15 rnds.

**Inc rnd:** [Kfb] around, cut D—144 sts.

With A, knit 31 rnds.

**Inc rnd:** [Kfb] around, cut A—288 sts.

With B, knit 63 rnds.

**Inc rnd:** [Kfb] around, cut B—576 sts.

### For Lapghan Only

#### Garter St Border

**Next rnd:** With C, [kfb, k63, pm] 9 times—585 sts.

\*Purl 1 rnd, knit 1 rnd.

**Inc rnd:** [Kfb, purl to marker] 9 times—594 sts.

Knit 1 rnd, purl 1 rnd.

**Inc rnd:** [Kfb, knit to marker] 9 times—603 sts.

Rep from \* once—621 sts.

Purl 1 rnd, knit 1 rnd.

**Inc rnd:** [Kfb, purl to marker] 9 times—630 sts.

Knit 1 rnd.

Bind off loosely pwise.

Continue to Finishing.

### Designer's TIP

When your desired size is somewhere in between round doublings, halve or quarter the final number of rounds, and work increases every other or every fourth stitch. The final stockinette increase rounds of the afghan size were worked halfway to the next doubling, and every other stitch.

### For Afghan Only

With C, knit 63 rnds.

**Inc rnd:** [K1, kfb] around, cut C—864 sts.

With D, knit 15 rnds.

### Garter St Border

[Purl 1 rnd, knit 1 rnd] 4 times, purl 1 rnd.

**Inc rnd:** [Kfb, k95, pm] 9 times—873 sts.

Purl 1 rnd, knit 1 rnd.

**Inc rnd:** [Kfb, purl to marker] 9 times—882 sts.

Knit 1 rnd, purl 1 rnd.

**Inc rnd:** [Kfb, knit to marker] 9 times—891 sts.

Removing markers, bind off loosely pwise.

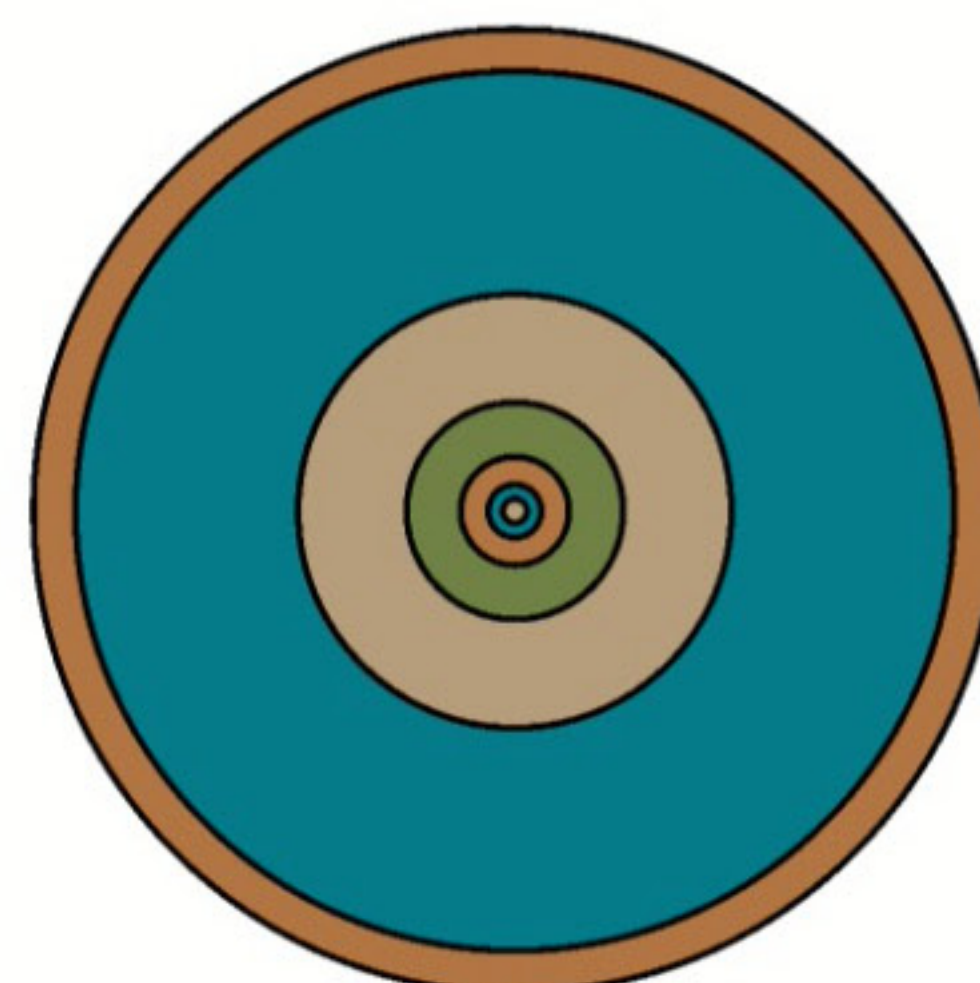
### Finishing

Weave in ends.

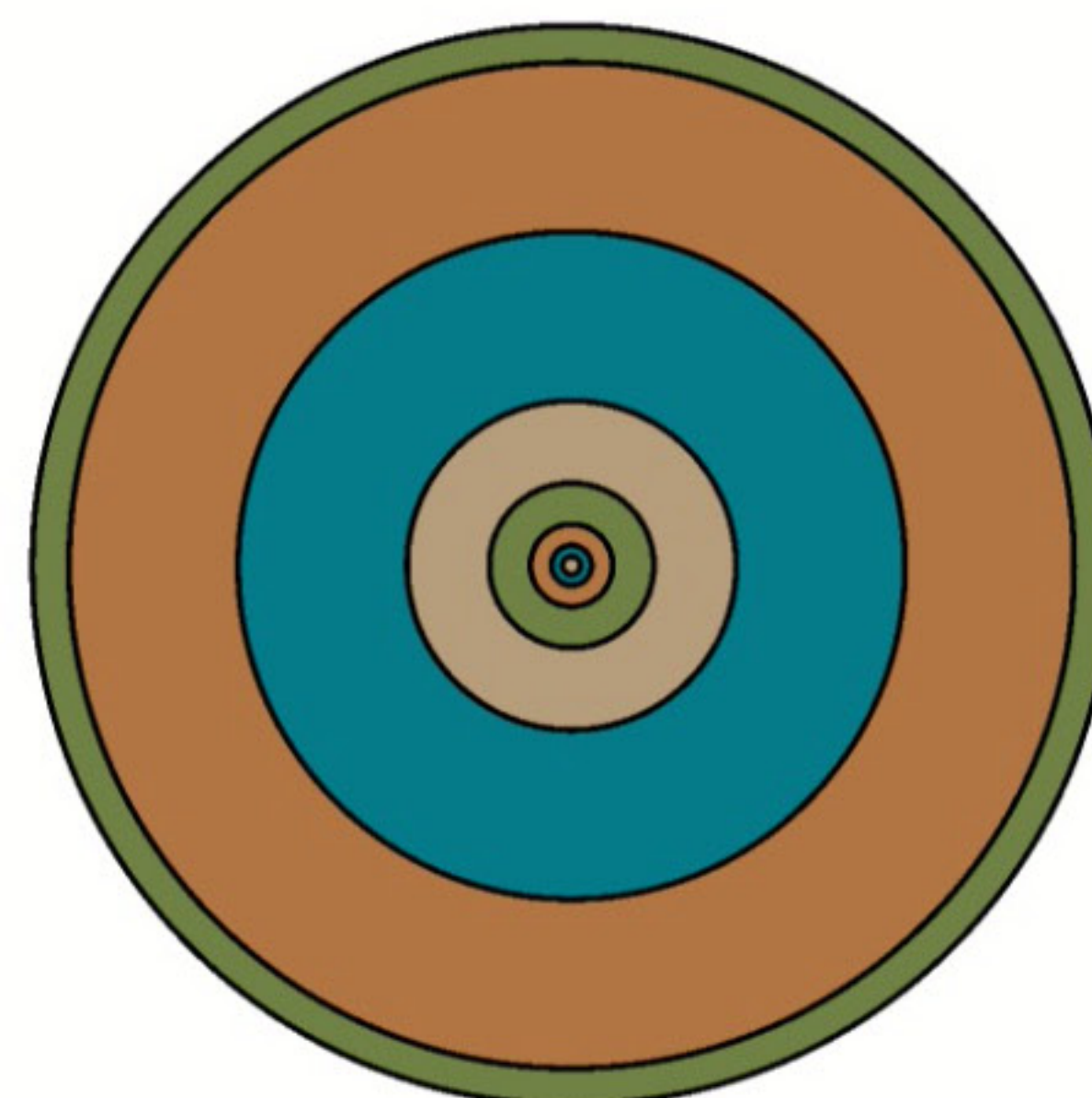
Block to finished measurements.

#### COLOR KEY

- A
- B
- C
- D



COLOR ON COLOR LAPGHAN  
PLACEMENT DIAGRAM



COLOR ON COLOR AFGHAN  
PLACEMENT DIAGRAM



## Seed on Stockinette

1 2 3 4 5 6 INTERMEDIATE

### Finished Measurement

**Diameter:** 5 (42, 61) inches

### Materials

- Premier Yarns Deborah Norville Everyday Soft Worsted: 1 (7, 14) skein(s) caramel #1014



### Gauge

18 sts and 30 rnds = 4 inches/10cm in Seeded Stockinette.

18 sts and 35 rnds = 4 inches/10cm in Seed St.

To save time, take time to check gauge.

### Special Abbreviation

**Increase 2 Purlwise (Inc2-p):** Purl through back of st in row below next st on LH needle, knit next st; with LH needle, purl through back st 2 rows below st on RH needle.

### Pattern Stitches

**Seeded Stockinette** (odd number of sts)

**Rnd 1:** Knit.

**Rnd 2:** \*K1, p1; rep from \* to last st, k1.

**Rnd 3:** Knit.

**Rnd 4:** \*P1, k1; rep from \* to last st, p1.

Rep Rnds 1–4 for pat.

**Seed St** (odd number of sts)

**Rnd 1:** \*K1, p1; rep from \* to last st, k1.

**Rnd 2:** Knit the purl sts and purl the knit sts as they present themselves.

Rep Rnd 2 for pat.

### Pattern Note

In this version, 8 single increases are worked every other round in the center Seeded Stockinette section, and then 6 double increases are worked every 4 rounds for the Seed Stitch border of the lapghan and afghan.

### Instructions

With crochet hook and using Crochet Center Cast-On, cast on 8 sts.



Pulling center loop closed, distribute sts evenly to 4 dpns; mark beg of rnd and join.

**Rnd 1:** K1-tbl around.

**Rnd 2:** [Kfb] 8 times—16 sts.

**Rnds 3, 5, 7, 9 and 11:** Knit.

**Rnd 4:** [Kfb, k1, pm] 8 times—24 sts.

**Rnd 6:** [Kfb, k1, p1] 8 times—32 sts.

**Rnd 8:** [Kfb, k1, p1, k1] 8 times—40 sts.

**Rnd 10:** [Kfb, \*k1, p1; rep from \* to marker] 8 times—48 sts.

**Rnd 12:** [Kfb, k1, \*p1, k1; rep from \* to marker] 8 times—56 sts.

**Rnd 13:** Knit.

Maintaining Seeded St st while working incs, rep [Rnds 10–13] 1 (65, 101) time(s)—64 (576, 864) sts.

### Designer's TIP

When working the purl double increases on the seed stitch border, lifting the back of the stitch to the left needle may make it easier to work the purl increase.

Knit 1 rnd, removing section markers.  
**Next rnd:** \*P1, k1; rep from \* to last 2 sts, p1, kfb—65 (577, 865) sts.

### For Coaster Only

**Next rnd:** K1, \*p1, k1; rep from \* around. Bind off loosely in pat. Continue to Finishing.

### For Lapghan & Afghan Only

**Rnd 1:** \*[K1, p1] 48 (72) times, pm; rep from \* 5 times, k1.

**Rnd 2:** Work Rnd 2 of Seed St.

**Rnd 3:** [Inc2-p, work in Seed St to marker] 6 times, k1—589 (877) sts.

**Rnds 4–6:** Moving each marker 1 st to the left on first rnd, work 3 rnds in Seed St.

Rep [Rnds 3–6] twice, then rep Rnd 3—625 (913) sts.

Removing markers, bind off loosely in pat.

### Finishing

Weave in ends.

Block to finished measurements.



## Garter Spokes

1 2 3 4 5 6 INTERMEDIATE

### Finished Measurement

**Diameter:** 5¼ (42, 64) inches

### Materials

- Premier Yarns Deborah Norville Everyday Soft Worsted: 1 (8, 15) skein(s) peacock #1031



### Gauge

18 sts and 38 rnds = 4 inches/10cm in garter st (knit 1 rnd, purl 1 rnd).  
To save time, take time to check gauge.

### Special Abbreviations

**Increase 1 (Inc1):** Knit into top of st (the purl bump) in the row below next st on LH needle.

**Increase 2 (Inc2):** Knit into top of st (the purl bump) in the row below next st on LH needle, knit st on LH needle, insert LH needle in top of st 2 rows below st on RH needle, knit the st—1 st becomes 3, a double inc.

### Pattern Note

In this version, 6 double increases are worked every 4 rounds.

### Instructions

With crochet hook and using Crochet Center Cast-On, cast on 9 sts.

Distribute sts evenly to 3 dpns; mark beg of rnd and join.

**Rnd 1:** K1-tbl around.

**Rnd 2:** [Inc1, k3] 3 times—12 sts.

**Rnd 3:** [K1, p1] 6 times.

Place a removable marker in each of the knit sts. These are the “spoke” sts. Move markers up as desired as piece gets bigger.

**Rnd 4 and all rem even-numbered rounds:** Knit.

**Rnd 5:** [Inc2, p1] 6 times—24 sts.

**Rnd 7:** [P1, k1, p2] 6 times.

**Rnd 9:** [P1, Inc2, p2] 6 times—36 sts.

### Designer's TIP

To minimize the “jog” appearing at the beginning/end of round marker, move it over 1 stitch at the end of each increase round. However, be sure you understand the spoke increase structure and how to modify the pattern instructions before doing this!

**Rnd 11:** [P2, k1, p3] 6 times.

**Rnd 13:** [P2, Inc2, p3] 6 times—48 sts.

**Rnd 15:** [P3, k1, p4] 6 times.

**Rnd 17:** [P3, Inc2, p4] 6 times—60 sts.

**Rnd 19:** [P4, k1, p5] 6 times.

**Rnd 20:** Knit.

### For Coaster Only

**Next 2 rnds:** \*P1, k1; rep from \* around.

Bind off loosely in pat.

### For Lapghan & Afghan Only

Continue inc 2 sts in the 6 marked spoke sts [every 4 rnds] 42 (68) times, working new sts into garter st,

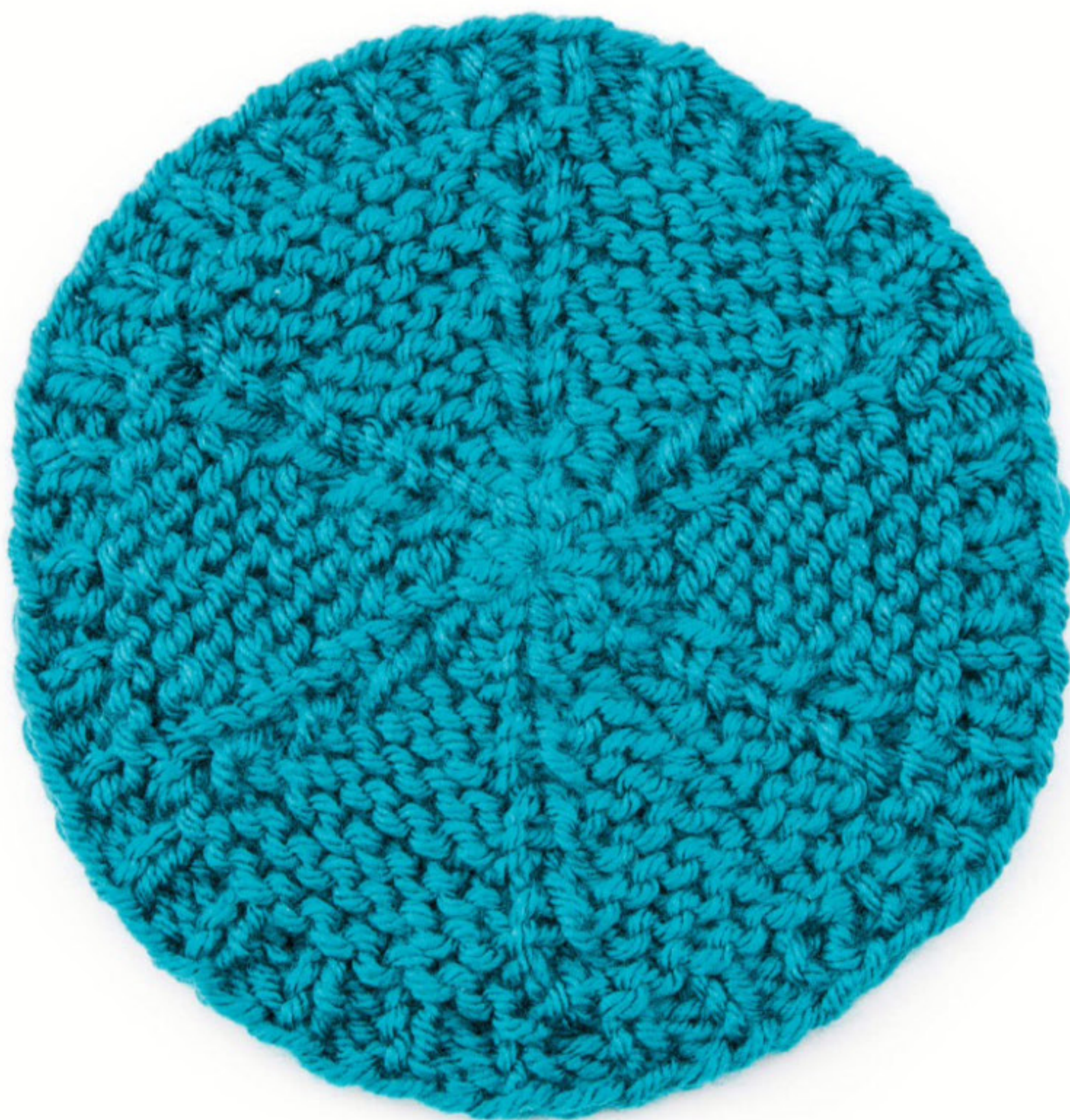
ending with a knit rnd—564 (876) sts.

**Next 3 rnds:** \*P1, k1; rep from \* around. Bind off loosely in pat.

### Finishing

Weave in ends.

Block to finished measurements. ■



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# How to Get Creative With Color

By HEATHER WALPOLE

As knitters and creative people, we often find ourselves drawn to a specific set of colors. If a project calls for three colors of yarn we can choose them quickly, but how do we choose which color will act as the main color and which of the remaining two colors will play the supporting roles?

Choosing which color will be the main color takes a little thinking about how you'd like the finished product to look. Would you like a dark set of wrist warmers or would a lighter pair work better for your fall wardrobe? We can set up different scenarios, but how do we determine how the final knitted product will look while it is still just yarn?

There are some basic principles that designers stick to when creating a successful pattern. "Color theory" is the term applied to these rules. Some knitters have a knack for color and always pull together excellent color combinations; those of you who fall into this category may already understand these points without knowing it. However, others may require a little more direction, and that's why we're here. Let's take a little dive into color theory for just a moment, and I can show you the steps to choosing yarn colors for a great end result.

## Color Theory

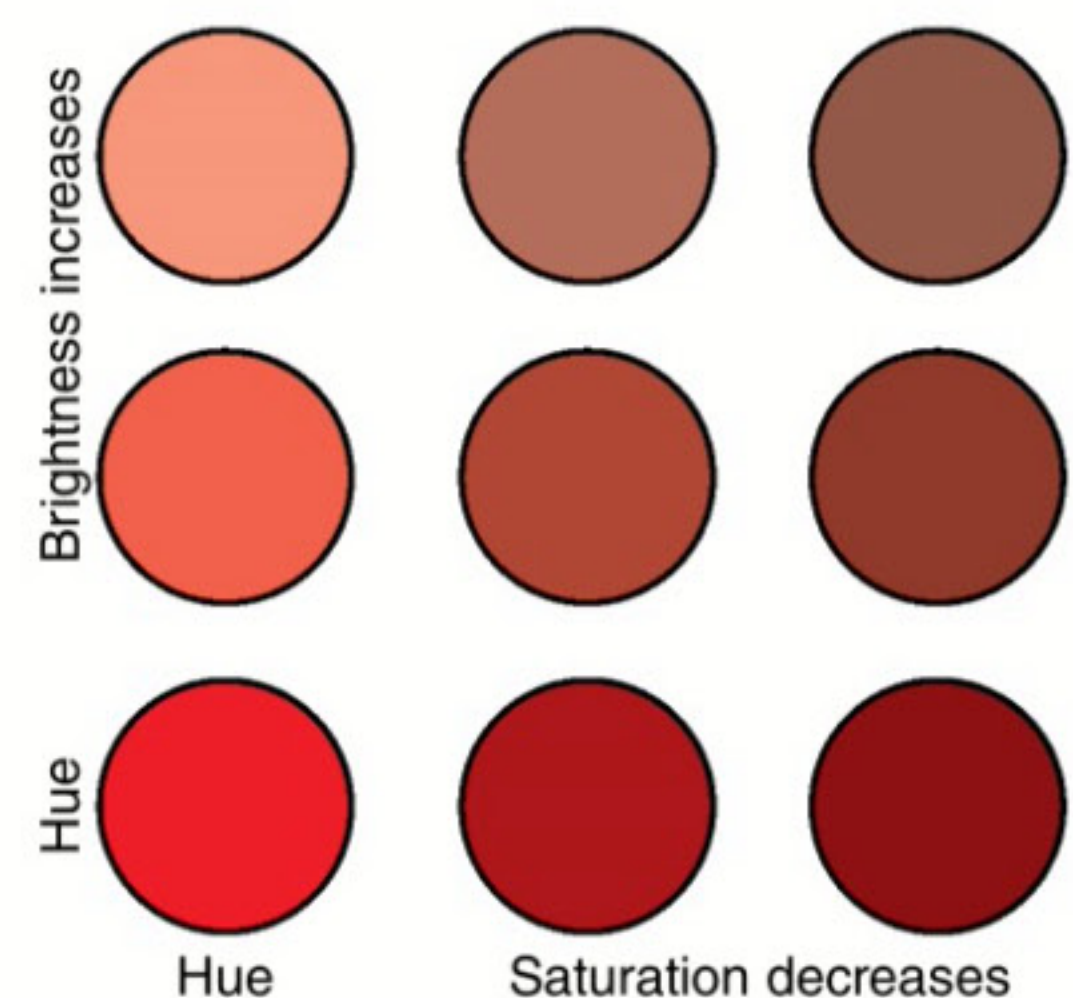
There are basic terms that we can use to describe color and how light and dark that

color is. With those terms we can choose our project colors for an outcome that is just what we expect.

The first term of color theory is hue. Hue is color; the words can be used interchangeably. Hue represents our basic color names such as red, orange, yellow, green, blue, indigo and violet. These are your true, unadjusted colors on the color wheel.

Secondly we have saturation, which describes how much gray a color contains. The more saturated a color is, the stronger its hue. When colors are at their full saturation (no gray), they are bright and bold. As the saturation decreases (more gray) the color may be described as muted, soft or maybe even dusty. This is why a ball of gray may have a hint of pink or looks bluer compared to another skein of gray.

Finally we have brightness, and that is simply how much white or black is in a hue. Lighter values in brightness are often called tints while the darker versions are called shades. A tint of red is pink and conversely a shade of red may be called burgundy.



COLOR THEORY DIAGRAM

## The Color Wheel

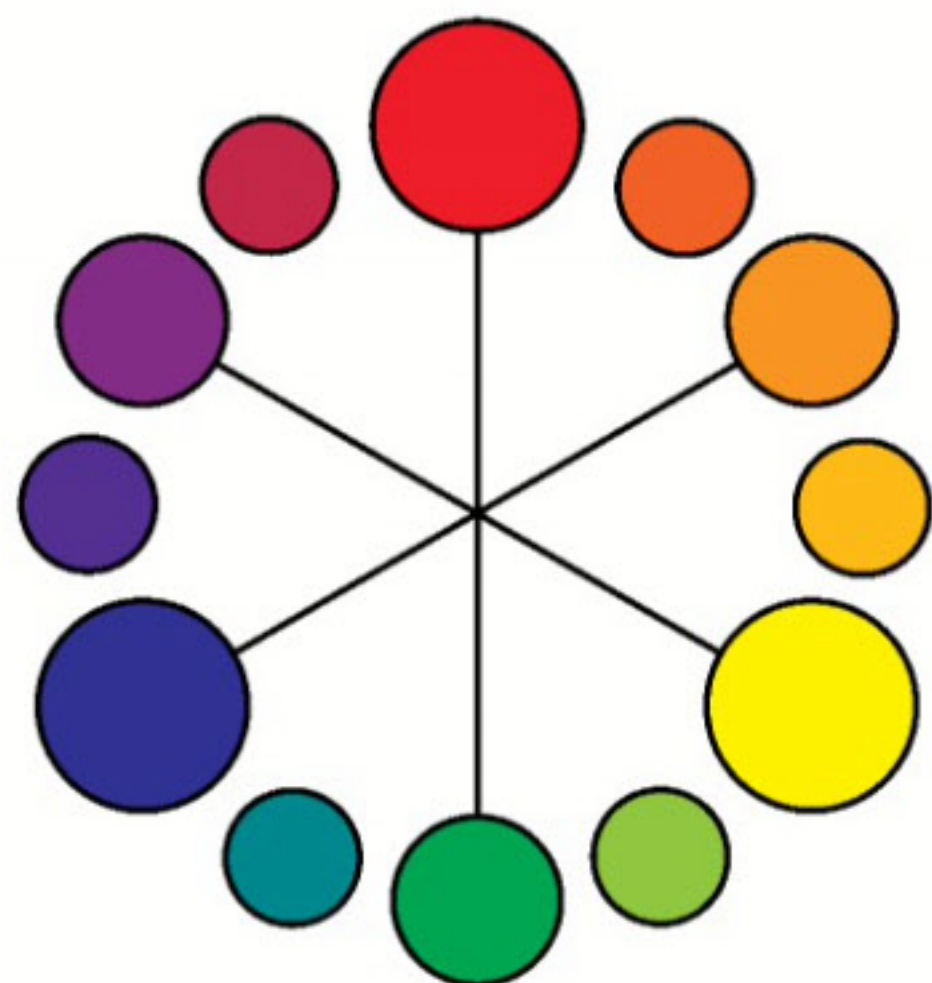
All of the colors can be viewed together on a tool called the color wheel. The color wheel helps us visualize how colors relate to one another.

When we look at the basic color wheel we see the truest hues at full saturation without any black or white added. The colors are all the same value, and we can visually see how they interact. The interaction of colors has a specific terminology.



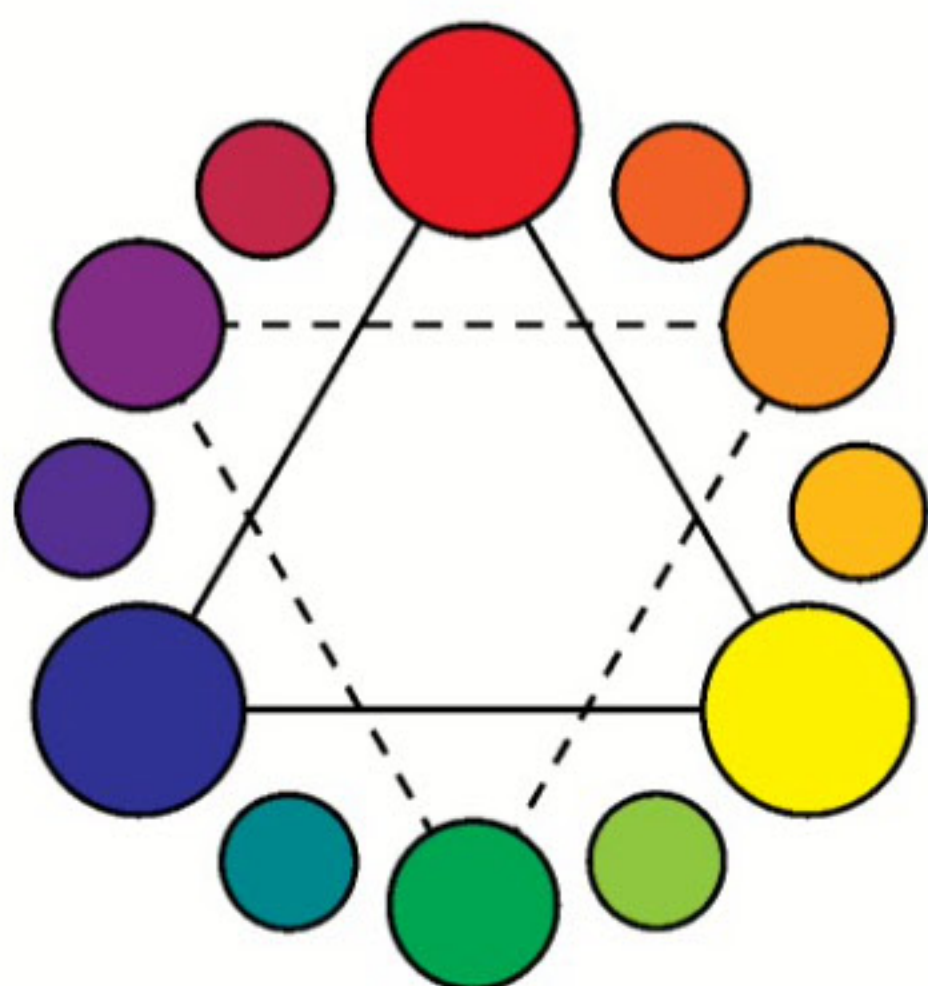
Colors next to each other on the color wheel are analogous. This would be a combination such as yellow, lime and green. Analogous colors create a harmonious visual.

Complementary colors are those directly across from one another such as red and green or blue and orange. They are opposites and create the highest contrast; for example, a red will appear redder when knitted with green.



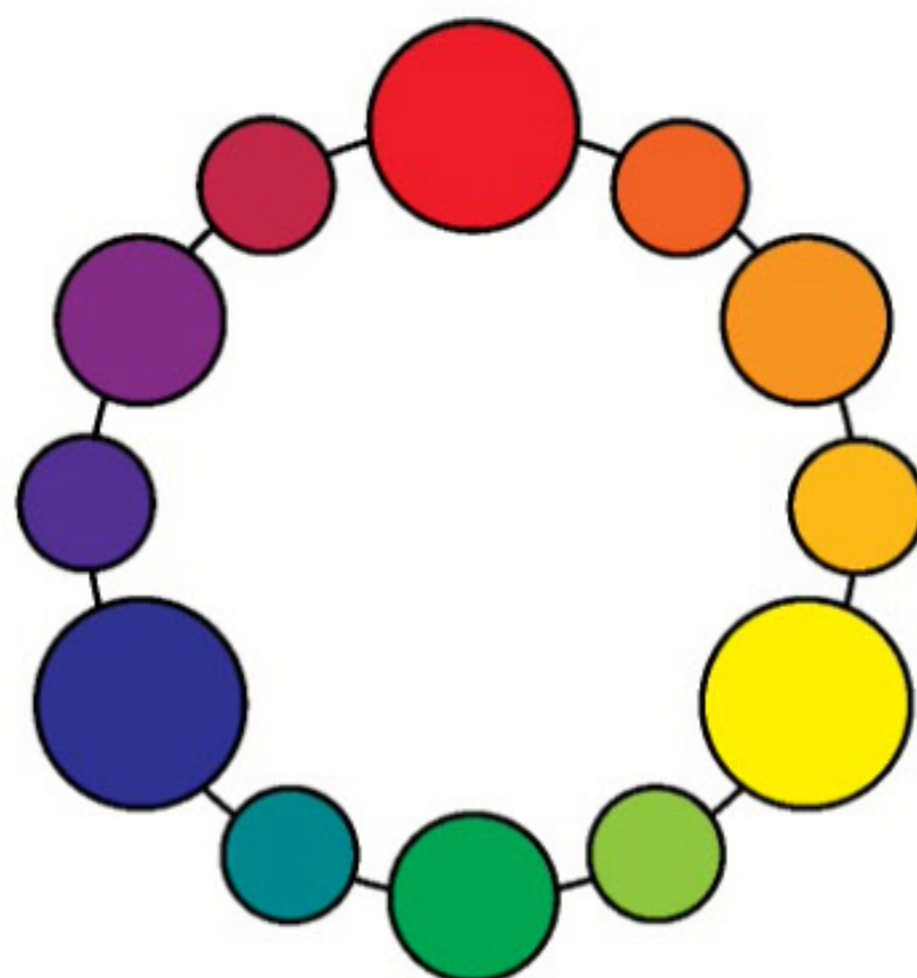
**COMPLEMENTARY COLORS DIAGRAM**

Triadic or tertiary colors are at the points of an equilateral triangle that spans the color wheel. Triadic color combinations make a no-think color combination that works almost every time. Think of a flower like a purple pansy with orange accents and green leaves—beautiful!



**TRIADIC COLORS DIAGRAM**

When choosing colors for a new knitting project, it's a good idea to stick to one of these principles to have a pleasing outcome with your finished project. Try to keep to one rule of the color wheel and choose tints or shades sparingly to create or avoid visual contrast.



**ANALOGOUS COLORS DIAGRAM**

## Choosing a Color

In the examples of the Zig Your Zag Hat & Mitts on page 86, designer Meaghan Schmaltz uses an analogous color combination by choosing the colors lemon chiffon and aquamarine from the Ewe So Sporty line. Yellows and blues are next to each other as we head around the color wheel. Meaghan then adds a high-contrast color with the charcoal yarn. The color combinations make the two versions of the mitts very different.

Visual balance is important during the decision-making process. When light colors

are used next to each other they both appear lighter, as in the case of the mitt version where lemon chiffon and aquamarine are worked in stripes on the palm.

When a darker color is combined with a lighter color—as in the version of the mitts with charcoal and aquamarine stripes—the darker color will enhance the lighter color, helping its clarity and strength. The aquamarine really gets a chance to shine here!

These mitts were made with the same three colors of yarn but with very different results. Do you have a favorite combination? Maybe your eyes favor the lighter colors with just a hint of the darker shade at the ribbing. Or maybe you're drawn to the bold stripes that help to enhance the hues. There is no right or wrong answer!

Choosing our yarn colors is one of the most fun parts of knitting. It gets us excited about the new possibilities and the project we are about to cast on. I hope you can take this reference on color to the yarn shop and choose colors with confidence! After you choose colors, take the time to swatch and see if you're happy with your color placement. If not, change it! The results could be very different. ■



## Classic Cables for Beginners

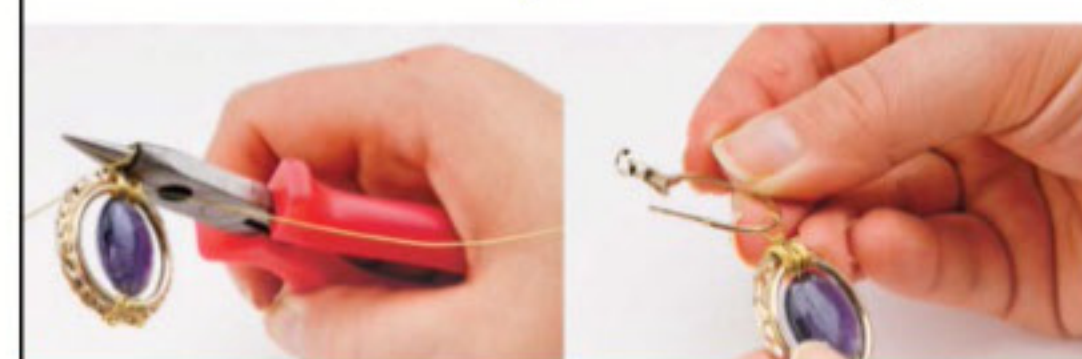
In this *Classic Cables for Beginners* class, Tabetha Hedrick will take you on an exploration of different cable stitches that will open up a whole new world of textural delight, from 2-stitch cables on up to 6-stitch cables.

**KDV02 Classic Cables for Beginners**

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A woman with long blonde hair is smiling and looking towards the camera. She is wearing a teal and yellow striped knit hat with a dark brown zigzag pattern. She is also wearing matching mitts. She is wearing a teal jacket. The background is a solid brown color.

This hat and mitts set is a fun way to show off colorwork in a myraid of combinations. The designs feature slipped stitches and corrugated ribbing for a nice snug fit.

DESIGNS BY  
MEAGHAN  
SCHMALTZ

# Zig Your Zag Hat & Mitts



## Mitts

1 2 3 4 5 6 INTERMEDIATE

### Sizes

Woman's X-small (small, medium, large)  
Instructions are given for smallest size,  
with larger sizes in parentheses. When  
only 1 number is given, it applies to  
all sizes.

### Finished Measurements

**Length:** 7½ (7½, 8½, 8½) inches

**Circumference:** 6⅛ (6¾, 7¾, 8) inches

### Materials

- Ewe Ewe Yarns Ewe So Sporty (sport weight; 100% merino; 145 yds/50g per skein): 1 skein each charcoal #98 (A), aquamarine #70 (B) and lemon chiffon #40 (C)
- Size 4 (3.5mm) double-point needles (set of 5) or size needed to obtain gauge
- 3 stitch markers



### Gauge

26 sts and 38 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

### Special Abbreviations

**Slip marker (sm):** Slip marker from LH to RH needle.

**Make 1 Left (M1L):** Insert LH needle from front to back under strand between sts, knit into the back of the loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under strand between sts, knit into the front of the loop.

### Designer's TIP

These fingerless mitts are designed with negative ease so they fit close to the hand; they're perfect to wear when knitting or just hanging around. Knit the size that best matches the actual circumference of your hand at the widest point.

### Pattern Stitch

**1x1 Rib** (even number of sts)

**Rnd 1:** \*K1, p1; rep from \* around.

Rep Rnd 1 for pat.

### Pattern Notes

Yarn amounts are sufficient for 2 pairs of mitts, 1 in each colorway.

Right and left mitts are worked the same.

### Mitts Version 1

#### Cuff

With A, cast on 40 (44, 48, 52), pm for beg of rnd and join, being careful not to twist sts.

Join B.

Using A for the knit sts and B for the purl sts, work 10 (10, 12, 12) rnds in 1x1 Rib.

With A, knit 1 rnd.

Cut A, leaving a 6-inch tail for weaving in.

#### Lower Hand

With B, knit 2 rnds.

Join C and work 16-rnd striped slip-st pat as follows:

**Rnd 1:** With C, [k1, sl 1, k2] 3 (4, 4, 5) times, k1, sl 1 (0, 1, 0), k1 (0, 1, 0), pm, k10, pm, k1, sl 1 (0, 1, 0), k1 (0, 1, 0), [k2, sl 1, k1] 3 (4, 4, 5) times.

**Rnd 2:** With C, knit.

**Rnd 3:** With B, rep Rnd 1, slipping markers.

**Rnd 4:** With B, knit.

**Rnds 5–8:** Rep Rnds 1–4.

**Rnd 9:** With C, [k2, sl 1, k1] 3 (4, 4, 5) times, k2 (1, 2, 1), sl 1 (0, 1, 0), sm, k10, sm, sl 1 (0, 1, 0), k2 (1, 2, 1), [k1, sl 1, k2] 3 (4, 4, 5) times.

**Rnd 10:** With C, knit.

**Rnd 11:** With B, rep Rnd 9.

**Rnd 12:** With B, knit.

**Rnds 13–16:** Rep Rnds 9–12.

#### Shape Thumb Gusset

Work sts outside markers in established striped slip-st pat and inc between gusset markers as follows:

**Inc rnd:** Work in pat to marker, sm, M1L, knit to marker, M1R, sm, work in pat to end—12 gusset sts between markers.

Knitting all sts between markers, rep Inc rnd [every 6 rnds] 4 (4, 5, 5) times,

ending with Rnd 9 (9, 15, 15)—20 (20, 22, 22) gusset sts.

Work 2 rnds even.

**Next rnd:** Work in pat to marker, sm, k5, bind off 10 (10, 12, 12) sts, knit to marker, sm, work in pat to end.

#### Upper Hand

Work 4 rnds even, removing markers on last rnd.

**Sizes X-Small & Small Only**

Cut B, leaving a 6-inch tail.

**All Sizes**

With C (C, B, B), knit 1 rnd.

**Sizes Medium & Large Only**

Cut B, leaving a 6-inch tail.

**All Sizes**

Join A and knit 1 rnd.

Using A for the knit sts and C for the purl sts, work 10 (10, 12, 12) rnds in 1x1 Rib.

Using A, loosely bind off all sts kwise.

### Finishing

Weave in all ends.

Block to finished measurements.

### Mitts Version 2

Work same as version 1, replacing C for A, A for B and B for C.



Version 1

Version 2



# Hat

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Adult's small/medium (medium/large)  
Instructions are given for smaller size,  
with larger size in parentheses. When only  
1 number is given, it applies to both sizes.

## Finished Measurements

**Circumference:** 20 (21½) inches

**Length:** 8½ (9½) inches

## Materials

- Ewe Ewe Yarns Ewe So Sporty (sport weight; 100% merino wool; 145 yds/50g per skein): 1 skein each lemon chiffon #40 (A), aquamarine #70 (B) and charcoal #98 (C)
- Size 4 (3.5mm) 16-inch circular needle
- Size 6 (4mm) 16-inch circular and double-point needles (set of 5) or size needed to obtain gauge
- Stitch markers, 1 in different color for beg of rnd



## Gauge

23 sts and 31 rnds = 4 inches/10cm in St st with larger needles.  
To save time, take time to check gauge.

## Pattern Stitches

**1x1 Rib** (even number of sts)

**Rnd 1:** \*K1, p1; rep from \* around.  
Rep Rnd 1 for pat.



## Designer's TIP

When choosing stitch markers, select one that is visibly different from any others used to indicate the beginning of round.

**Slip-St Stripes** (multiple of 4 sts)

**Rnd 1:** With C, \*k1, sl 1, k2; rep from \* around.

**Rnd 2:** Knit.

**Rnd 3:** With B, rep Rnd 1.

**Rnd 4:** Knit.

**Rnds 5–8:** Rep Rnds 1–4.

**Rnd 9:** With C, \*k2, sl 1, k1; rep from \* around.

**Rnd 10:** Knit.

**Rnd 11:** With B, rep Rnd 9.

**Rnd 12:** Knit.

**Rnds 13–16:** Rep Rnds 9–12.  
Rep Rnds 1–16 for pat.

## Pattern Notes

Yarn amounts are sufficient for 1 hat of either size.

If made in conjunction with Zig Your Zag Mitts on page 87, 1 additional ball of B and C will be required for a total of 1 ball A, 2 balls each B and C.

Carry yarn not in use loosely inside the hat; do not cut.

## Hat

### Brim

Using smaller circular needle and A, cast on 130 (140) sts, pm for beg of rnd and join, being careful not to twist sts.  
Join B.

Using A for the knit sts and B for the purl sts, work 14 rnds in 1x1 Rib.

With A, knit 1 rnd.

Cut A, leaving a 6-inch tail.

## Designer's TIP

The corrugated rib brim of this hat is not as stretchy as standard ribbing. Knit the size of hat that best matches the actual circumference of your head.



## Body

Change to larger needle.

With B, knit 2 rnds.

**Set-up rnd:** Join C; k30, pm, work Rnd 1 of Slip-St Stripes pat across 28 (32) sts, pm, knit to end.

Work 39 (47) rnds even, alternating C and B every 2 rnds, working Slip-St Stripes pat between markers and knitting all other sts, ending with Rnd 8 (16) of the pat.

## Crown

**Note:** Change to dpns when sts no longer fit comfortably on circular needle. Continuing to alternate colors, work as follows:

**Rnd 1:** [K4, k2tog] 5 times, work in established pat to 2nd marker, [k4, k2tog] 12 (13) times—113 (122) sts.

**Rnd 2:** Work even.

**Rnd 3:** [K3, k2tog] 5 times, work in established pat to 2nd marker, [k3, k2tog] 12 (13) times—96 (104) sts.

**Rnd 4:** Work even.

**Rnd 5:** Removing markers, \*k2, k2tog; rep from \* around—72 (78) sts.

**Rnds 6, 8 and 10:** Knit.

**Rnd 7:** [K1, k2tog] around—48 (52) sts.

**Rnd 9:** K2tog around—24 (26) sts.

**Rnd 11:** K2tog around—12 (13) sts.

**Rnd 12:** [K2tog] 6 times, k0 (1)—6 (7) sts.  
Cut yarn, leaving an 8-inch tail of each.

Using tapestry needle, thread tail through rem sts, and pull tight.

## Finishing

Weave in all tails.

Block to measurements. ■



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# Just for *Kids*

As we continue our walk in the woods, we just may find a woodland sprite to grant us a wish or a field of flowers, just in time to send Baby off for an afternoon nap.





A close-up photograph of a baby with dark, curly hair and large, expressive eyes. The baby is wearing a light pink, textured knit hoodie with a large, matching hood and a prominent front pocket. The baby is looking upwards and to the left with a curious expression. The background is dark and out of focus, showing some wooden elements.

# Morning Glory Hoodie

DESIGN BY **VANESSA EWING**  
COURTESY OF **PLYMOUTH YARN**

Here's a super-cute and trendy pullover for your favorite baby or toddler. The hood and front pocket add an urban touch.



1 2 3 4 5 6 EASY

## Sizes

Child's 6–12 months (18–24 months, 2–3 years)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 21¼ (23½, 25¼) inches

**Length:** 11 (12, 13) inches

## Materials

- Plymouth Yarn Encore Worsted (worsted weight; 75% acrylic/25% wool; 200 yds/100g per ball): 2 (2, 3) balls pink heather #0241
- Size 7 (4.5mm) 16- or 24-inch circular and double-point needles (set of 5) or size needed to obtain gauge
- Size 8 (5mm) 24-inch circular and double-point needles (set of 5) or size needed to obtain gauge
- Stitch markers
- Stitch holders or waste yarn



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## Gauge

20 sts and 40 rows = 4 inches/10cm in garter st with smaller needle.

18 sts and 26 rows/rnds = 4 inches/10cm in St st with larger needle.

To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

**Slip marker (sm):** Slip marker from LH to RH needle.

## Pattern Stitch

**1x1 Rib** (even number of sts)

**All rnds:** \*K1, p1; rep from \* to end.

## Pattern Notes

The body is worked in the round to armholes, and then the front and back are worked in rows to shoulders. Sleeve cuffs are worked in the round, and then caps are worked flat.

Work decreases as follows: K1, k2tog at beginning of right-side rows and ssk, k1 at end of row.

Work increases as follows: K1, M1R at beginning of right-side rows and M1L, k1 at end of row.

## Body

With smaller circular needle, cast on 96 (106, 114) sts; pm for beg of rnd and join, being careful not to twist.

Work in 1x1 Rib for 2 inches.

Change to larger circular needle.

Work in St st until piece measures 6¾ (7¼, 7¾) inches, ending 2 sts before beg-of-rnd marker.

## Divide Front & Back

**Division rnd:** Bind off 4 sts, k44 (49, 53), including st on RH needle following bind-off, then place these sts on holder or waste yarn for front, bind off 4 sts, knit to end—44 (49, 53) sts for back.

## Back

Working on back sts only, purl 1 row.

Dec 1 st each side on next 2 RS rows—40 (45, 49) sts.

Work even until armholes measure 3¼ (3¾, 4¼) inches, ending with a WS row.

Pm on each side of center 22 (25, 25) sts.

## Shape Shoulders & Neck

**Note:** Read next section before continuing, as shoulder and neck shaping occur simultaneously.

**Division row (RS):** Bind off 3 (3, 4) sts, knit to marker; join 2nd ball of yarn and knit across center neck sts and place on holder or waste yarn; knit to end.

Working both sides at once with separate balls of yarn, bind off 3 (3, 4) sts at beg of next 3 rows, then 2 (3, 3) sts at beg of next 2 rows. *At the same time*, dec 1 st at each neck edge on first RS row.

## Front

With WS facing, join yarn to front.

Purl 1 row.

Work same as for back until armholes measure 2¾ (3¼, 3¾) inches, ending with a WS row.

## Shape Neck

**Division row (RS):** K9 (10, 12); join 2nd ball of yarn; k22 (25, 25) sts and place on holder or waste yarn; knit to end—9 (10, 12) sts each shoulder.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge on next RS row—8 (9, 11) sts each shoulder.

Work even until armholes measure 3¼ (3¾, 4¼), ending with a WS row.

## Shape Shoulders

Bind off 3 (3, 4) sts at beg of next 4 rows, then 2 (3, 3) sts at beg of next 2 rows.

## Sleeves

With smaller dpns, cast on 34 (36, 38) sts; pm for beg of rnd and join, being careful not to twist.

Work in 1x1 Rib for ½ inch.

Change to larger dpns.

Knit 2 rnds, ending 2 sts before beg-of-rnd marker.





## Shape Cap

**Row 1:** Bind off 4 sts, knit to end—30 (32, 34) sts.

Purl 1 row.

Dec 1 st each side on next row, then [every RS row] 4 (6, 7) times—20 (18, 18) sts.

Bind off 3 (2, 2) sts at beg of next 4 rows.

Bind off rem 8 (10, 10) sts.

## Pocket

With smaller circular needle, cast on 30 sts.

Working in garter st (knit all rows), inc 1 st each side on 2nd row, then [every 4 rows] 3 times—38 sts.

Knit 2 rows.

Dec 1 st each side on next row, then [every 4 rows] 5 times—26 sts.

Bind off all sts.

## Finishing

Block pieces to measurements. Sew in sleeves. Sew pocket to center front approx 3 inches from cast-on edge, sewing along top and bottom edges, and increase sections of side edges, and leaving dec edges open.

## Neckband

With RS facing and smaller dpns, beg at left shoulder, pick up and knit 8 sts along left neck edge, knit across front sts on holder, pick up and knit 8 sts along right neck edge, knit across back sts on holder; pm for beg of rnd and join—70 (76, 76) sts.

Work 5 rnds in 1x1 Rib.

Bind off all sts in pat.

## Hood

Fold neckband forward; with RS facing, using larger dpns and beg at center front neck, pick up and knit 70 (76, 76) sts from pick-up ridge at base of neckband, on WS of piece. Do not join; work back and forth.

**Row 1 (WS):** P1, [k1, p1] twice, purl to last 5 sts, [p1, k1] twice, p1.

**Row 2:** K1, [p1, k1] twice, knit to last 5 sts, [k1, p1] twice, k1.

Work 15 rows even. Pm at center back of hood.

## Shape Hood

**Inc row (RS):** Work to 2 sts before marker, M1R, k2, sm, k2, M1L, work to end—2 sts inc.

Working in established pats, rep Inc row [every 18 rows] twice—76 (82, 82) sts.

Work even until piece measures 9 inches, ending with a WS row.

## Shape Top of Hood

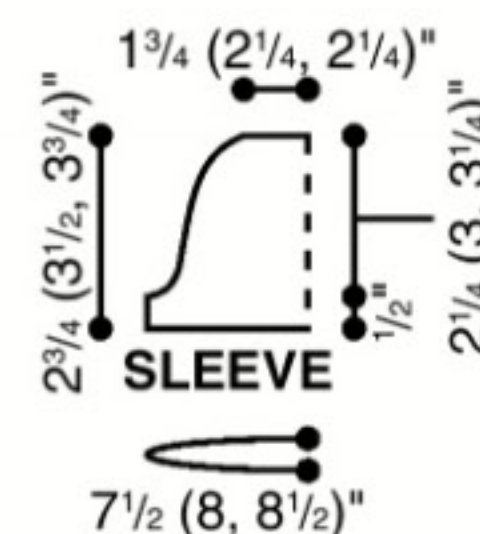
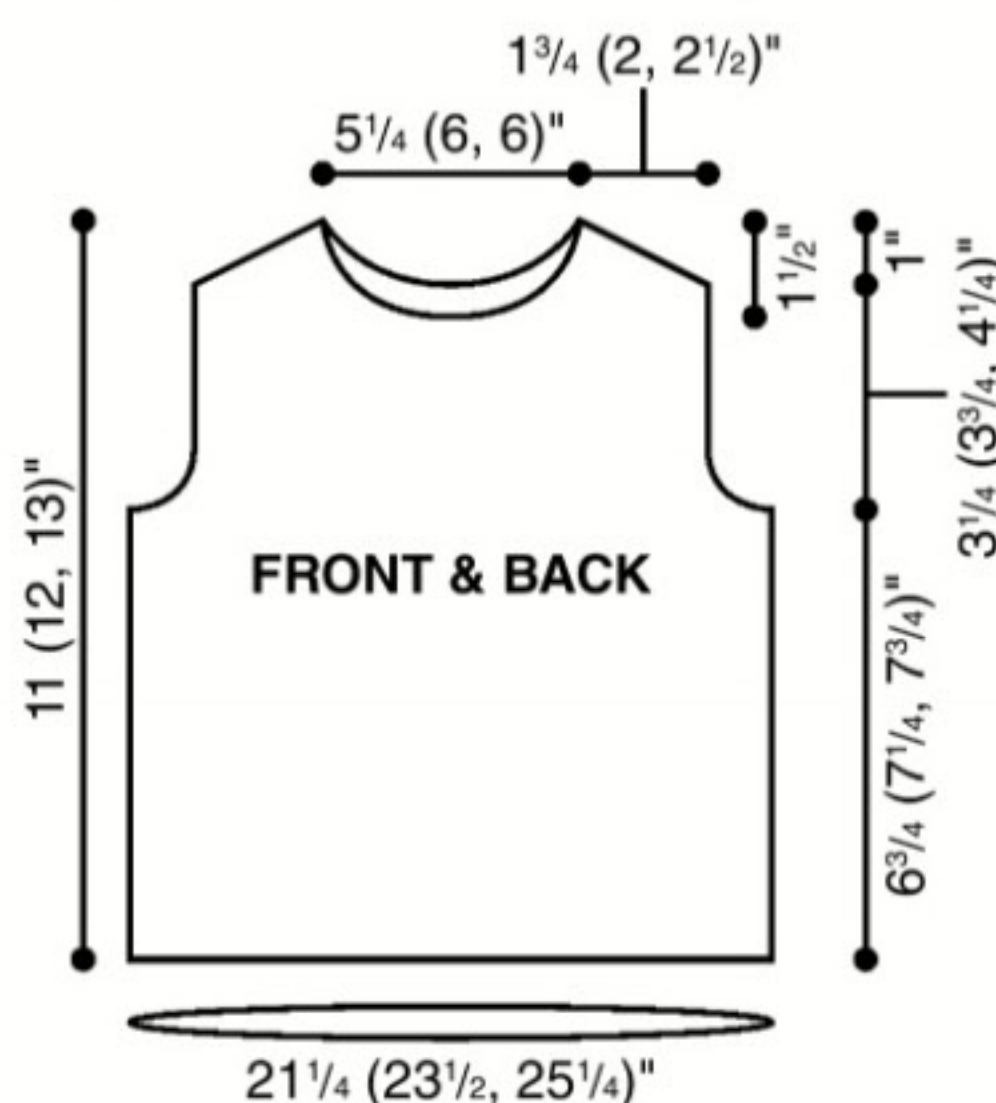
**Division row (RS):** Work to 4 sts before marker; join 2nd ball of yarn and bind off next 8 sts, removing marker; work to end—34 (37, 37) sts each side.

Working both sides at once with separate balls of yarn, bind off 4 sts at each side of center twice more—26 (29, 29) sts each side.

Purl 1 row.

Join live sts on each side using 3-needle bind-off (see page 111). Sew bound-off sts tog.

Weave in all ends. ■



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# Sweetly Stripes

DESIGN BY VANESSA EWING COURTESY OF PLYMOUTH YARN

This sweetly striped sweater will keep them warm on early autumn days.

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Child's 0–3 (6–12, 18–24) months  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 20 (22¼, 24¼) inches  
**Length:** 11¼ (11½, 12¼) inches

## Materials

- Plymouth Yarn AdriaFil KnitCol (DK weight; 100% superwash wool; 137 yds/50g per ball): 3 (3, 4) balls blue/red/purple/brown variegated #0061
- Size 3 (3.25mm) 24-inch circular and double-point needles (set of 5)
- Size 6 (4mm) 24-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders or waste yarn
- 5 (¾-inch) buttons



## Gauge

22 sts and 30 rows = 4 inches/10cm in St st with larger needles.  
To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

**Slip marker (sm):** Slip marker from LH to RH needle.

## Pattern Stitch

**Ridge** (any number of sts)

**Row 1 (RS):** Knit.

**Rows 2 and 3:** Knit.

**Row 4:** Purl.

Rep Rows 1–4 for pat.

## Pattern Note

Body is worked in 1 piece to armholes. The sleeves are worked in the round to armhole and joined to body, and yoke is then worked to neck with raglan shaping.

## Body

With smaller circular needle, cast on 103 (116, 127) sts. Do not join.

Work in garter st for 1 inch.

Change to larger circular needle.

Work even in St st until piece measures 6 (6, 6½) inches, ending with a RS row.

## Divide Fronts & Back

**Division row (WS):** P23 (27, 30) sts (left front), bind off 2 sts, p52 (57, 62) sts (back), bind off 2 sts, purl to end (right front)—23 (27, 30) sts each front, 53 (58, 63) sts for back.

Place sts on holders or waste yarn and set aside.

## Sleeves

With smaller dpns, cast on 32 (34, 36) sts, pm for beg of rnd and join, being careful not to twist.

Work in garter st (knit 1 rnd, purl 1 rnd) for 1¼ inches.

Change to larger dpns.

Work in St st until piece measures 1¾ inches.

## Shape Sleeve

**Inc rnd:** K1, M1R, knit to last st, M1L, k1—2 sts inc.

Rep Inc rnd every 4 (4, 6) rnds 5 times—44 (46, 48) sts.

Work even until sleeve measures 5½ (6, 7½) inches, ending 1 st before marker.

**Next rnd:** Bind off 2 sts, removing marker, knit to end—42 (44, 46) sts.

Place sts on holder or waste yarn.

## Yoke

With RS facing, transfer sts to larger circular needle as follows: right front, sleeve, back, sleeve, left front.

## Designer's TIP

When working the yoke, you may find it difficult for the first couple of rows to work across the sleeve stitches, since the underarm bind-off is very small. We have found that using double-point needles makes it easier to work these first few rows.









**Joining row (RS):** With RS facing, using larger needle(s), knit to last 3 sts of right front, k2tog, k1, pm; on right sleeve, k1, ssk, knit to last 3 sts of sleeve, k2tog, k1, pm; on back, k1, ssk, knit to last 3 sts of back, k2tog, k1, pm; on left sleeve, k1, ssk, knit to last 3 sts of sleeve, k2tog, k1, pm; on left front, k1, ssk, knit to end—175 (192, 207) sts.

Purl 1 row.

### Shape Raglan & Neck

**Note:** Read next section before continuing, as raglan and neck shaping occur simultaneously.

**Dec row (RS):** Changing to Ridge pat, [work to 3 sts before marker, k2tog, k1, sm, k1, ssk]

4 times, work to end—8 sts dec.

Continuing in Ridge pat, rep Dec row [every RS row] 15 (17, 18) times.

At the same time, dec 1 st at each neck edge on 2nd RS row of raglan shaping, then [every 4 rows] 3 (4, 5) times—39 (38, 43) sts when all shaping is complete: 2 (3, 4) sts each front, 8 (6, 6) sts each sleeve, 19 (20, 23) sts for back.

Place sts on holder or waste yarn.

### Finishing

Block piece to measurements.

### Front & Neck Bands

With RS facing and smaller circular needle, beg at lower right front edge, pick up and knit 35 (35, 40) sts along right front to beg of neck shaping and 25 (28, 30) sts along neck shaping to sts on holder; knit across 39 (38, 43) sts from holder and inc 4 (3, 4) sts evenly across these sts; pick up and knit 25 (28, 30) sts along neck to beg of neck shaping, then 35 (35, 40) sts along left front to lower edge—163 (167, 187) sts.

Knit 6 rows.

**Buttonhole row for boy (WS):** [K5 (5, 6), yo, k2tog] 5 times, knit to end.

**Buttonhole row for girl (WS):** Knit to last 35 (35, 40) sts, [yo, k2tog, k5 (5, 6) sts] 5 times.

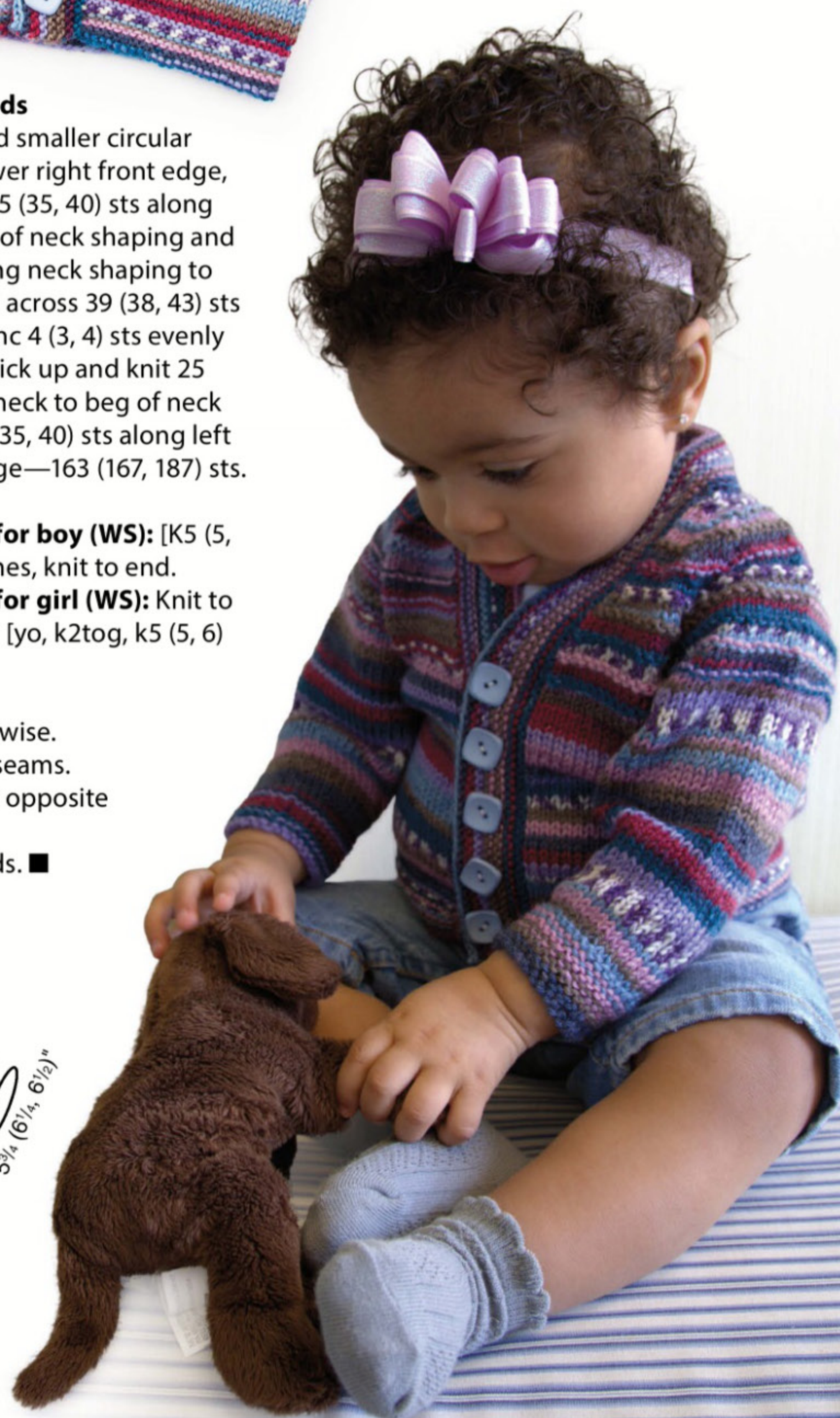
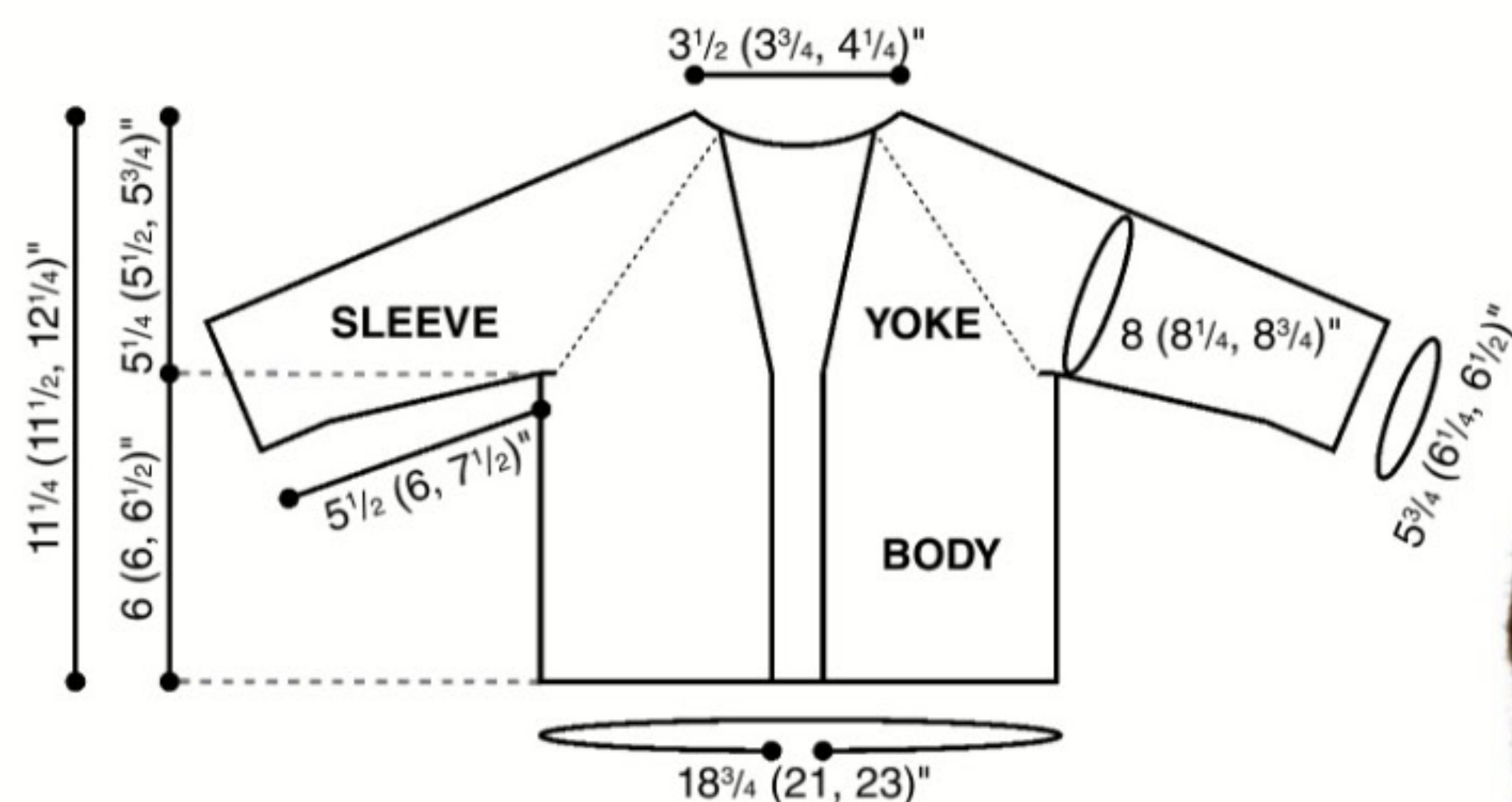
Knit 6 rows.

Bind off all sts kwise.

Sew underarm seams.

Sew on buttons opposite buttonholes.

Weave in all ends. ■





# Field of Flowers

Easy to knit up in a weekend, this playful and flowery blanket or play mat might just become Baby's favorite blankie.

DESIGN BY KATHY WESLEY

1 2 3 4 5 6 EASY

## Finished Measurement

Approx 30 inches square

## Materials

- Premier Yarns Flowers (chunky weight; 88% acrylic/12% wool; 108 yds/100g per ball): 5 balls peonies #0029
- Size 11 (8mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers (optional)



## Gauge

11 sts and 16 rnds = 4 inches/10cm in Double Seed St.  
To save time, take time to check gauge.

## Pattern Stitch

**Double Seed St** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Rows 2 and 3:** P2, \*k2, p2; rep from \* across.

**Row 4:** K2, \*p2, k2; rep from \* across.  
Rep Rows 1–4 for pat.

## Pattern Notes

Circular needle is used to accommodate stitches. Do not join; work back and forth in rows.

If desired, place markers after first

4 stitches and before last 4 stitches to separate border from center pattern section.

## Blanket

Cast on 86 sts.

Knit 7 rows.

K4, work Row 1 of Double Seed St to last 4 sts, k4.

Keeping first and last 4 sts in garter st (knit every row) and center sts in Double Seed St, work until blanket measures 29 inches.

Knit 7 rows.

Bind off all sts loosely kwise.

## Finishing

Weave in all ends. Wet-block to measurements. Lay flat to dry. ■







# Woodland Sprite

DESIGN BY AINE MARRIOTT

Autumn always conjures up thoughts of leafy woodland walks, and what better companion to have on such a walk than your own little woodland sprite? Clothed in a lacy dress made in the colors of the season and a matching leaf hat, this little fairy is sure to bring about some magic.

1 2 3 4 5 6 INTERMEDIATE

## Finished Measurement

Height: 12 inches

## Materials

- DK weight yarn (100% acrylic; 306 yds/100g per ball): 1 ball each oatmeal (A) and rust (B)
- DK weight yarn (96% acrylic/4% polyester; 328 yds/100g per skein): 1 skein gray (C)
- Fingering weight yarn (90% superwash merino/10% nylon; 383 yds/100g per hank): 1 hank green (D)
- Small amounts of black and pink DK weight yarn for face
- Size 2 (2.75mm) straight and double-point needles (set of 4)
- Size 4 (3.5mm) straight and double-point needles (set of 4) or size needed to obtain gauge
- Stitch markers
- Cable needle
- 2 (½-inch) buttons
- Polyester fiberfill



## Gauge

28 sts and 36 rnds = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle, knit into front of resulting loop.

**Make 1 Left (M1L):** Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, knit into back of resulting loop.

**2 over 2 Right Cross (2/2 RC):** Slip next 2 sts to cn and hold in back, k2, k2 from cn.

**2 over 2 Left Cross (2/2 LC):** Slip next 2 sts to cn and hold in front, k2, k2 from cn.

**2 over 1 Right Purl Cross (2/1 RPC):** Slip next st to cn and hold in back, k2, p1 from cn.

**2 over 1 Left Purl Cross (2/1 LPC):** Slip next 2 sts to cn and hold in front, p1, k2 from cn.

**Knit 3 together (K3tog):** Knit next 3 sts tog.

**Centered Double Decrease (CDD):** Slip next 2 sts as if to k2tog, k1, p2sso.

## Special Technique

**I-Cord:** Using dpns, cast on desired number of sts, do not turn; \*slide sts to other end of needle, pull yarn across back, knit across; rep from \* until cord is desired length. Bind off.

## Pattern Note

The body of the doll is knit in the round from the top of the head down, and

then splits for the legs. The arms are knit separately and sewn on.

## Doll

### Head & Body

With smaller dpns and A, cast on 6 sts, divide evenly on 3 dpns. Mark beg of rnd and join, being careful not to twist.

**Rnd 1:** Kfb around—12 sts.

**Rnd 2:** Knit.

**Rnd 3:** Kfb around—24 sts.

**Rnd 4:** Knit.

**Rnd 5:** \*K1, kfb; rep from \* around—36 sts.

**Rnd 6:** Knit.

**Rnd 7:** \*K2, kfb; rep from \* around—48 sts.

**Rnd 8:** Knit.

**Rnd 9:** \*K3, kfb; rep from \* around—60 sts.

**Rnds 10–34:** Knit 25 rnds.

**Rnd 35:** \*K1, k2tog; rep from \* around—40 sts.

**Rnd 36:** Knit.

**Rnd 37:** K2tog around—20 sts.

**Rnd 38:** K2tog around—10 sts.

**Rnd 39:** Knit.

**Rnd 40:** Kfb around—20 sts.

**Rnd 41:** Knit.

**Rnd 42:** Kfb around—40 sts.

**Rnds 43 and 44:** Knit.

**Rnd 45:** \*K3, kfb; rep from \* around—50 sts.

Stuff head with fiberfill to desired fullness.

Knit 34 rnds.





## Legs

**Division rnd:** K25 for first leg, transfer rem 25 sts to waste yarn for 2nd leg.

Rearrange 25 sts on 3 dpns to knit first leg.

## First Leg

**Dec rnd:** \*K3, k2tog; rep from \* around—20 sts.

Knit 41 rnds.

## Heel & Foot

**Note:** Heel is worked back and forth with short rows.

**Short row 1:** K7, turn.

**Short row 2:** Sl 1, p1, turn.

**Short row 3:** Sl 1, k2, turn.

**Short rows 4–12:** Continue in this manner, slipping first st and working 1 more st in St st than on previous row.

**Row 13:** Sl 1, k19. Join to knit in rnds.

Knit 9 rnds.

**Dec rnd:** K2tog around—10 sts.

Cut yarn, leaving a 12-inch tail.

Use tapestry needle to run tail through rem sts to hold.

Stuff leg with fiberfill, and then tighten tail to close up foot. Weave in end.

Stuff body with fiberfill before starting 2nd leg.

## 2nd Leg

Transfer 25 sts from waste yarn to 3 dpns, rejoin yarn.

Knit 1 rnd, then complete as for first leg, beg with Dec rnd.

## Face

**Note:** Use photograph as a guide for embroidery.

## Nose

Mark the center 2 sts on face about 8 rows above the dec rows at base of head.

With A, work 4 or 5 horizontal backstitches (see page 111) over these 2 sts.

## Mouth

With pink, work small V shape 3 or 4 rows beneath nose.

## Eyes

Mark positions for the eyes, each 5 sts on either side and 1 row above the nose.

With black, work 3 vertical backstitches.

## Arms

With smaller dpns and A, cast on 15 sts, divide evenly on 3 dpns. Mark beg of rnd and join, being careful not to twist.

Knit 37 rnds.

**Inc rnd:** K7, M1R, knit to last 7 sts, M1L, k7—17 sts.

Rep Inc rnd [every other rnd] twice more—21 sts.

**Division rnd:** K7, place next 7 sts on waste yarn for thumb, k7—14 sts.

Knit 5 rnds.

**Next rnd:** K2tog around—7 sts.

Cut yarn, leaving an 8-inch tail.

Thread tail through the rem sts and pull tight. Weave in end.

## Thumb

Transfer the 7 sts on waste yarn to 3 dpns, rejoin yarn.

**Rnd 1:** K7, pick up and knit 1 st from the space where the thumb meets the hand—8 sts.

**Rnd 2:** K2tog around—4 sts.

Cut yarn, leaving an 8-inch tail.

Thread tail through the rem sts and pull tight. Weave in end.

Stuff arms, taking care to push some fiberfill into the thumb.

Whipstitch (see page 111) across cast-on edge with thumb pointing to 1 side.

Sew arms to body just under the neck shaping.

## Hair

**Note:** The hair is knit in 1 piece and then sewn onto the top of the head.

With smaller needles and B, cast on 47 sts.

**Row 1:** Bind off 40 sts, knit to end—7 sts.

**Row 2:** K7, use knit cast-on method (see page 111) to cast on 40 sts—47 sts.

**Row 3:** Bind off 40 sts, knit to end—7 sts.

**Row 4:** K7, cast on 50 sts—57 sts.

**Row 5:** Bind off 50 sts, knit to end—7 sts.

**Rows 6–9:** Rep [Rows 4 and 5] twice.

**Row 10:** K7, cast on 60 sts—67 sts.

**Row 11:** Bind off 60 sts, knit to end—7 sts.

**Rows 12–19:** Rep [Rows 10 and 11] 4 times.

**Row 20:** K7, cast on 70 sts—77 sts.

**Row 21:** Bind off 70 sts, knit to end—7 sts.

**Rows 22–49:** Rep [Rows 20 and 21] 14 times.

**Rows 50–59:** Rep [Rows 10 and 11] 5 times.

**Rows 60–67:** Rep [Rows 4 and 5] 3 times.

**Row 68:** K7, cast on 40 sts—47 sts.

**Row 69:** Bind off 40 sts, knit to end—7 sts.

**Row 70:** Rep Row 68—47 sts.

Bind off all sts.

Fold garter st edge of hairpiece in half and sew tog. Position on top of doll's head and sew in place.

## Wing

### Make 2

**Note:** Wings are made in 2 halves and then sewn tog.

With smaller needles and C, cast on 2 sts.

**Row 1:** Kfb, k1—3 sts.

**Row 2:** K2, kfb—4 sts.

**Row 3:** Kfb, k3—5 sts



**Row 4:** K3, kfb, k1—6 sts.  
**Row 5:** Kfb, k5—7 sts.  
**Row 6:** Knit.  
**Row 7:** K5, k2tog—6 sts.  
**Row 8:** Knit.  
**Row 9:** K4, k2tog—5 sts.  
**Row 10:** Knit.  
**Row 11:** K3, k2tog—4 sts.  
**Row 12:** K2tog, k2—3 sts.  
**Row 13:** K1, k2tog—2 sts.  
**Row 14:** Kfb, k1—3 sts.  
**Row 15:** K2, kfb—4 sts.  
**Row 16:** Kfb, k3—5 sts.  
**Row 17:** Knit.  
**Row 18:** Kfb, k4—6 sts.  
**Row 19:** K5, kfb—7 sts.  
**Row 20:** K5, k2tog—6 sts.  
**Row 21:** K5, kfb—7 sts.  
**Row 22:** Kfb, k6—8 sts.  
**Row 23:** K2tog, k6—7 sts.  
**Row 24:** Knit.  
**Row 25:** K2tog, k3, k2tog—5 sts.  
**Row 26:** K3, k2tog—4 sts.  
**Row 27:** [K2tog] twice—2 sts.  
 Bind off.  
 Sew wing pieces tog along short edge.  
 Sew to back of doll.

### Leaf Hat

With larger dpns and D, cast on 4 sts.  
 Work a 4-st I-Cord for 12 rnds.

**Note:** From this point, work back and forth in rows.

**Row 1 (RS):** [Kfb] 4 times—8 sts.  
**Row 2:** Kfb, k1, p4, k1, kfb—10 sts.  
**Row 3:** Kfb, k3, M1R, k2, M1L, k3, kfb—14 sts.  
**Row 4:** K4, p6, k4.  
**Row 5:** Kfb, k3, M1R, k6, M1L, k3, kfb—18 sts.  
**Row 6:** K5, p2, k1, p2, k1, p2, k5.  
**Row 7:** Kfb, k2, 2/2 RC, p1, M1R, k2, M1L, p1, 2/2 LC, k2, kfb—22 sts.  
**Row 8:** K4, p2, k4, p2, k4, p2, k4.  
**Row 9:** Kfb, k1, 2/2 RC, k4, M1R, k2, M1L, k4, 2/2 LC, k1, kfb—26 sts.  
**Row 10:** K3, p2, k7, p2, k7, p2, k3.  
**Row 11:** K2tog, k22, k2tog—24 sts.  
**Row 12:** K2, p2, k7, p2, k7, p2, k2.  
**Row 13:** K2, k2tog, k16, k2tog, k2—22 sts.  
**Row 14:** K2, p1, k7, p2, k7, p1, k2.  
**Row 15:** K2tog, k1, k2tog, turn, leaving rem 17 sts unworked.

### Designer's TIP

The dress and hat for the doll only use a small amount of the sock yarn, so you could easily knit yourself a matching pair of fingerless gloves with the remaining yarn.

**Row 16:** K3.  
**Row 17:** K3tog—1 st.  
 Cut yarn leaving a 6-inch tail, fasten off last st.  
 With RS facing, rejoin yarn to rem 17 sts on needle.  
**Row 15:** K2tog, k8, k2tog, turn, leaving 5 sts unworked. Continue working on these 10 sts only.  
**Row 16:** K4, p2, k4.  
**Row 17:** Knit.  
**Row 18:** K4, p2, k4.  
**Row 19:** K2tog, k6, k2tog—8 sts.  
**Row 20:** K3, p2, k3.  
**Row 21:** K2tog, k1, k2tog, k1, k2tog—5 sts.  
**Row 22:** Knit.  
**Row 23:** K2tog, k1, k2tog—3 sts.  
**Row 24:** K3tog—1 st.  
 Cut yarn leaving a 6-inch tail, fasten off last st.  
 With RS facing, rejoin yarn to rem 5 sts on needle.  
**Row 15:** K2tog, k1, k2tog—3 sts.  
**Row 16:** Knit.  
**Row 17:** K3tog—1 st.  
 Cut yarn leaving a 6-inch tail, fasten off last st.  
 Weave in any loose ends. Position leaf hat on top of head with stalk pointing up and sew in place.

### Dress

With larger needles and D, cast on 102 sts.

**Row 1 (RS):** K1, yo, \*k5, slip the 2nd, 3rd, 4th and 5th sts over the first st, yo; rep from \* to last st, k1—43 sts.  
**Row 2:** P1, \*(p1, yo, k1-tbl) in next st, p1; rep from \* to end—85 sts.  
**Row 3:** K1, k1-tbl, \*k3, k1-tbl; rep from \* to last 3 sts, k3.  
**Rows 4–6:** Knit.  
**Rows 7 and 9:** K3, \*ssk, [k1, yo] twice, k1, k2tog, k1; rep from \* to last 2 sts, k2.  
**Rows 8, 10, 12, 14 and 16:** K4, purl to last 3 sts, k3.  
**Row 11:** K3, \*yo, ssk, k3, k2tog, yo, k1; rep from \* to last 2 sts, k2.  
**Row 13:** K3, \*k1, yo, ssk, k1, k2tog, yo, k2; rep from \* to last 2 sts, k2.  
**Row 15:** K3, \*k2, yo, CDD, yo, k3; rep from \* to last 2 sts, k2.  
**Rows 17–36:** Rep [Rows 7–16] twice.



**Row 37:** \*K1, k2tog; rep from \* to last st, k1—57 sts.  
**Row 38:** Knit.  
**Row 39 (buttonhole):** K1, yo, k2tog, k4, [k2tog, k8] 5 times—52 sts.  
**Row 40:** Knit.  
**Row 41:** P21, k2, p6, k2, p21.  
**Row 42:** K21, p2, k6, p2, k21.  
**Row 43:** P21, 2/1 LPC, p4, 2/1 RPC, p21.  
**Row 44:** K22, p2, k4, p2, k22.  
**Row 45 (buttonhole):** P1, yo, p2tog, p19, 2/1 LPC, p2, 2/1 RPC, purl to end.  
**Row 46:** K23, p2, k2, p2, k23.  
**Row 47:** Bind off 16 sts pwise, p7 (including last st from bind-off), 2/1 LPC, 2/1 RPC, purl to end—36 sts.  
**Row 48:** Bind off 16 sts, k8 (including last st from bind-off), p4, k8—20 sts.  
**Row 49:** P2tog, p6, 2/2 RC, p6, p2tog—18 sts.  
**Row 50:** K2tog, k5, p4, k5, k2tog—16 sts.  
**Row 51:** P2tog, p3, 2/1 RPC, 2/1 LPC, p3, p2tog—14 sts.  
**Row 52:** K2tog, k2, p2, k2, p2, k2, k2tog—12 sts.  
**Row 53:** P2tog, 2/1 RPC, p2, 2/1 LPC, p2tog—10 sts.  
**Division row:** P2tog, p1, place these 3 sts on waste yarn, bind off next 4 sts, p1, p2tog—3 sts.

### Straps

Work a 3-st I-Cord for 22 rnds. Bind off.  
 Transfer the 3 sts from waste yarn to dpn and rejoin yarn; work 3-st I-Cord for 22 rnds.

Sew bound-off end of I-Cord straps to back of dress, close to center back seam.  
 Weave in all ends.  
 Sew buttons onto dress to correspond with the buttonholes. ■



# Cable & Rib Romper

DESIGN BY SANDI PROSSER

Get your little one ready for cool days in the park with this romper. The simple mock cables-and-rib pattern adds textural interest, and the button front closure makes getting it on and off a breeze.

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Child's 6 (12, 18) months  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 23¾ (27, 28¾) inches

**Length:** 26 (28, 30½) inches

## Materials

- Caron Simply Soft (worsted weight; 100% acrylic; 315 yds/170g per skein): 3 skeins royal blue #39767
- Size 6 (4mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch holders
- 6 (½-inch) buttons



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## Gauge

24 sts and 28 rows = 4 inches/10cm in Mock Cable & Rib pat with larger needles. To save time, take time to check gauge.

## Special Abbreviations

**Bind 3:** Slip 1, k1, yo, k1, pass the slipped st over the [k1, yo, k1].

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle

from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

**Slip, slip, purl (ssp):** Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

## Pattern Stitches

**1x1 Rib** (odd number of sts)

**Row 1 (RS):** \*K1, p1; rep from \* to last st, k1.

**Row 2:** \*P1, k1; rep from \* to last st, p1.  
Rep Rows 1 and 2 for pat.

**1x1 Rib** (even number of sts)

**All Rows:** \*K1, p1; rep from \* to end

**Mock Cable & Rib** (multiple of 8 sts + 3)

**Note:** A chart is provided for those preferring to work Mock Cable & Rib pat from a chart.

**Row 1 (RS):** \*K3, p1; rep from \* to last 3 sts, k3.

**Row 2:** P3, \*k1, p3; rep from \* to end.

**Row 3:** K3, p1, \*Bind 3, p1, k3, p1; rep from \* to last 7 sts, Bind 3, p1, k3.

**Row 4:** K4, p3, \*k5, p3; rep from \* to last 4 sts, k4.

Rep Rows 1–4 for pat.

## Pattern Notes

The written version of the stitch pattern is for swatching purposes only; please follow chart when working pattern.

When shaping in Mock Cable & Rib pattern, if you do not have enough stitches to work complete Bind 3, work remaining stitches in stockinette stitch.

Work right-side decrease rows as follows: K1, work 2 stitches together (k2tog if 2nd stitch is a knit stitch; p2tog if 2nd stitch is a purl stitch) at beginning of row; work 2 stitches together (ssk if first stitch is a knit stitch; ssp if first stitch is a purl stitch), k1 at end.

Work wrong-side decrease rows as follows: P1, work 2 stitches together (ssk if first stitch is a knit; ssp if first stitch is a purl) at beginning of row; work 2 stitches together (k2tog if 2nd stitch is a knit; p2tog if 2nd stitch is a purl), p1 at end.

Work increases as follows: K1, M1R at beginning of right-side rows and M1L, k1 at end of row.

## Left Back Leg

Using larger needles and provisional cast-on (see page 111), cast on 33 (38, 39) sts.

Working from chart, work 2 rows in Mock Cable & Rib pat, beg and ending as indicated for desired size.

## Shape Leg

Inc 1 st at beg of next RS row, then [every 6 (8, 8) rows] 6 (6, 7) times, working inc sts in pat—40 (45, 47) sts.

Work even until piece measures 7 (8, 9½) inches, ending with a WS row.

## Shape Crotch

**Next row (RS):** Bind off 2 sts, work to end—38 (43, 45) sts.

Dec 1 st at beg of next 2 RS rows, then work 1 WS row—36 (41, 43) sts.

Place sts on holder.







## Right Back Leg

Using larger needles and provisional cast-on, cast on 33 (36, 39) sts.

Working from chart, work 2 rows in Mock Cable & Rib pat, beg and ending as indicated for desired size.

## Shape Leg

Inc 1 st at end of next row, then [every 6 rows] 6 (8, 7) times, working inc sts in pat—40 (45, 47) sts.

Work even until piece measures 7 (8, 9 ½) inches, ending with a RS row.

## Shape Crotch

**Next row (WS):** Bind off 2 sts, work to end—38 (43, 45) sts.

Dec 1 st at end of next 2 RS rows—36 (41, 43) sts.

Work 1 WS row even.

## Back

With RS facing, transfer Left Back Leg sts to larger needle.

**Joining row (RS):** Work across 35 (40, 42) sts from right back leg, k2tog (last st of right leg tog with first st of left leg), work to end—71 (81, 85) sts.

Work even until back measures 9¾ (10¼, 10¾) inches from Joining row, ending with a WS row.

## Shape Raglan

Bind off 3 sts at beg of next 2 rows—65 (75, 79) sts.

\*Dec 1 st at each side on next 3 rows—6 sts dec.

Work 1 row even.

Rep from \* 1 (2, 2) time(s)—53 (57, 61) sts.

Dec 1 st at each side on next row, then [every RS row] 14 (15, 15) times.

Place rem 23 (27, 27) on holder.

## Left Front

Work left front leg as for right back leg, ending with a WS row—36 (41, 43) sts.

Work 7 (9, 9) rows even.

## Shape Placket Opening

**Next row (WS):** Bind off 3 sts, work to end of row—33 (38, 40) sts.

Work even until piece measures 17½ (19, 21) inches, ending with a RS row.

## Shape Raglan & Neck

**Note:** Read next section before continuing, as raglan and neck shaping occur simultaneously.

**Next row (WS):** Bind off 3 sts, work to end—30 (35, 37) sts.

\*Dec 1 st at raglan edge on next 3 rows.

Work 1 row even.

Rep from \* 1 (2, 2) time(s).

Dec 1 st at beg of next row, then [every RS row] 14 (14, 16) times.

At the same time, when 11 (13, 13) sts rem, ending with a RS row, shape neck as follows:

**Next row (WS):** Bind off 4 (5, 5) sts, work to end.

Continuing with raglan shaping, dec 1 st at neck edge on next 3 (4, 4) rows—2 sts.

Work 1 (0, 0) row(s) even.

K2tog. Fasten off rem st.

## Right Front

Work right front leg same as for left back leg, but do not transfer sts to holder.

Work 8 (10, 10) more rows even.

## Shape Placket Opening

**Next row (RS):** Bind off 3 sts, work to end—33 (38, 42) sts.

Work even until piece measures 17½ (19, 21) inches, ending with a RS row.

## Shape Raglan

**Note:** Read next section before continuing, as raglan and neck shaping occur simultaneously.

**Next row (WS):** Bind off 3 sts, work to end—30 (35, 37) sts.

\*Dec 1 st at raglan edge on next 3 rows.

Work 1 row even.

Rep from \* 1 (2, 2) time(s)—24 (26, 28) sts.

Dec 1 st at end of next row, then [every RS row] 14 (14, 16) times.

At the same time, when 11 (11, 13) sts rem, ending with a WS row, shape neck as follows:

**Next row (RS):** Bind off 4 (5, 5) sts, work to end.

Continuing with raglan shaping, dec 1 st at neck edge on next 3 (4, 4) rows—2 sts.

Work 0 (1, 1) WS row(s) even.

K2tog. Fasten off rem st.

## Sleeves

With smaller needles, cast on 37 sts.

Work in 1x1 Rib until piece measures 1¼ inches, or to desired length for cuff, ending with a WS row and inc 6 sts evenly across last row—43 sts.

Change to larger needles.

Working from chart, work 2 rows in Mock Cable & Rib pat, beg and ending as indicated for your size.

## Shape Sleeve

Inc 1 st each side on

next row, [every 6 (6, 4) rows] 1 (7, 3) time(s), then [every 8 (0, 6) rows] 4 (0, 6) times, working inc sts in pat—53 (57, 61) sts.

Work even until piece measures 7½ (8, 9) inches, ending with a WS row.

## Shape Raglan

Bind off 3 sts at beg of next 2 rows—47 (51, 55) sts.

Dec 1 st each side on next row, then [every RS row] 18 (20, 22) times—9 sts.

Place sts on holder.

## Finishing

Block pieces to measurements. Sew raglan seams. Sew side and sleeve seams.

## Neckband

With RS facing, transfer sleeve sts to smaller needle.

With RS facing and beg at right front neck edge, pick up and knit 12 sts along right neck edge; knit across 9 right sleeve sts, then 23 (27, 27) back sts, then 9 left sleeve sts; pick up and knit 12 sts along left front neck edge—65 (69, 69) sts.

Work 5 rows in 1x1 Rib.

Bind off all sts in pat.

## Button Band

With RS facing and smaller needles, and beg at base of placket opening, pick up and knit 75 (79, 89) sts along right front edge to top of neckband.

## Designer's TIP

Babies and toddlers outgrow clothing in the blink of an eye. For added length of use, simply double the length of the ribbing on sleeves and ankle bands. Fold cuffs in half and unfold as length is needed.



Work 6 rows in 1x1 Rib.  
Bind off all sts in pat.

### Buttonhole Band

With RS facing and smaller needles, and beg at top of neckband, pick up and knit 75 (79, 89) sts along left front edge.

Work 2 rows in 1x1 Rib.

**Buttonhole row (WS):** Working in pat, work 4 sts, [work 2 sts tog, yo, work 11 (12, 14) sts] 5 times, work 2 sts tog, yo, work to end.

Work 3 rows even.

Bind off all sts in pat.

### Ankle Cuffs

With RS facing, unzip provisional cast-on on bottom of legs and place live sts on smaller needle—64 (70, 76) sts.

**Dec row (RS):** K1, \*p2tog, k1; rep from \* to end—43 (47, 51) sts.




Work in 1x1 Rib, beg with a WS row, for 2 inches or to desired length, ending with a WS row.

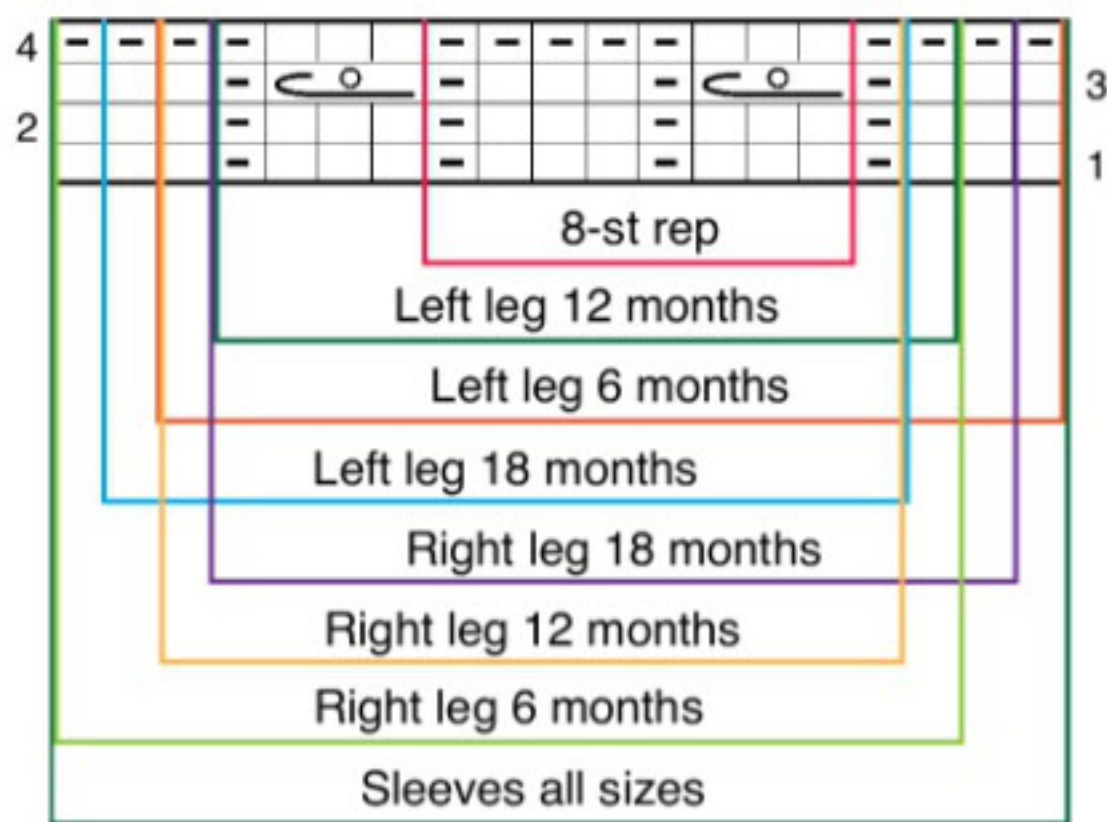
Bind off all sts in pat.

### Finishing

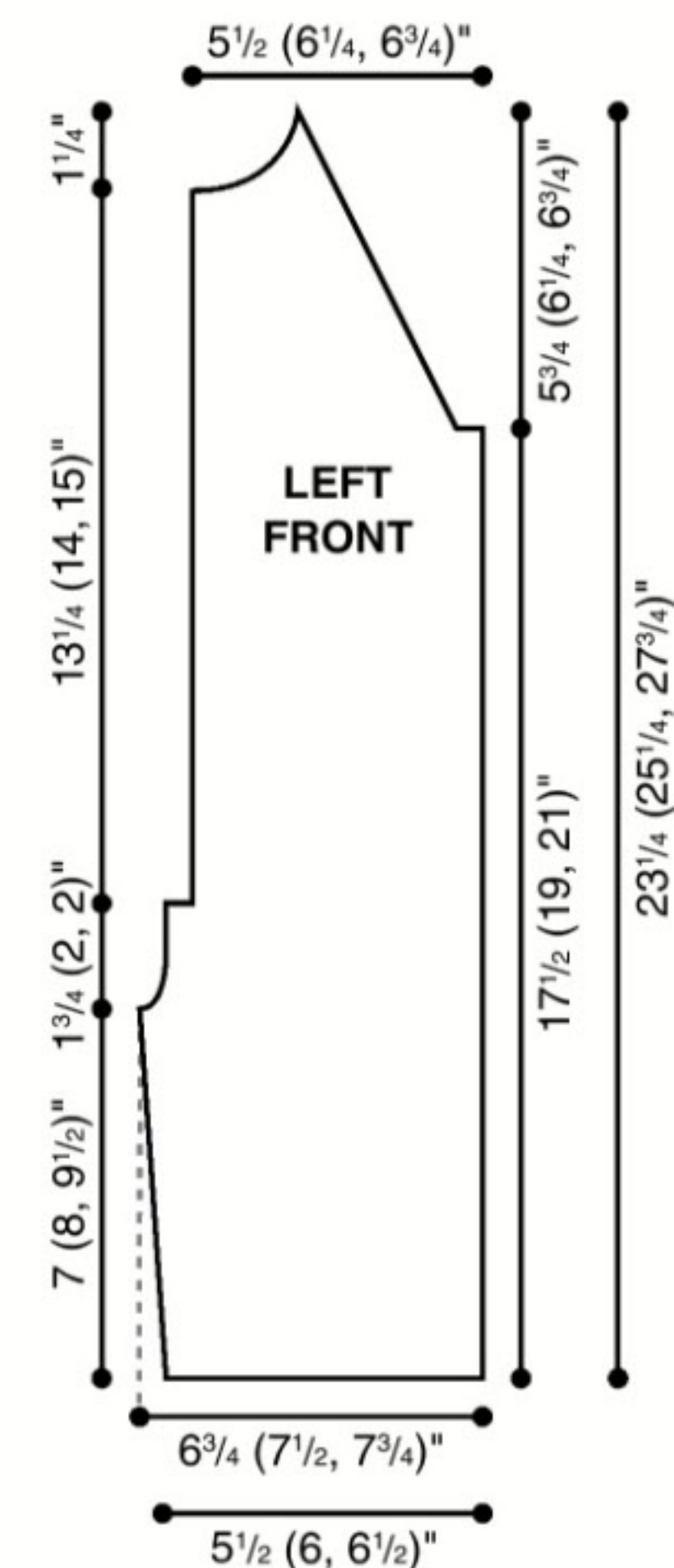
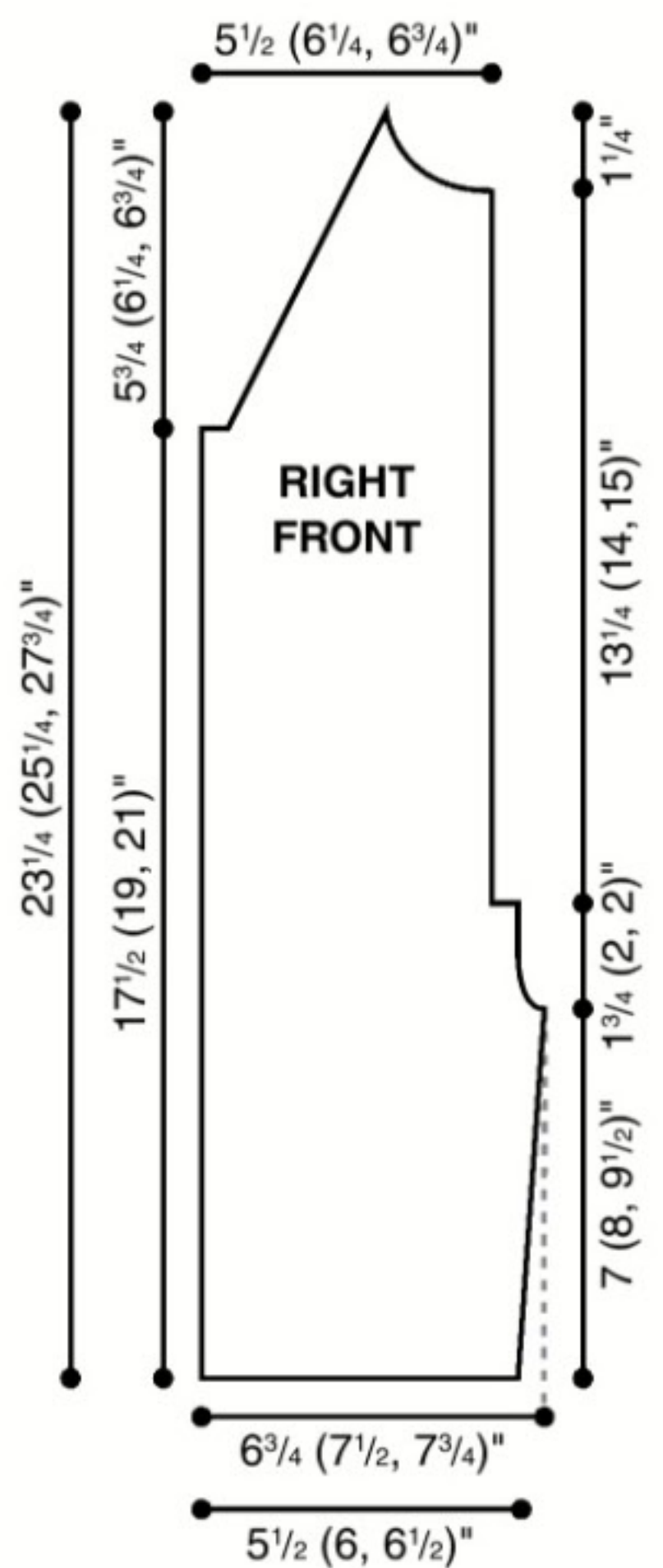
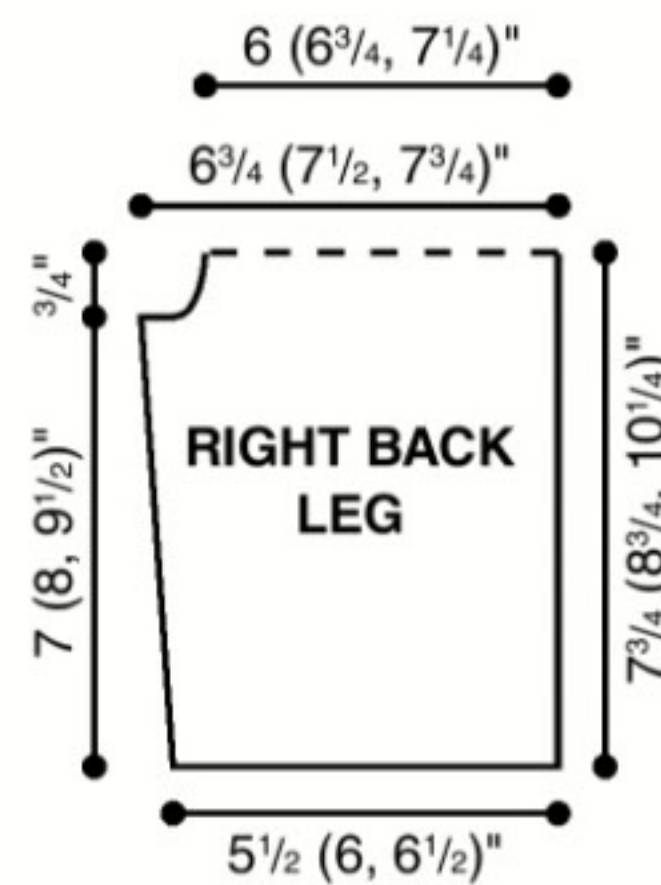
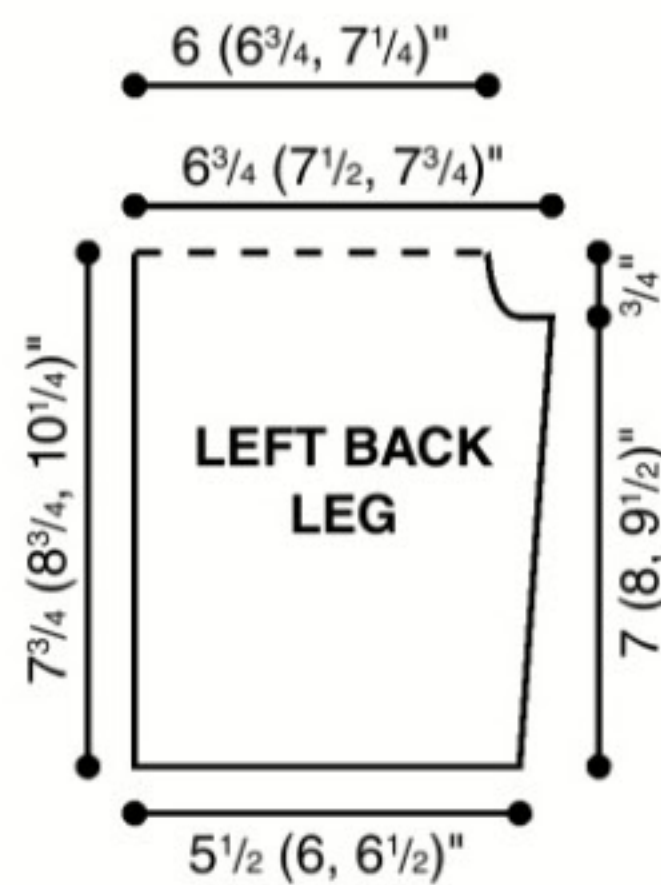
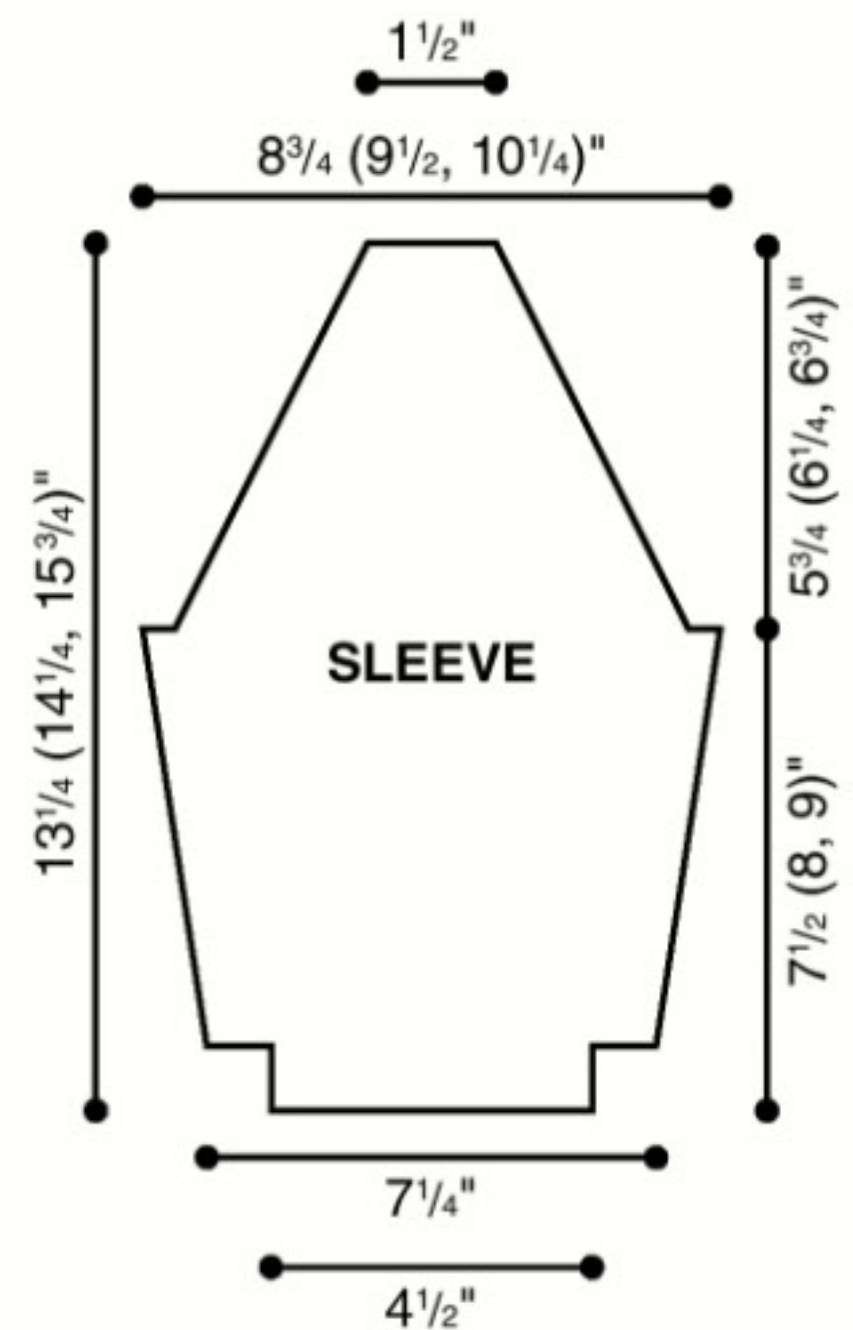
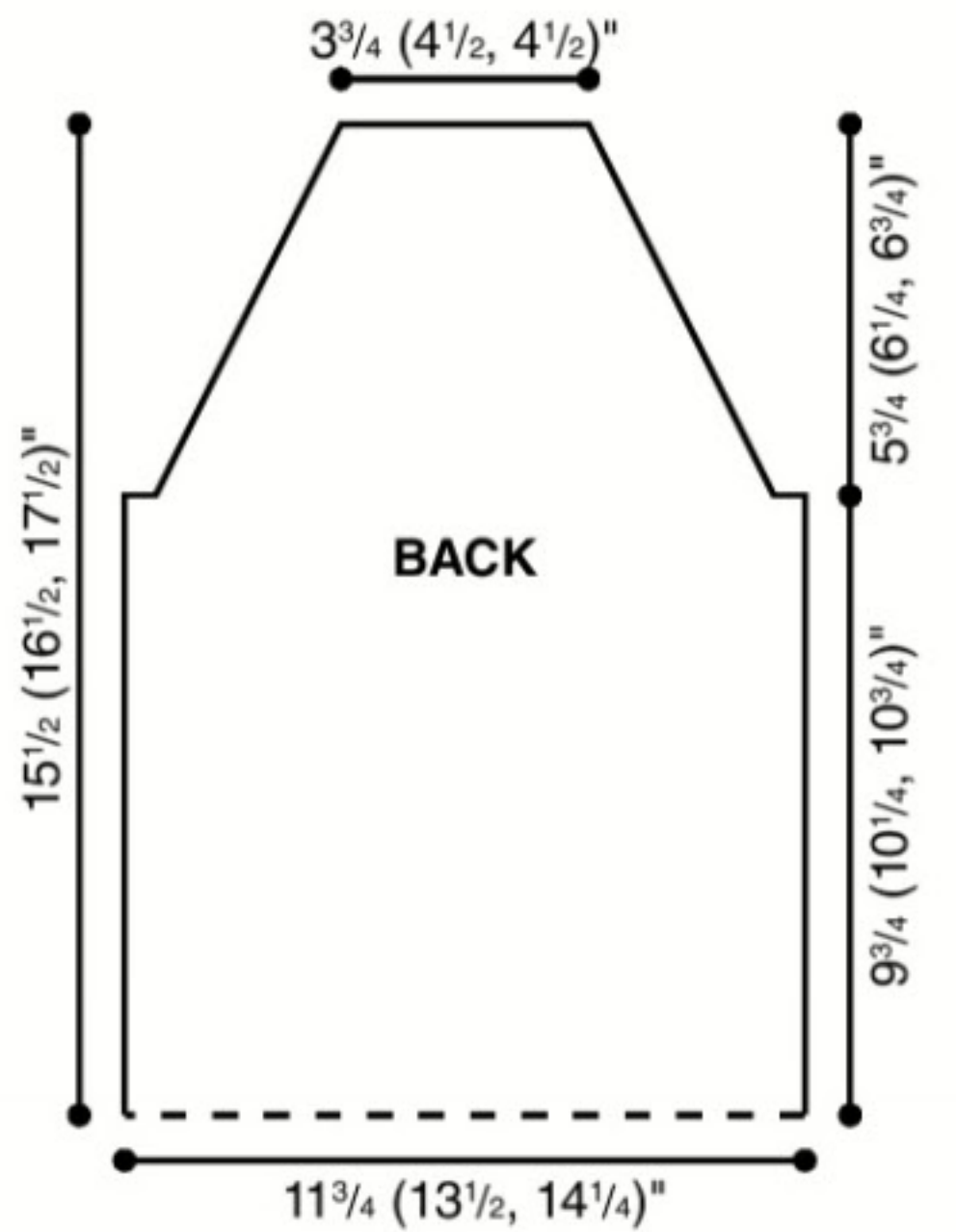
Sew inseams to beg of crotch shaping. Sew crotch seam. Sew side edge of buttonhole band to base of placket. Sew side edge of button band to WS of buttonhole band. Sew buttons opposite buttonholes.

Weave in all ends. ■

STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	Bind 3



MOCK CABLE & RIB CHART





## FIONA'S FLAME— A CYPRESS HOLLOW YARN

CONTINUED FROM PAGE 10

monkey who owns the service station in town. She makes furniture and jewelry from salvaged car parts in her spare time. When she does pick up knitting, she uses wire. But she does have a secret—for over 10 years, she's been in love with Abe Atwell, the handsome town harbormaster. He was left at the altar years before and continues to have trust issues in relationships. However, they are both passionate about the future of the town's decommissioned lighthouse. Fiona petitions the council to have it demolished, but Abe is equally determined to preserve the local landmark.

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## Long-Tail Cast-On

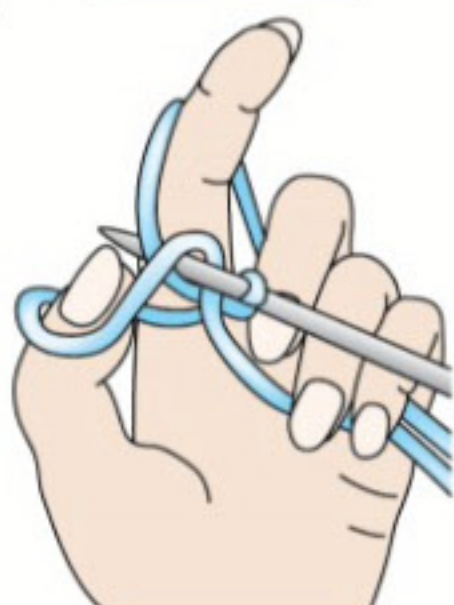
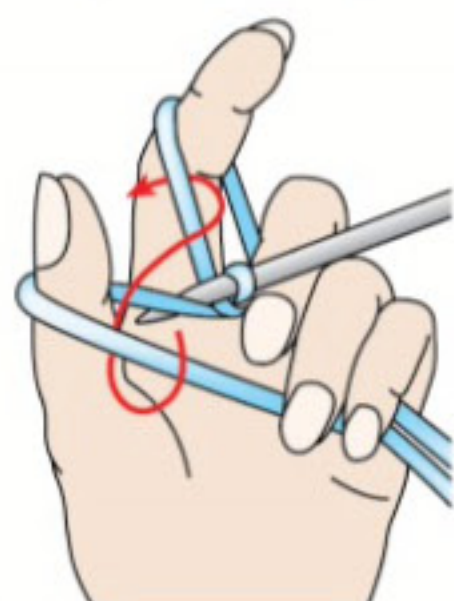
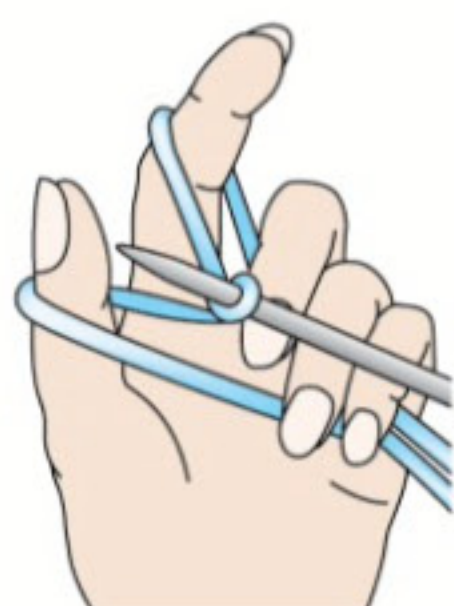
Make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the yarn ball over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a V.

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw the strand through the loop on your thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the knitting needle.

Repeat until you have cast on the number of stitches indicated in the pattern.



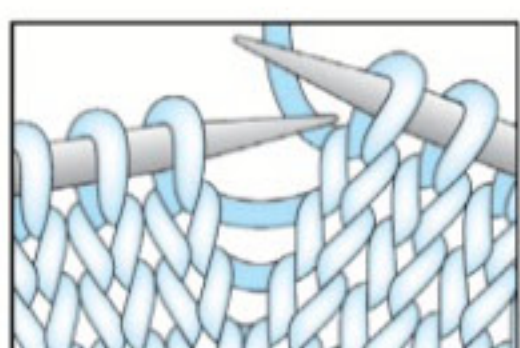
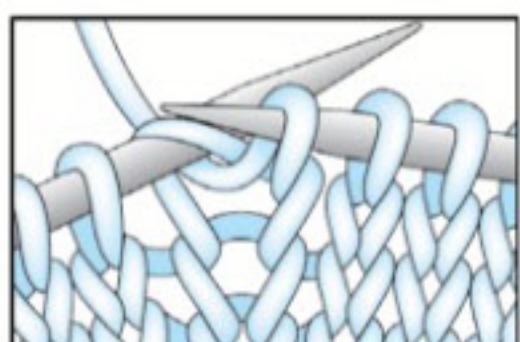
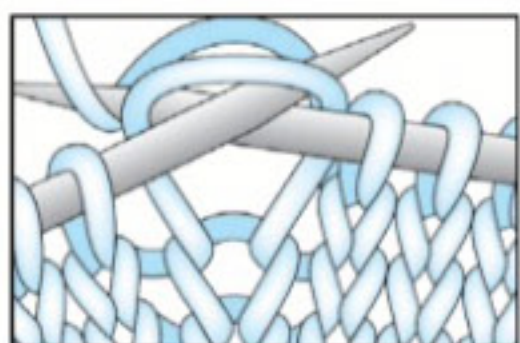
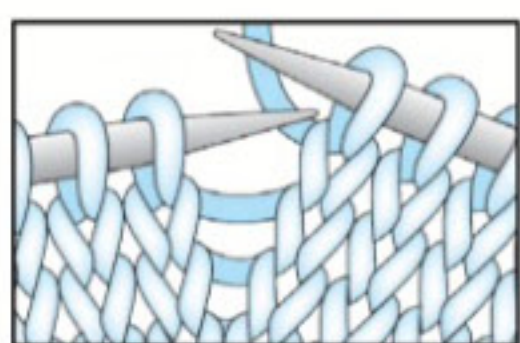
## Knit (k)

With yarn in back, insert the right needle from front to back into the next stitch on the left needle.

Bring the yarn under and over the right needle, wrapping the yarn counterclockwise around the needle.

Use the right needle to pull the loop through the stitch.

Slide the stitch off the left needle.



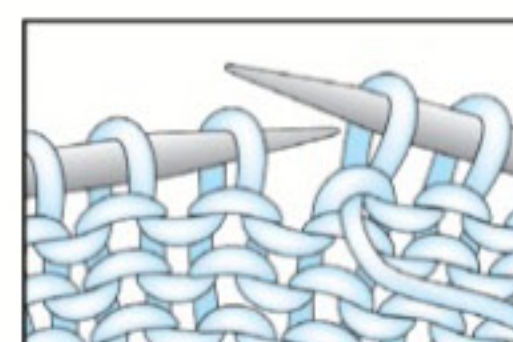
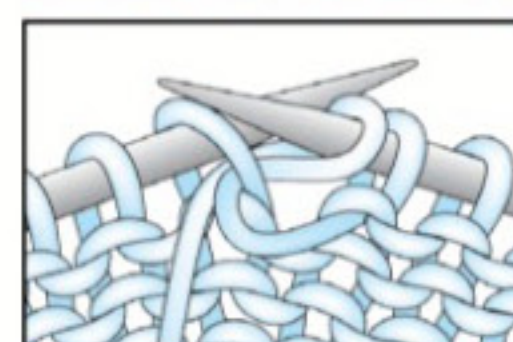
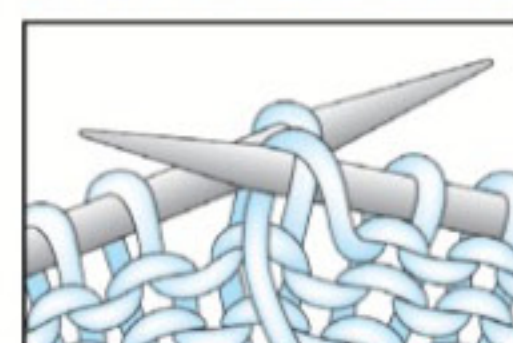
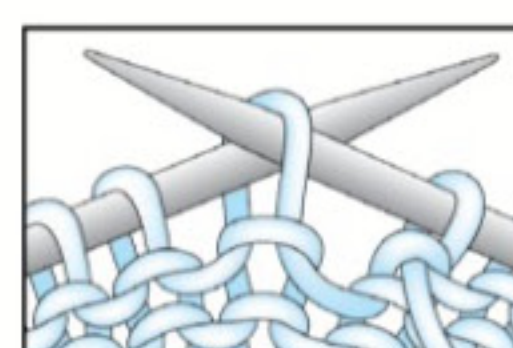
## Purl (p)

With yarn in front, insert the right needle from back to front into the next stitch on the left needle.

Wrap the yarn counterclockwise around the right needle.

Use the right needle to pull the loop through the stitch and to the back.

Slide the stitch off left needle.

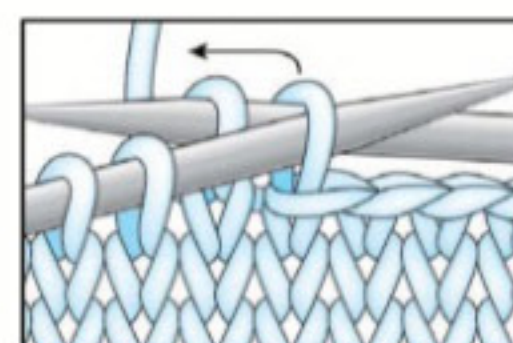


## Bind Off

### Binding Off (knit)

Knit the first two stitches on the left needle. Insert the left needle into the first stitch worked on the right needle, then lift that first stitch over the second stitch and off the right needle. Knit the next stitch and repeat.

When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

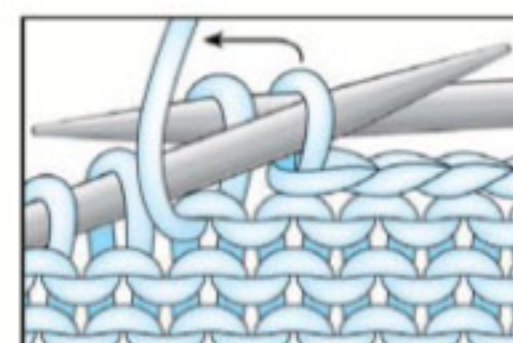


### Binding Off (purl)

Purl the first two stitches on the left needle.

Insert the left needle into the first stitch worked on the right needle, then lift the first stitch over the second stitch and off the right needle. Purl the next stitch and repeat.

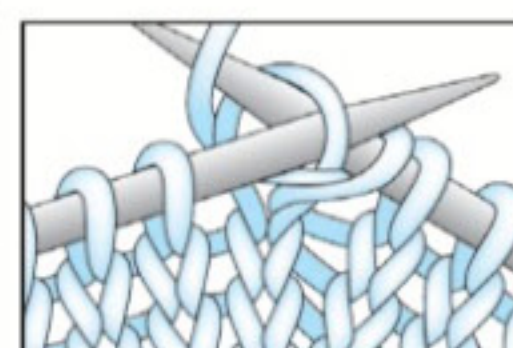
When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.



## Increase (inc)

### Bar increase (knit: kfb)

Knit the next stitch but do not remove the original stitch from the left needle.



Insert the right needle behind the left needle and knit into the back of the same stitch.

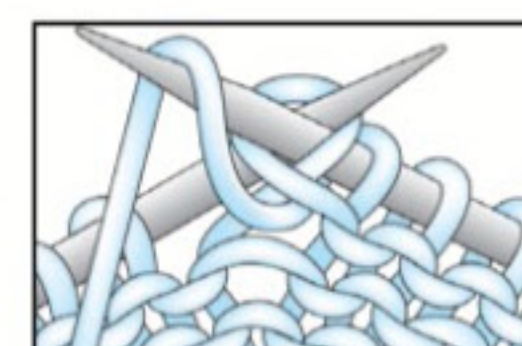
Slip the original stitch off the left needle.

### Bar Increase: (purl: pfb)

Purl the next stitch but do not remove the original stitch from the left needle.

Insert the right needle behind the left needle and purl into the back of the same stitch.

Slip the original stitch off the left needle.

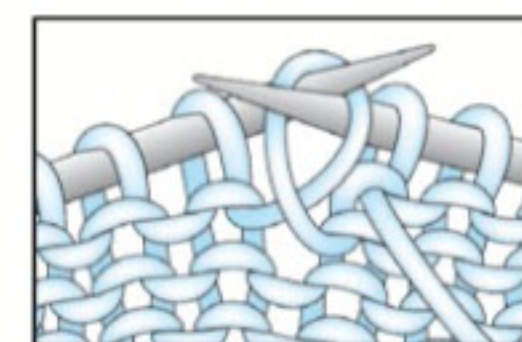
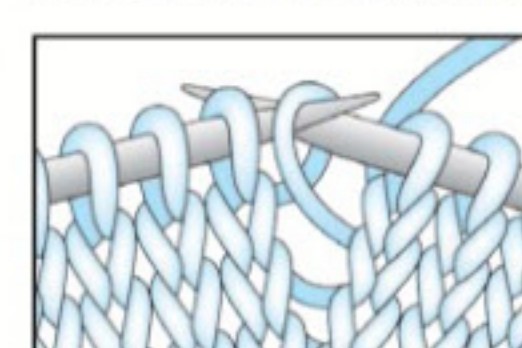
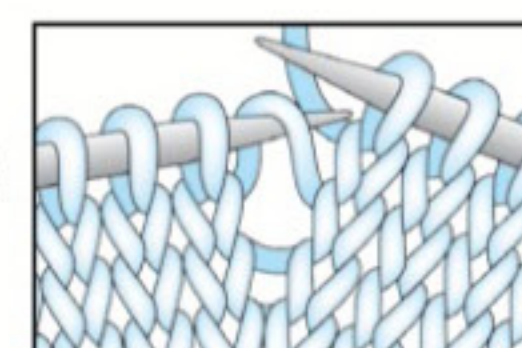


### Make 1 With Left Twist (M1L)

Insert the left needle from front to back under the strand that runs between the stitch on the right needle and the stitch on the left needle.

With the right needle, knit into the back of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

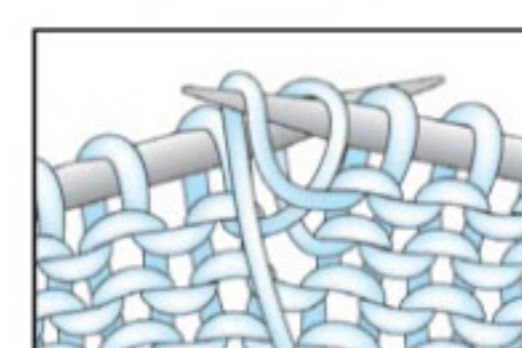
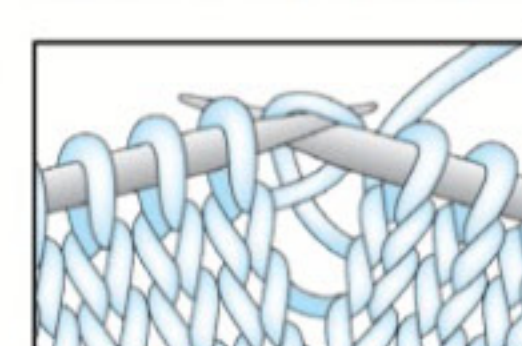
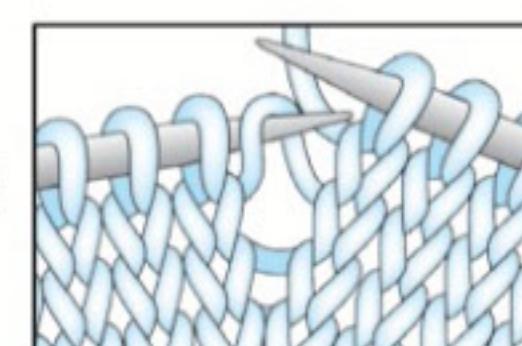


### Make 1 With Right Twist (M1R)

Insert the left needle from back to front under the strand that runs between the stitch on the right needle and the stitch on the left needle.

With the right needle, knit into the front of the loop on the left needle.

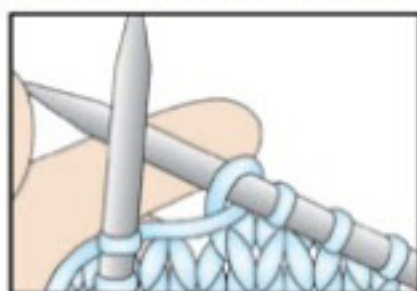
To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.





## Make 1 With Backward Loop

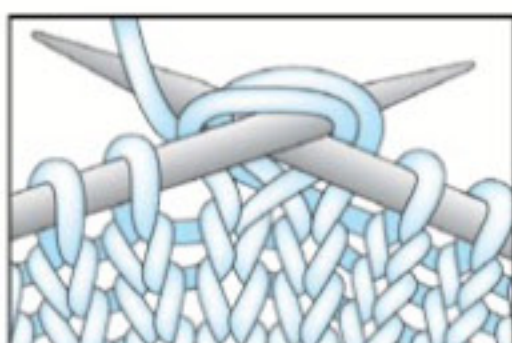
Use your thumb to make a backward loop of yarn over the right needle. Slip the loop from your thumb onto the needle and pull to tighten.



## Decrease (dec)

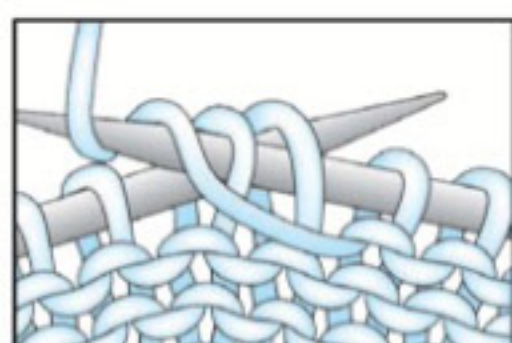
### Knit 2 Together (k2tog)

Insert the right needle through the next two stitches on the left needle as if to knit. Knit these two stitches together as one.



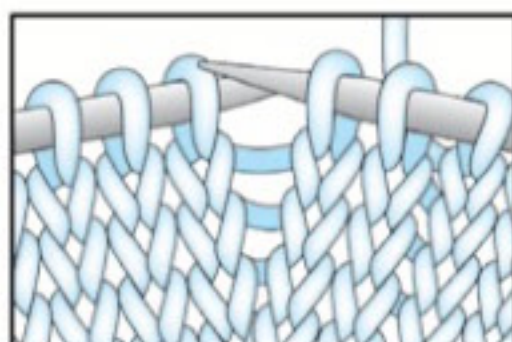
## Purl 2 Together (p2tog)

Insert the right needle through the next two stitches on the left needle as if to purl. Purl these two stitches together as one.

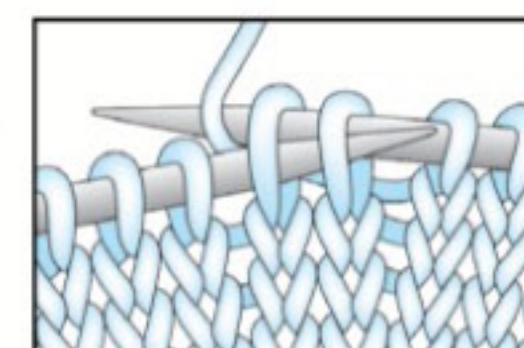


### Slip, Slip, Knit (ssk)

Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.



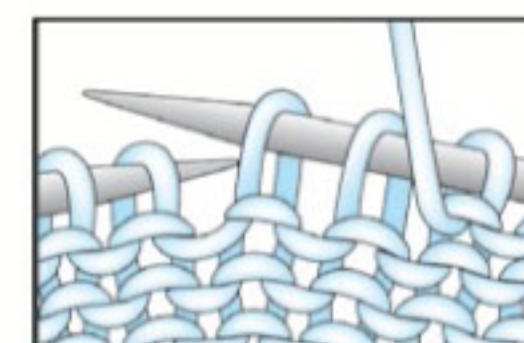
Insert the left needle through both slipped stitches in front of the right needle.



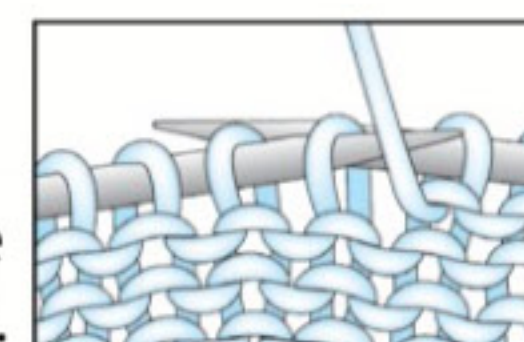
Knit these two stitches together.

### Slip, Slip, Purl (ssp)

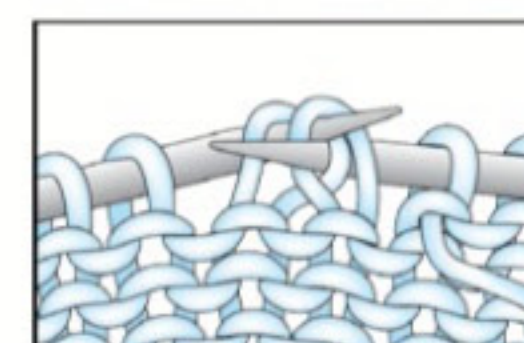
Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.



Slip these stitches back to the left needle keeping them twisted.



Purl these two stitches together through their back loops.



## Standard Abbreviations

[ ] work instructions within brackets as many times as directed

( ) work instructions within parentheses in the place directed

\*\* repeat instructions following the asterisks as directed

\* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/begins/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec(s) decrease/decreases/decreasing

dpn(s) double-point needle(s)

g gram(s)

inc(s) increase/increases/increasing

k knit

k2tog knit 2 stitches together

kfb knit in front and back

kwise knitwise

LH left hand

m meter(s)

MC main color

mm millimeter(s)

oz ounce(s)

p purl

p2tog purl 2 stitches together

pat(s) pattern(s)

pm place marker

pssso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining

rep(s) repeat(s)

rev St st reverse stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip 1 knitwise, knit 1, pass slipped stitch over—a left-leaning decrease

sk2p slip 1 knitwise, knit 2 together, pass slipped stitch over the stitch from the knit-2-together decrease—a left-leaning double decrease

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

sl st(s) slipped stitch(es)

ssk slip 2 stitches, 1 at a time, knitwise; knit these stitches together through the back loops—a left-leaning decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

## Skill Levels

### 1 2 3 4 5 6 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

### 1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

### 1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

### 1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch patterns, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

### 1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitch patterns and techniques as noted above, as well as short rows and stranded colorwork with minimal color changes.

### 1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitch patterns and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

## Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended needle sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	7–11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8–12.75mm	12.75mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

\*\* Lace weight yarns are often knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.



## Basic Stitches

### Garter Stitch

When working back and forth in rows, knit every row. When working in the round, knit one round, then purl one round.

### Stockinette Stitch

When working back and forth in rows, knit right-side rows and purl wrong-side rows. When working in the round, knit all rounds.

### Reverse Stockinette Stitch

When working back and forth in rows, purl right-side rows and knit wrong-side rows. When working in the round, purl all rounds.

### Ribbing

Ribbing combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows, the knit stitches are knitted and purl stitches are purled to form the ribs.

## Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

Before beginning, it is important to make a gauge swatch about 6 inches square using the recommended stitch pattern(s) and needles. If the project that you are making will be worked in the round, work your gauge swatch in the round as well. Wash and block the swatch.

When the blocked swatch is dry, count the number of stitches and rows in the center 4 inches. If there are fewer stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too large. Try another swatch with smaller needles. If there are more stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too small. Try another swatch with larger needles.

Continue to adjust needles until correct gauge is achieved.

## Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations and techniques that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring

To measure a piece, lay it flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

## Working From Charts

A chart will often be provided as a visual representation of a color or stitch pattern. On the chart each cell represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the cell.

The row number is at the edge of the chart where that row begins. If the number is at the right, the row is a right-side row and the chart row is read from right to left; if the number is at the left, the row is a wrong-side row and the chart row is read from left to right.

When working in rounds, every row on the chart is a right-side row and is read from right to left.

## Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0, 1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

## Glossary

**bind-off**—used to finish an edge

**cast-on**—process of making foundation stitches used in knitting

**decrease**—means of reducing the number of stitches in a row

**increase**—means of adding to the number of stitches in a row

**intarsia**—method of knitting a multicolored pattern into the fabric using multiple separate yarn sources

**knitwise**—insert needle into stitch as if to knit

**make 1**—method of increasing using the strand between the last stitch worked and the next stitch

**place marker**—place a purchased marker or loop of contrasting yarn onto the needle or into the fabric to facilitate working a pattern stitch or keep track of shaping

**purlwise**—insert needle into stitch as if to purl

**right side**—public side of garment or piece

**selvage stitch**—edge stitch used to make seaming easier

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl

**wrong side**—private side of garment or piece

**work even**—continue to work in the pattern as established without working any increases or decreases

**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

## Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10



## Provisional Cast-On

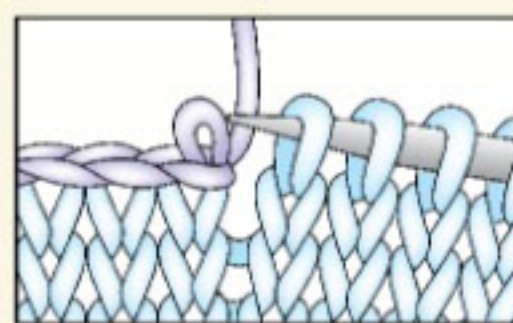
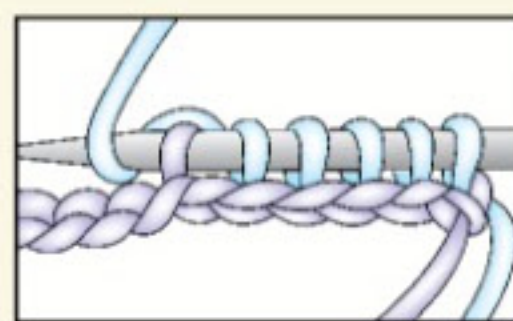
The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

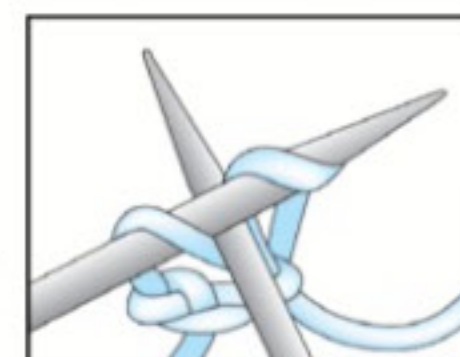
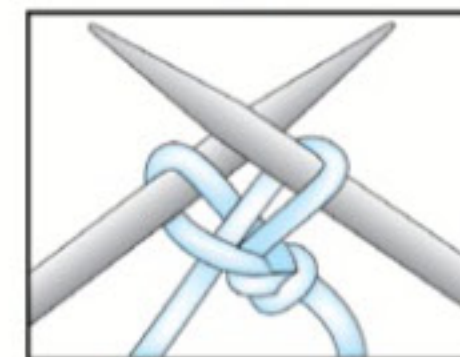
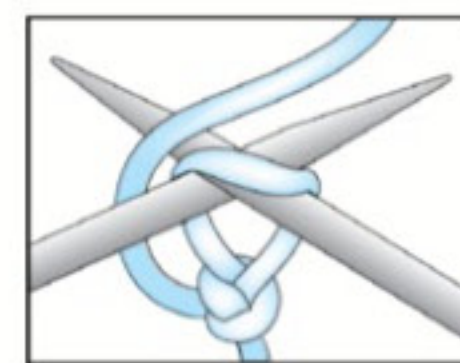
Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.



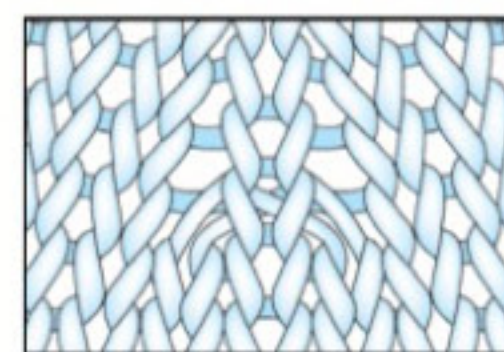
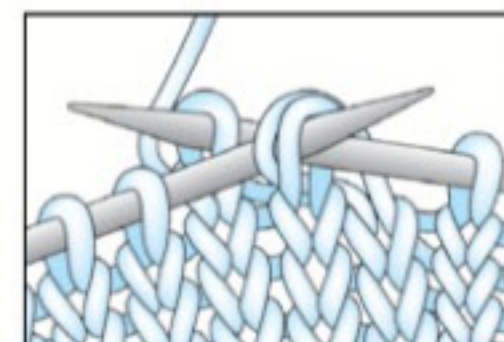
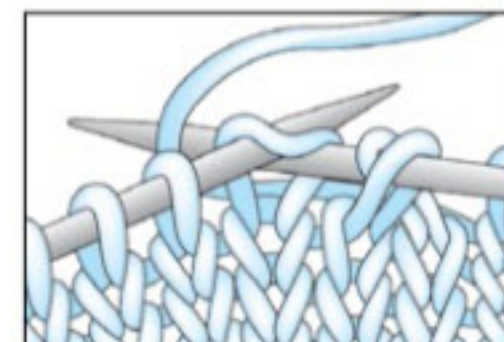
## Cable Cast-On

Make a slip knot on the left needle. Knit a stitch in the loop and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat until you have cast on the number of stitches indicated in the pattern.



## Center Double Decrease

Slip the next two stitches from the left needle to the right needle as if to knit two together. Knit the next stitch on the left needle. Insert the left needle into the two slipped stitches and pull them over the first stitch and off the right needle.

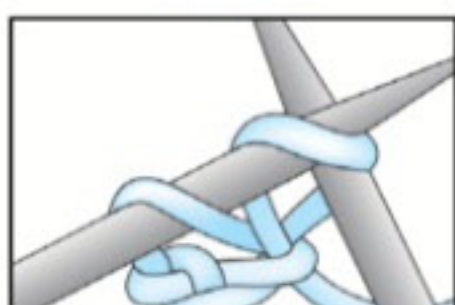
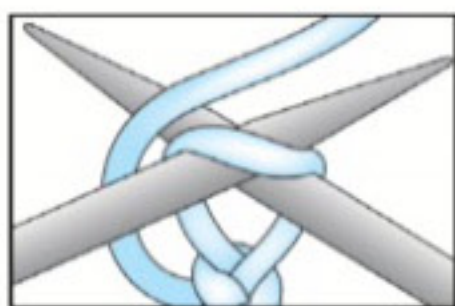


## Knit Cast-On

Make a slip knot on the left needle.

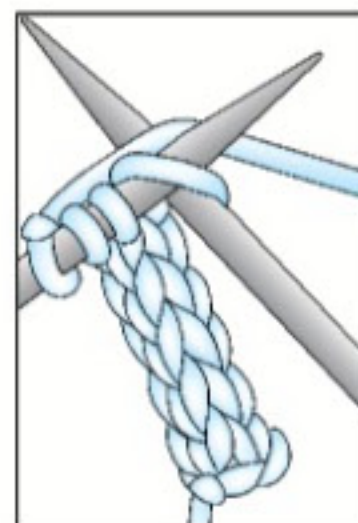
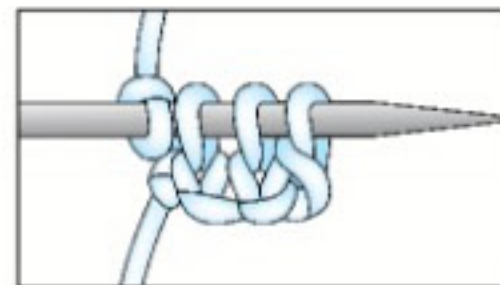
Knit a stitch in the loop and place it on the left needle.

Repeat until you have cast on the number of stitches indicated in the pattern.



## I-Cord

Using 2 double-point needles, cast on (backward loop method) number of stitches indicated. Knit, do not turn. Slip stitches back to end of needle, knit stitches. Repeat to desired length. Thread yarn through stitches to end.



## 3-Needle Bind-Off

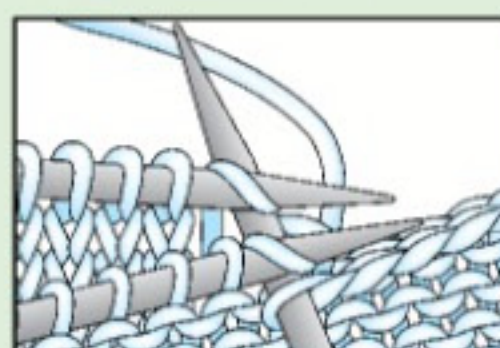
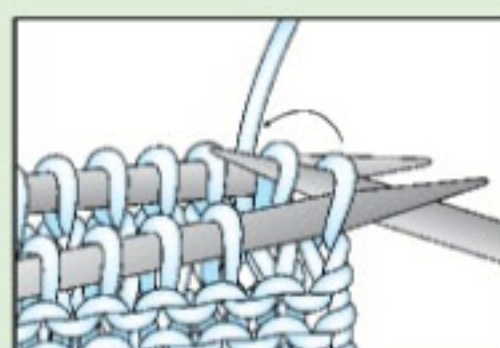
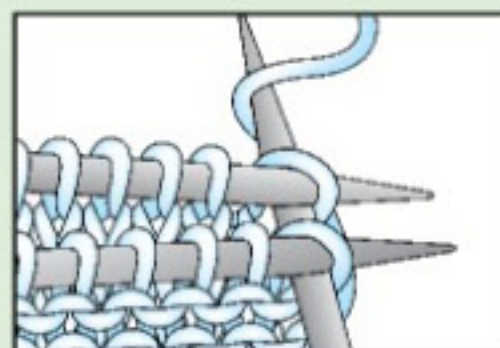
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

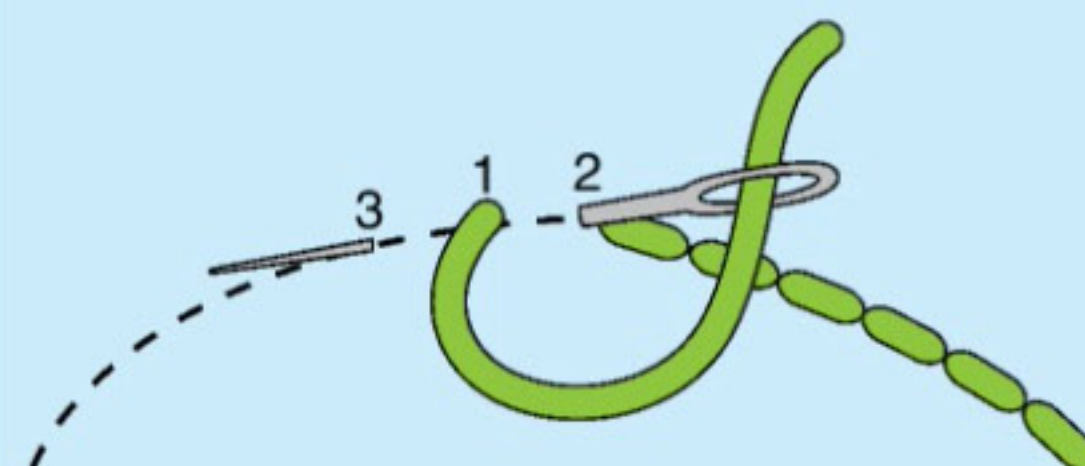
Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

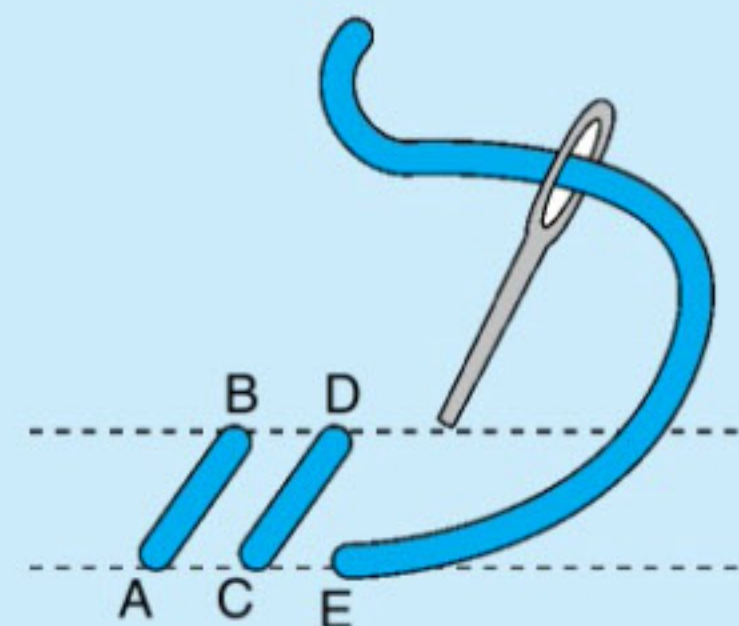
Repeat knitting, a front and back pair of stitches together, then bind one off.



## Embroidery Stitches



Backstitch



Whipstitch

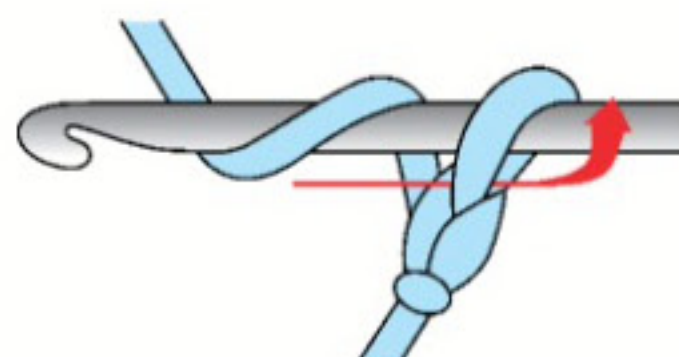


### Crochet Abbreviations

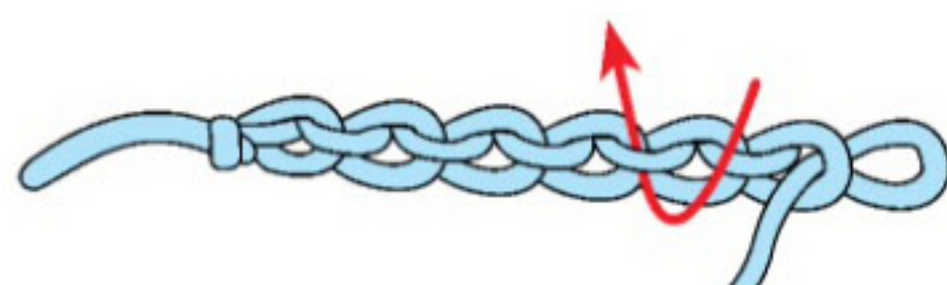
ch	chain stitch
sc	single crochet
sl st	slip stitch
yo	yarn over

### Chain (ch)

Yarn over, pull through loop on hook.



### Back Bar of Chain

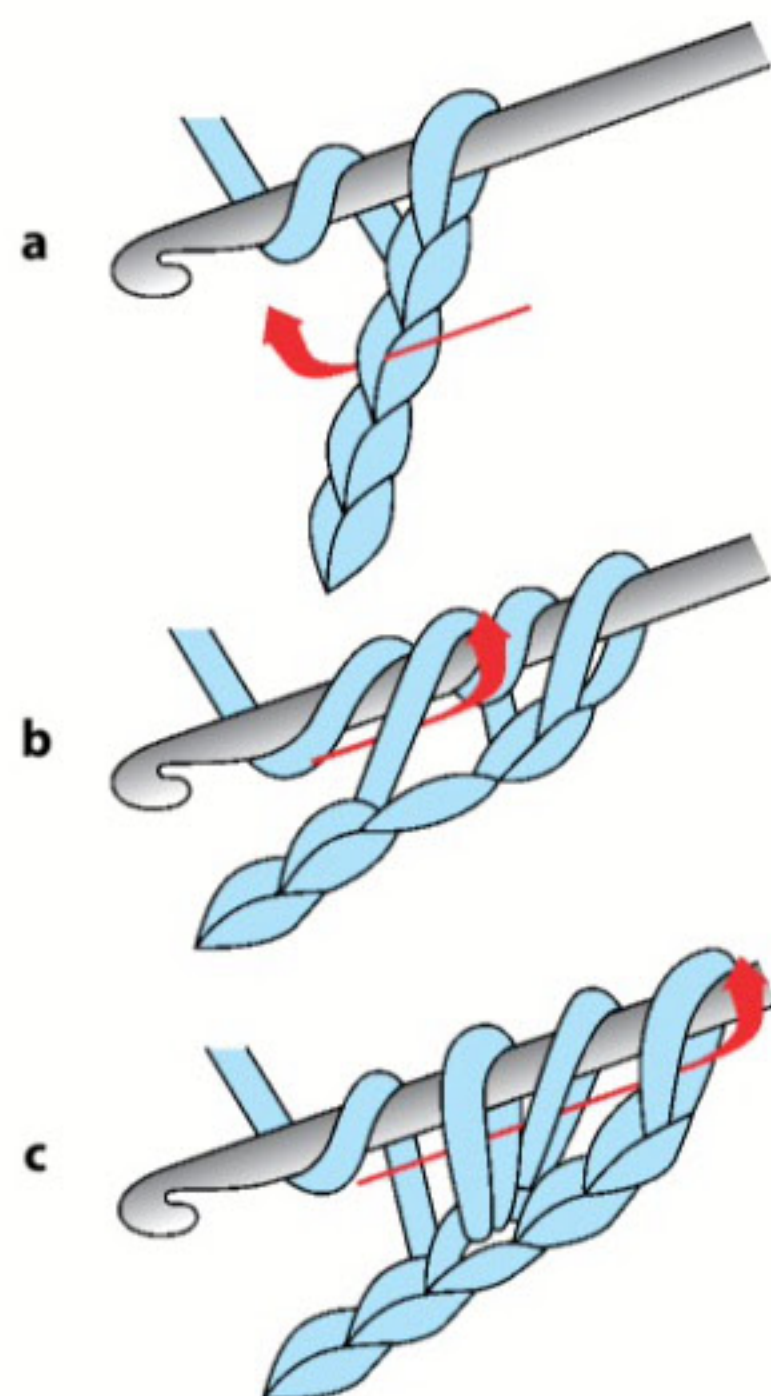


### Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

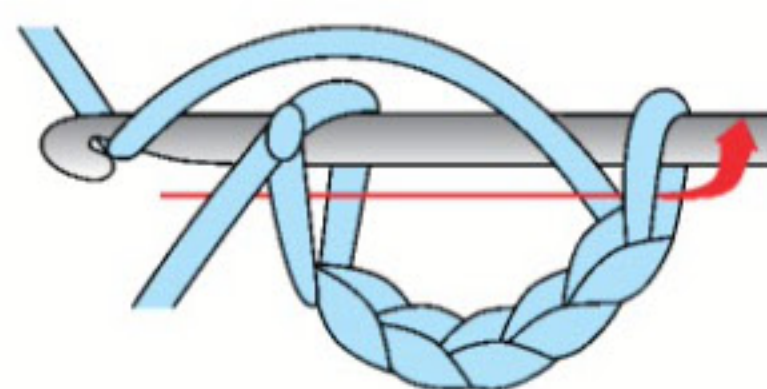
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



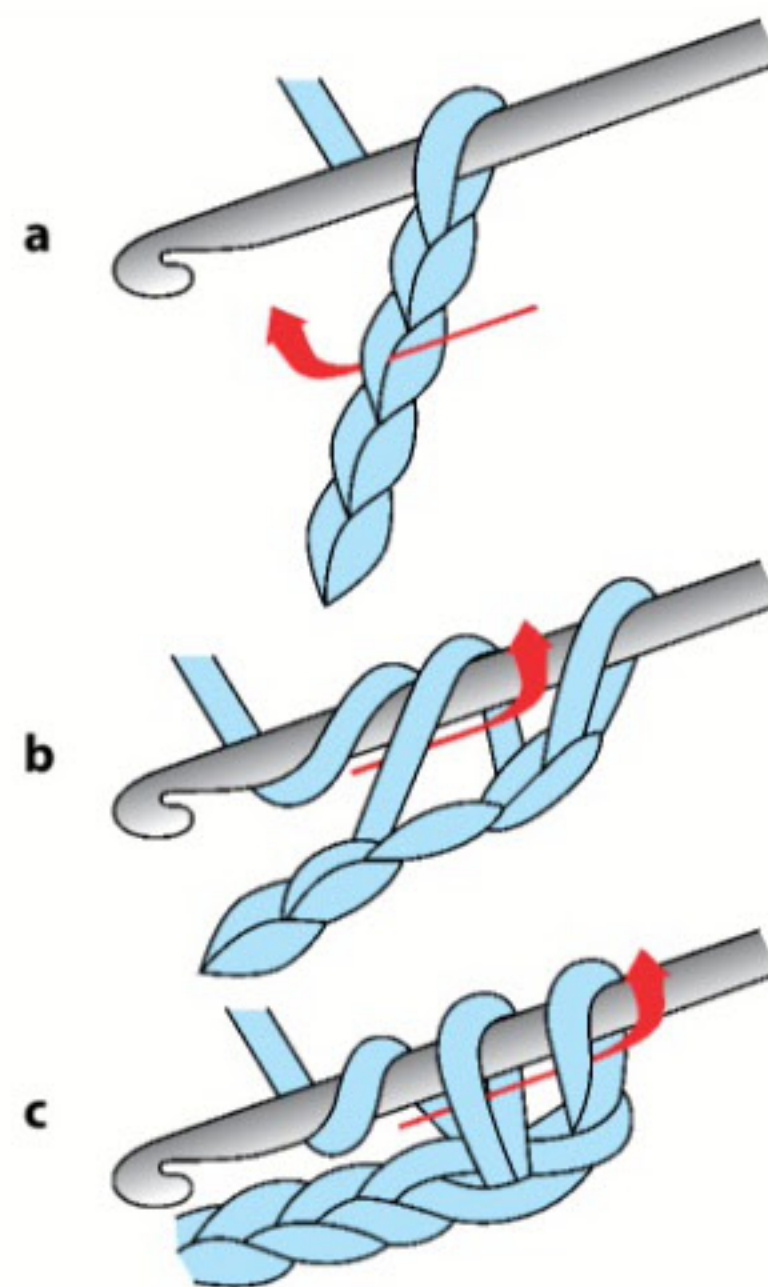
### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

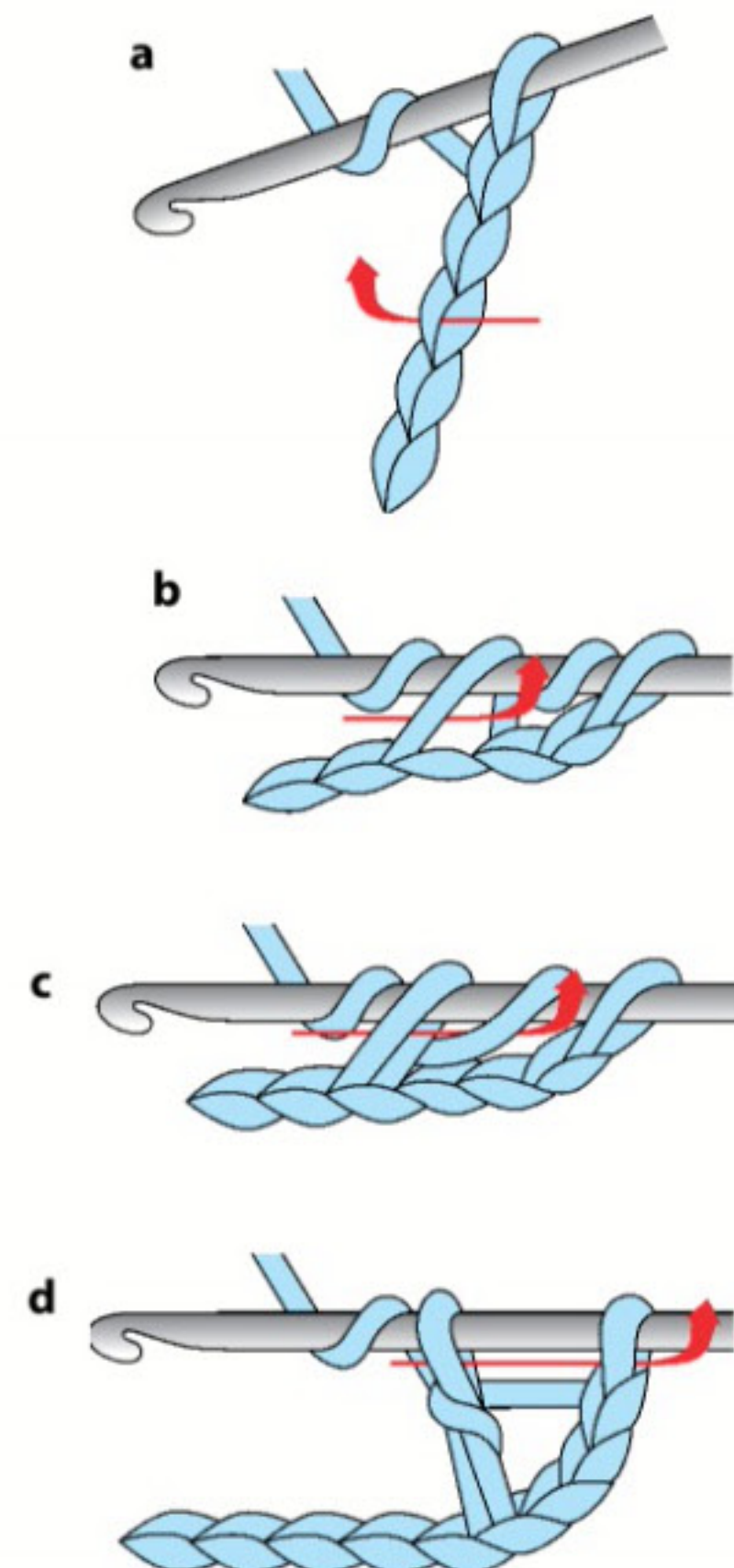
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



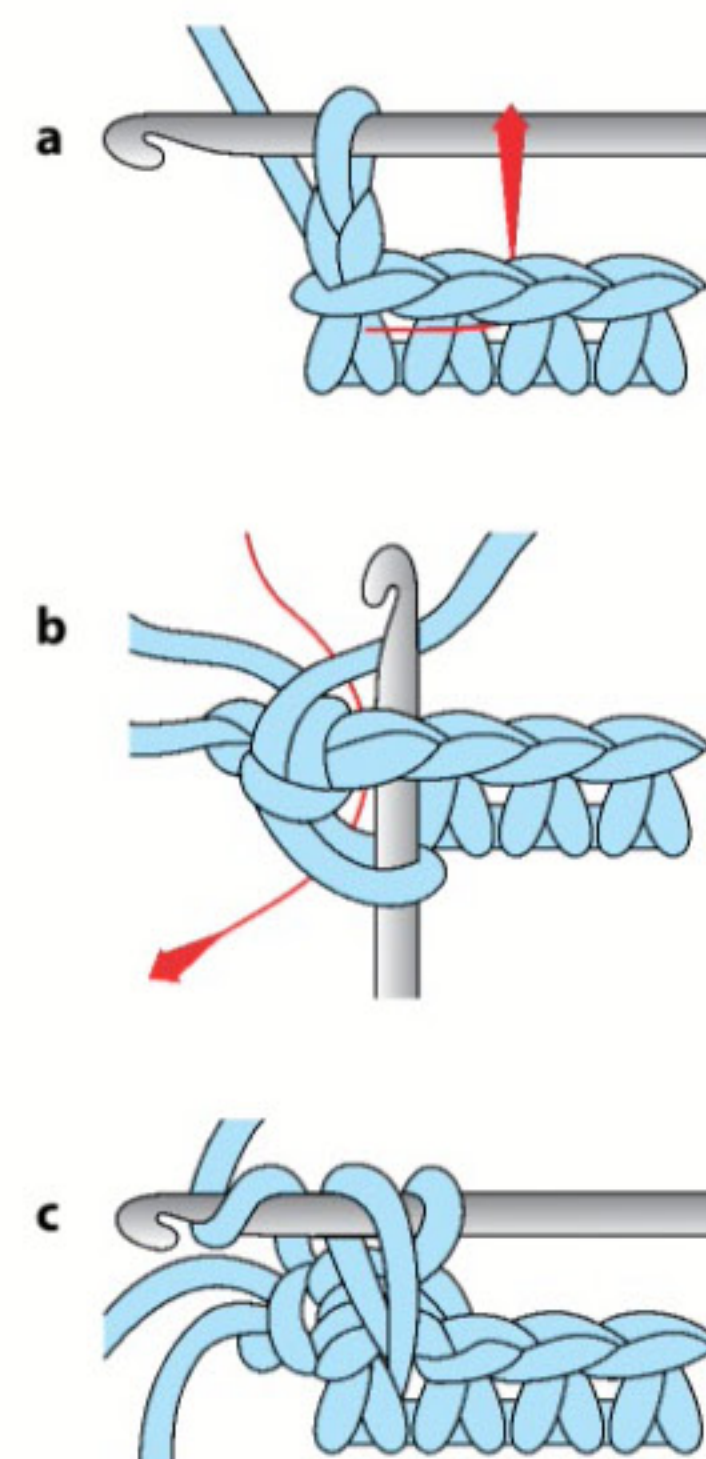
### Double Crochet (dc)

Yarn over, insert hook in stitch, yarn over, pull through stitch, (yarn over, pull through two loops) twice.



### Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).





# Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and [AnniesCraftStore.com](http://AnniesCraftStore.com), or contact the companies listed here.

ANNIE'S  
[AnniesYarnShop.com](http://AnniesYarnShop.com)

BERROCO INC.  
1 Tupperware Drive, Suite 4  
North Smithfield, RI 02896-6815  
(401) 769-1212  
[www.berroco.com](http://www.berroco.com)

BLUMENTHAL LANSING  
(La Mode)  
30 Two Bridges Road, Suite 110  
Fairfield, NJ 07004  
(800) 553-4158  
[www.buttonlovers.com](http://www.buttonlovers.com)

THE BUDDY & COMPANY  
[www.thebuddycompany.biz](http://www.thebuddycompany.biz)

CARON  
Distributed by Yarnspirations.com  
320 Livingstone Ave. S., Box 40  
Listowel, ON  
N4W 3H3 Canada  
(888) 368-8401  
[www.yarnspirations.com](http://www.yarnspirations.com)

CASCADE YARNS  
[www.cascadeyarns.com](http://www.cascadeyarns.com)

CHIAOGOO  
Westing Bridge LLC  
P.O. Box 99759  
Troy, MI 48083  
(248) 457-6887  
[www.chiaogoo.com](http://www.chiaogoo.com)

CRAFT CRUISES  
(877) 972-7238  
[www.craftcruises.com](http://www.craftcruises.com)

DENISE INTERCHANGEABLE  
KNITTING & CROCHET  
1618 Miller School Road  
Charlottesville, VA 22903  
(888) 831-8042  
[www.knitdenise.com](http://www.knitdenise.com)

DMC CORP.  
10 Basin Drive, Suite 130  
Kearny, NJ 07032  
(800) 275-4117  
[www.dmc-usa.com](http://www.dmc-usa.com)

DREAM IN COLOR  
[www.dreamincoloryarn.com](http://www.dreamincoloryarn.com)

EWE EWE YARNS  
[www.eweewe.com](http://www.eweewe.com)

FAIRMOUNT FIBERS LTD.  
P.O. Box 2082  
Philadelphia, PA 19103  
(888) 566-9970  
[www.fairmountfibers.com](http://www.fairmountfibers.com)

FAVOUR VALLEY WOODWORKING  
(603) 428-3735  
[www.favourvalley.com](http://www.favourvalley.com)

FREIA FIBERS  
6023 Christie Ave.  
Emeryville, CA 94608  
(800) 595-5648  
[www.freiafibers.com](http://www.freiafibers.com)

INDIAN LAKE ARTISANS LLC  
P.O. Box 80523  
Rochester, MI 48308  
(248) 648-1218  
[www.indianlakeartisans.com](http://www.indianlakeartisans.com)

JOJOLAND INTERNATIONAL  
5615 Westwood Lane  
The Colony, TX 75056  
(972) 624-8990  
[www.jojoland.com](http://www.jojoland.com)

KNITBAAHPURL LLC.  
315 3rd Ave. S.E.  
Waverly, IA 50677  
(319) 483-8230  
[www.knitbaahpurl.com](http://www.knitbaahpurl.com)

KNITTING FOR DOLLS  
P.O. Box 1794  
Palm Desert, CA 92261  
(619) 540-9796  
[www.knittingfordolls.com](http://www.knittingfordolls.com)

LION BRAND YARN  
34 W. 15 St.  
New York, NY 10011  
(800) 258-9276  
[www.lionbrandyarn.com](http://www.lionbrandyarn.com)

MANOS DEL URUGUAY  
Distributed by Fairmount Fibers  
P.O. Box 2082  
Philadelphia, PA 19103  
(888) 566-9970  
[www.fairmountfibers.com](http://www.fairmountfibers.com)

MY BEST KNITTING BUDDY  
2218 Northeast Wasco St.  
Portland, OR 97232  
[www.mybestknittingbuddy.com](http://www.mybestknittingbuddy.com)

NANCY'S KNIT KNACKS  
104 Hobblebrook Court  
Cary, NC 27518  
(800) 731-5648  
[www.nancysknitknacks.com](http://www.nancysknitknacks.com)

NONI DESIGNS  
1917 Layton St.  
Crofton, MD 21114  
(410) 262-5095  
[www.nonipatterns.com](http://www.nonipatterns.com)

OAT COUTURE  
Box 967  
Jacksonville, OR 97530  
[www.oatcouture.com](http://www.oatcouture.com)

OMEGA  
6278 Youngland Drive  
Columbus, OH 43228  
(614) 205-3210  
[www.creativeyarnsource.com](http://www.creativeyarnsource.com)

PAWLEY STUDIOS  
108 Daleview Circle  
Russellville, KY 42276  
(270) 893-2992  
[www.yarnbowls.com](http://www.yarnbowls.com)

PLYMOUTH YARN CO.  
(Adriafile KnitCol)  
500 Lafayette St.  
Bristol, PA 19007  
(215) 788-0459  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

PREMIER YARNS  
(Deborah Norville Collection)  
Herrschners  
Attn: Premier Yarns Customer  
Service  
2800 Hoover Road  
Stevens Point, WI 54481  
(888) 458-3588  
[www.premieryarns.com](http://www.premieryarns.com)

PURL & LOOP  
[www.purlandloop.com](http://www.purlandloop.com)

SAVANNAH GOLD  
4311 5th Ave. W.  
Palmetto, FL 34221  
(941) 723-1813  
[www.savannahgold.com](http://www.savannahgold.com)

SKACEL COLLECTION INC.  
(800) 255-1278  
[www.skacelknitting.com](http://www.skacelknitting.com)

SKERIN KNITTING & CROCHET  
[www.skerinknittingandcrochet.com](http://www.skerinknittingandcrochet.com)

TAHKI STACY CHARLES INC.  
(Filatura Di Crosa)  
649 Morgan Ave., Suite 2F  
Brooklyn, NY 11222  
(718) 326-4433  
[www.tahkistacycharles.com](http://www.tahkistacycharles.com)

TRENDSETTER YARNS  
16745 Saticoy St., Suite 101  
Van Nuys, CA 91406  
(800) 446-2425  
[www.trendsetteryarns.com](http://www.trendsetteryarns.com)

UNIVERSAL YARN  
5991 Caldwell Business Park Drive  
Harrisburg, NC 28075  
(704) 789-YARN (9276)  
[www.universalyarn.com](http://www.universalyarn.com)

WOOLBUDDY  
[www.woolbuddy.com](http://www.woolbuddy.com)

WYOFIBER, LIVE!  
975 Snowy Range Road  
Laramie, WY 8207  
(307) 460-3943  
[www.wyomingwomen.org](http://www.wyomingwomen.org)

THE YARNIT CO.  
[www.theyarnit.com](http://www.theyarnit.com)

YARN PULLEASE  
10590 Apple Mill Court  
Reno, NV 89521  
[www.yarnpullease.com](http://www.yarnpullease.com)



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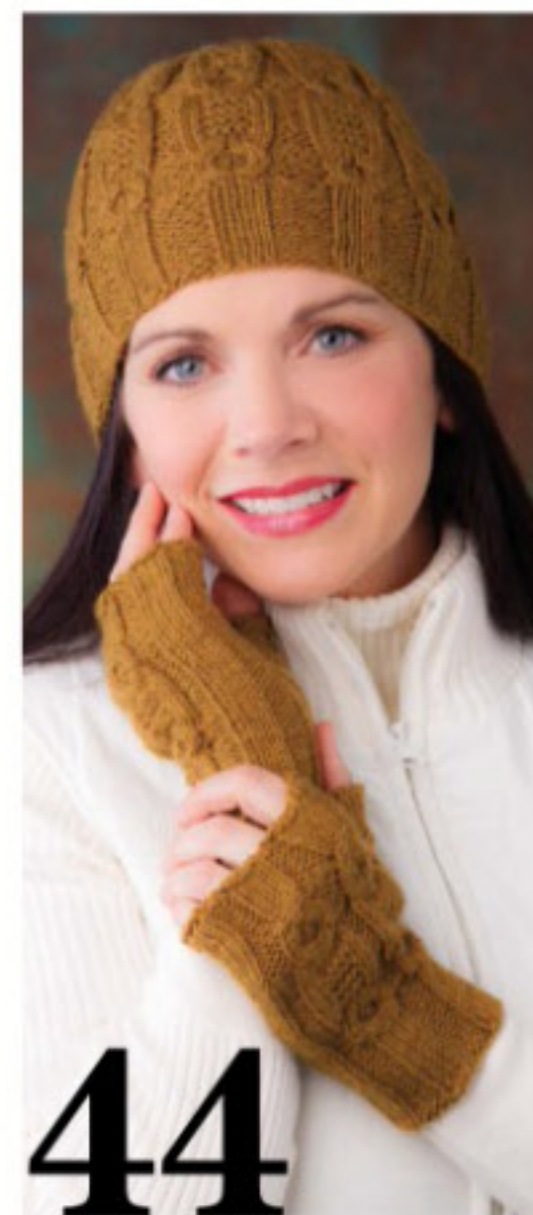
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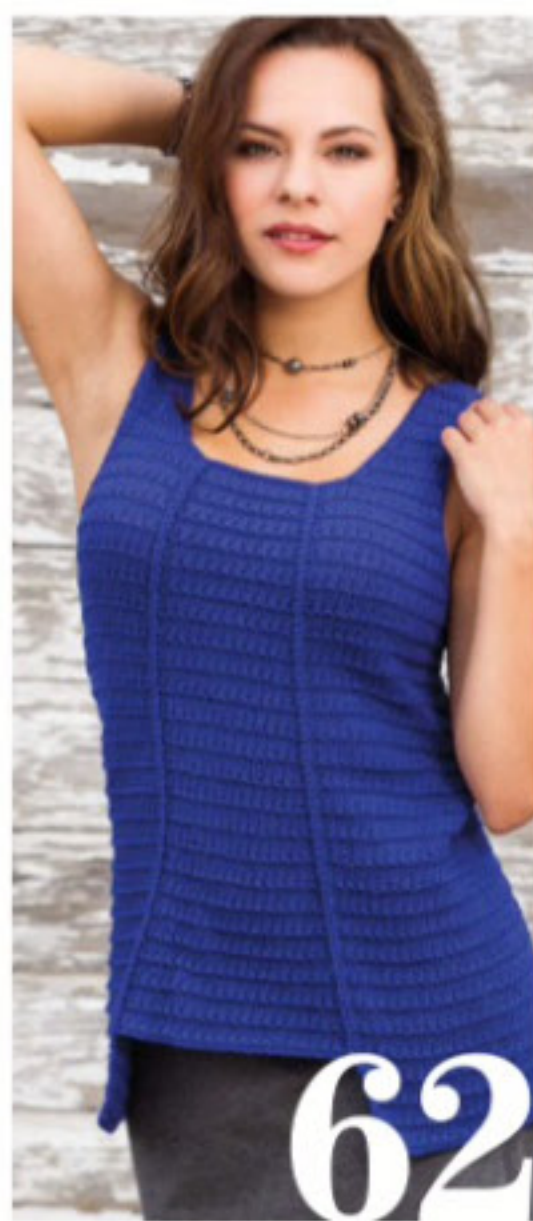
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